

April 1985

FOR UNSCRAMBLED BRAINS

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GAMES

Holy Toledo!

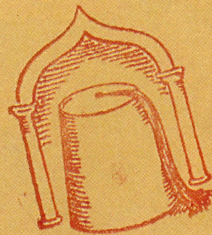
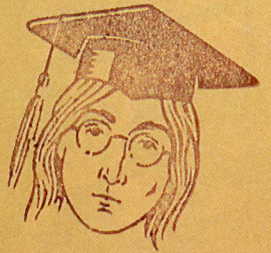
We've lost touch
with our foreign
correspondent.
The rebus stamp
at bottom right
tells us she's been
to Lima, Peru.
Can you figure
out the 13 other
U.S. and foreign
cities she's visited?

Answers, page 64

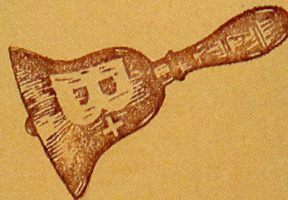
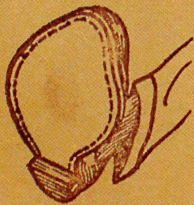


REBUS STAMP

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KING: 17 mg. "tar", 1.3 mg. nicotine, 100's: 17 mg. "tar",
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*Share the spirit.
Share the refreshment.*



KENNY ROGERS WHAT ABOUT ME?	7 4 3 8 8	[RCA]
BRYAN ADAMS RECKLESS	5 1 5 4 0	[A&M]
STEVE WONDER The Woman in Red	4 3 5 7 4	[MOTOWN]
*1984 ORIGINAL SOUNDTRACK	1 4 7 4 8	[RCA]
*THE KINKS WORD OF MOUTH	2 4 6 8 0	[ARISTA]
DEBORAH ALLEN LET ME BE THE FIRST	6 1 9 9 7	[RCA]
THE CARS HEARTBEAT CITY	4 3 6 5 0	[ELEKTRA]
LEADERS OF THE PACK Vol. 1—Hits of '50s & '60s	6 3 6 0 7	[LAURIE]
ALABAMA ROLL ON	4 4 5 4 7	[RCA]
GALWAY & MANCINI IN THE PINK	5 1 7 5 8	[RCA]
PRINCE PURPLE RAIN	6 0 1 7 5	[WARNER BROS.]

PAT BENATAR TROPICO	5 3 7 4 9	[CHRYSALIS]
DAVID BOWIE TONIGHT	4 4 4 1 8	[EMI-AMERICA]
OAK RIDGE BOYS GREATEST HITS 2	5 2 2 6 1	[MCA]
PAVARTTI & MANCINI MAMMA	1 5 3 1 0	[LONDON]
*MADONNA	6 4 2 8 8	[SIRE]
*RATT OUT OF THE CELLAR	7 2 0 3 8	[ATLANTIC]
HUEY LEWIS & The News SPORTS	4 4 4 4 8	[CHRYSALIS]
*JOHN WAITE NO BRAKES	3 2 8 5 1	[EMI-AMERICA]
THE FIXX PHANTOMS	5 3 3 5 3	[MCA]
*ANNE MURRAY HEART OVER MIND	3 4 3 7 4	[CAPITOL]
VAN HALEN 1984	6 0 0 1 8	[WARNER BROS.]

HALL & OATES BIG BAM BOOM	1 4 7 0 2	[RCA]
ALABAMA 40 HOUR WEEK	4 4 5 5 9	[RCA]
BARRY MANLOW 2 A.M. Paradise Café	6 1 4 8 9	[ARISTA]
*TINA TURNER PRIVATE DANCER	4 3 5 8 3	[CAPITOL]
BILLY SQUIER SIGNS OF LIFE	4 0 3 1 1	[CAPITOL]
GEORGE STRAIT DOES FORT WORTH...	3 4 2 7 3	[MCA]
DIANA ROSS SWEET AWAY	3 0 0 2 1	[RCA]
BILLY IDOL REBEL YELL	2 4 6 7 4	[CHRYSALIS]
JOHN DENVER GREATEST HITS, Vol. 3	6 1 6 6 4	[RCA]
NIGHT RANGER MIDNIGHT MADNESS	5 3 3 4 5	[MCA/CAMEL]
AIR SUPPLY GREATEST HITS	3 4 4 2 4	[ARISTA]

wow! 6 TOP-STAR
TAPES OR
RECORDS

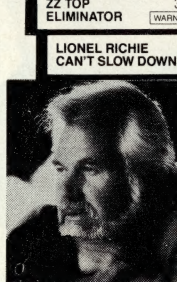
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- Chicago 17 . . . 20763
- Hall & Oates: Gt. Hits . . . 13313
- Perlman: Virtuoso Violinist . . . 50752
- Mike Post: "The A-Team" . . . 14714
- Alabama: Closer You Get . . . 33563
- The Big Chill (Soundtrack) . . . 33970
- John Schneider: Too Good . . . 33756*
- Urban Chipmunk . . . 44391
- Krokus: The Blitz . . . 33615
- Go-Go's: Talk Show . . . 51667
- Best Of The Beach Boys . . . 23946
- Commodores: All Gt. Hits . . . 13622
- Jackson 5: Gt. Hits . . . 44149
- John Cougar: Uh-Huh . . . 44117
- Rick Springfield: Hard To Hold . . . 43687
- Thompson Twins: The Gap . . . 24567
- Jeffrey Osborne: Don't Stop . . . 43774*
- Dennis DeYoung: Desert Moon . . . 44519*
- Ghostbusters (Soundtrack) . . . 43604*
- Eddie Rabbitt: Best Year . . . 50640
- Everly Bros.: EB '84 . . . 43552*
- Hank Williams, Jr.: Major Moves . . . 73828
- Elton John: Breaking Hearts . . . 24655
- Alabama: Mountain Music . . . 60229
- Anne Murray: Gt. Hits . . . 63530
- Two Of A Kind (Soundtrack) . . . 44646
- Lionel Richie . . . 44354
- Jefferson Starship: Nuclear . . . 43891
- Rush: Grace Under Pressure . . . 53786
- Twisted Sister: Stay Hungry . . . 33348*
- Elvis: Rocker . . . 44561*
- Golden Earring: Heavy Going . . . 34480*
- Yes: 90125 . . . 44514
- Genesis . . . 63383
- Stevie Nicks: Wild Heart . . . 44332
- Frank Sinatra: L.A. Is My Lady . . . 40351
- Mötley Crüe: Shout At Devil . . . 63952
- Foreigner: Records (Gt. Hits) . . . 53317

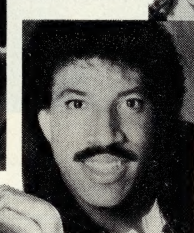
THE BEST OF MICHAEL JACKSON	2 4 1 4 8	[MOTOWN]
NEIL DIAMOND LOVE SONGS	4 4 2 8 9	[MCA]
SCORPIONS LOVE AT FIRST STING	1 4 7 2 8	[MERCURY]
DURAN DURAN RIO	6 3 4 5 2	[CAPITOL]
*KISS ANIMALIZE	6 3 4 8 0	[MERCURY]
JAMES GALWAY VIVALDI: THE FOUR SEASONS	2 4 5 4 5	[RCA]
LINDA RONSTADT WHAT'S NEW	4 4 3 1 7	[ASYLUM]
TWIN SETS	Double the music Count as one!	
Motown Superstars 25 #1 Hits	5 4 3 1 0	[MOTOWN]
STYX CAUGHT IN THE ACT	5 3 8 2 7	[A&M]
ELVIS' WORLDWIDE GOLD AWARD HITS 1&2	1 3 6 9 0	[RCA]
VARIOUS ARTISTS This Is The Big Band Era	2 2 5 1 4	[RCA]
PRINCE 1999	5 2 4 8 3	[WARNER BROS.]



KENNY ROGERS



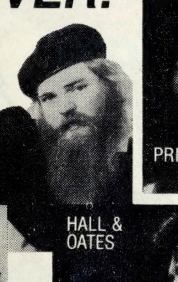
LIONEL RICHIE



HUEY LEWIS



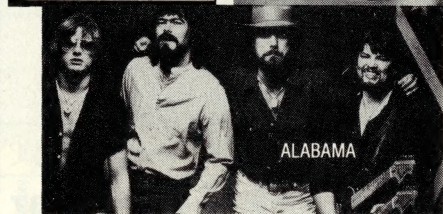
ZZ TOP



PRINCE



HALL & OATES



ALABAMA

Start with **4** tapes or records for only **1¢**
plus shipping and handling with Club membership.
Buy just **1** smash hit in one year's time.
Then get **1** bonus album of your choice.
Enjoy **6** albums for the price of one.
Nothing more to buy...EVER!

RETURN THIS COUPON...TODAY!

START SAVING NOW!

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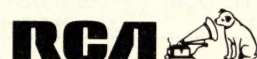
Exciting "Members-Only" Benefits. Once you enroll, you'll receive your subscription to our exclusive magazine MEDLEY. Each issue is crammed with hundreds of hits—many as low as \$2.99 to \$3.99—plus your featured "Selection of the Month" in your favorite category. In all, you'll have 19 convenient, shop-at-home opportunities a year.

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I enclose 1¢. Please accept my trial membership in the RCA Music Service and send me the 4 hits I've indicated here under the terms outlined in this advertisement. I agree to buy just 1 more hit at regular Music Service price in 1 year's time—after which I will receive a free bonus tape or record. Then I may cancel my membership. (A shipping and handling charge is added to each shipment.)

2 SEND MY SELECTIONS ON (check one only)
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3 I am most interested in the following type of music—but I am always free to choose from every category (check one only)

1 ☐ EASY LISTENING (Instrumental/Vocal Moods) **2** ☐ COUNTRY
3 ☐ HARD ROCK **4** ☐ POP/SOFT ROCK **5** ☐ CLASSICAL

4 RUSH ME THESE 4 SELECTIONS (indicate by number)

5
☐ MR.
☐ MRS.
☐ MISS

(Please Print)

ADDRESS _____ APT. _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (____) _____
Area Code

6 Have you bought anything else by mail in ☐ last 6 months ☐ year ☐ never

RCA MUSIC SERVICE reserves the right to request additional information or reject any application. Limited to new members; continental U.S.A. only; one membership per family. Local taxes, if any, will be added.

Items marked () not available on 8-track.

U-A7 (Y9)

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- 20 Still Life** Call Our Bluff Plays Statues *Jeremy Piltdown*
- 22 Sallad** Stay Tuned for a Vegetarian Video Logic Puzzle *Lori Philipson*
- 44 Sgt. Pepper's Baloney Hearts Club Band** A Collage You Can Really Dig Into *Jane Sterrett*
- 46 Solomon** A Constellation of Games, Puzzles, and Solitaire Diversions *Martin Gardner*
- ?? Find the Fake Ad** Which of the Pitches Is Full of Hitches? *(Answer Drawer, page 62)*

PENCILWISE

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CONTESTS

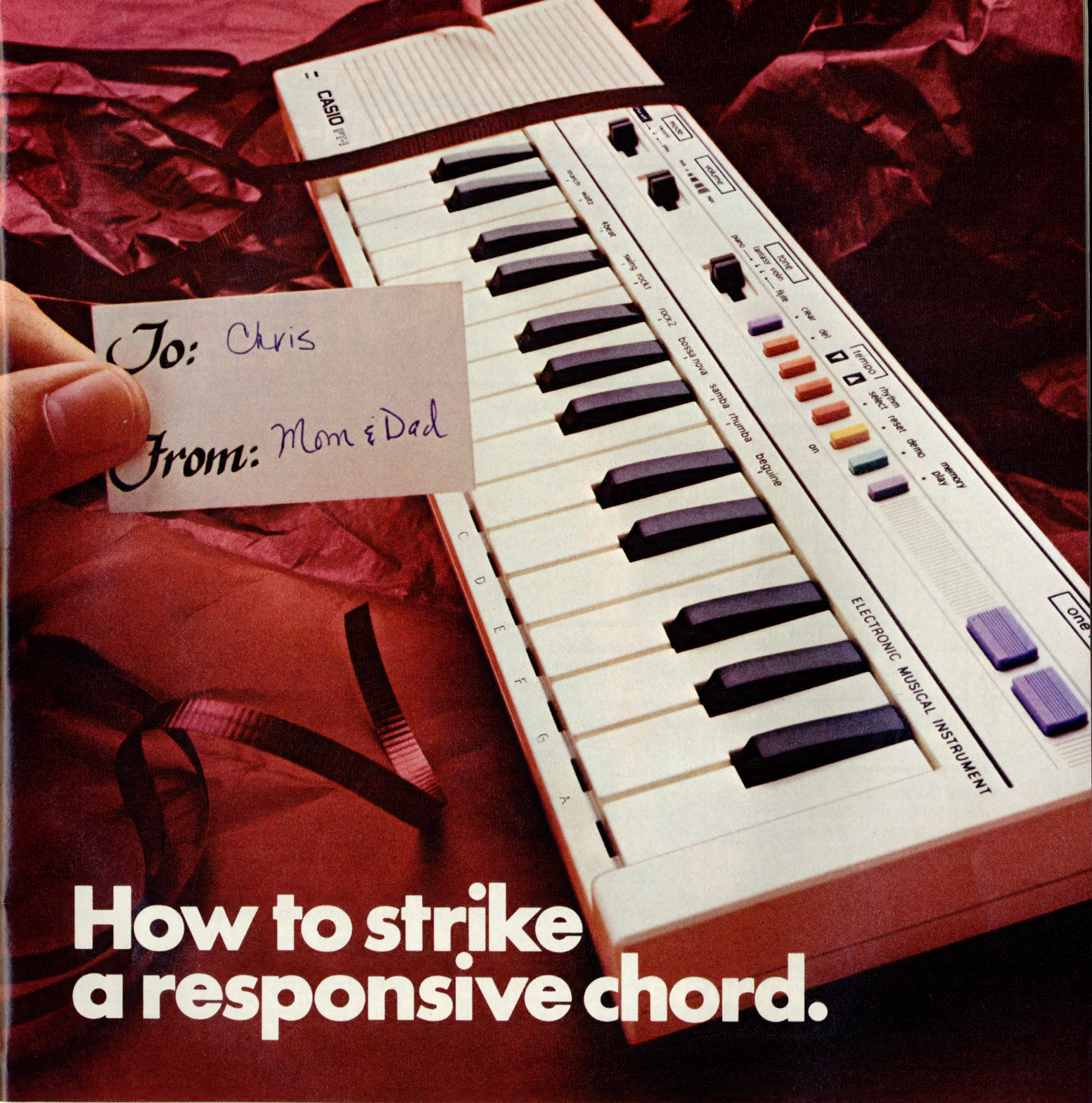
- 12 What Are the Rules of This Contest?** It's Self-Explanatory . . . We Think
- ?? Hidden Contest** Finding It Will Have You Going Around in Circles

DEPARTMENTS

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Difficulty Rating Smooth Sailing ★ Uphill Climb ★★ Proceed at Your Own Risk ★★★ Mixed Bag ★★

Cover Puzzle and Color Art Mark Mazut Stamp Design David Herbick



How to strike a responsive chord.

Yesterday it was guitars. Today it's keyboards. And if you'd like to put a song in someone's heart, a Casio PT-1 keyboard will make a great gift. Because it makes great music at a great price.

Its keyboard (with 29 real keys, not buttons) is in standard piano format, for easy playing. But the PT-1's repertoire also includes flute, violin and fantasy. It also features a rhythm section with 10 back-

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But perhaps the

nicest touch of all is its price. At less than \$50, the PT-1 is one keyboard that won't put the touch on you.

If you're looking for a gift for someone—no matter how gifted—a Casio PT-1 is bound to strike a responsive chord.

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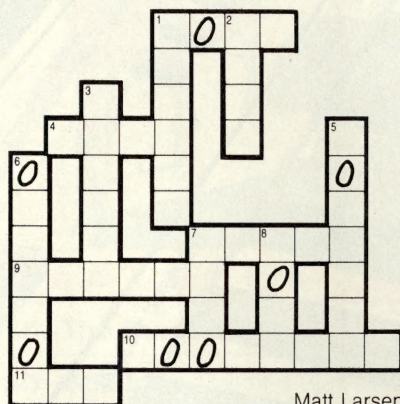
YOUR MOVE

Edited by Burt Hochberg

Oh Yes ★★

No problem—just write the answers to the clues below in the grid as numbered. All the o's have been filled in for nothing.

Across	Down
1 0	1 0
4 0	2 0
7 0	3 0
9 0	5 0
10 0: 2 wds.	6 0
11 0	7 0
	8 0



Matt Larsen
Lake Forest, IL

Catty Corner ★★

Cats, like humans, speak many different languages, and their speech is translated differently according to where they live. Can you match each cat's comment (1-10) with the language it's speaking (A-J) and its name in that language (a-j)?

- | | |
|------------|----------------|
| 1. miau! | 6. ¡miau! |
| 2. mjav! | 7. mião! |
| 3. mjau! | 8. mew! |
| 4. miauwl! | 9. meow! |
| 5. miaou! | 10. meanhlach! |

- | | |
|------------|------------|
| A. Italian | F. Welsh |
| B. Gaelic | G. Danish |
| C. English | H. German |
| D. French | I. Swedish |
| E. Dutch | J. Spanish |

- | | |
|--------------|-------------|
| a. the cat | f. Katten |
| b. de kat | g. katten |
| c. y cath | h. an cat |
| d. die Katze | i. il gatto |
| e. el gato | j. le chat |

David H. Connell
New Haven, CT

Rhyme Scheme ★★

How many common English words can you think of that rhyme with each of the following?

- | | | |
|-------|--------|--------|
| bilge | morgue | wolf |
| bulb | puss | orange |
| cup | wasp | silver |
| film | scarce | month |
- Edward Dermon
Roslyn Heights, NY

Laddergram Alchemy ★★

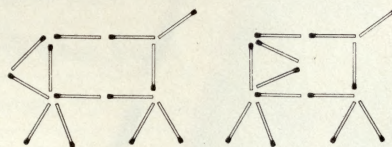
I'll never understand why alchemists had such a hard time turning LEAD into GOLD. It can be done in three easy steps by changing one letter at a time, forming a new word at each step: LEAD, LOAD, GOAD, GOLD.

But can you find a way to do it in only two steps?

Richard Smith
Lakeland, FL

Perfect Matches ★★

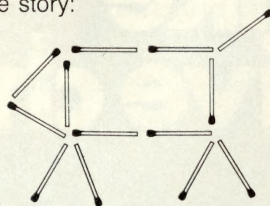
I have always considered the puzzle below the best matchstick puzzle ever created: Move two matchsticks to make the dog face the opposite direction.



BEFORE

AFTER

Here's a sequel, which comes with a little story:



A little matchstick pig got lost in a primitive forest. A native hunter, mistaking it for a boar, threw his spear head-on at the pig. Can you save the pig from becoming somebody's dinner by moving only 2 of the 13 matches?

Ildefonso Tiam-Lee, Jr.
Quezon City, Philippines

Answer Drawer, page 59

Your Move is an occasional column of comments and original puzzles by readers. We pay \$15 and up for each item published. Manuscripts may be edited for clarity, and none can be returned unless accompanied by a stamped, self-addressed envelope.

GAMES

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Insert Franklin Mint between pages 8-9

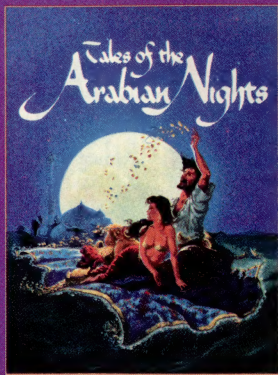
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JUNTA

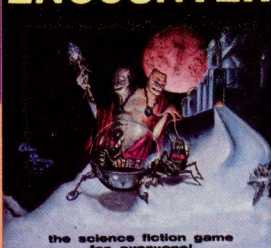
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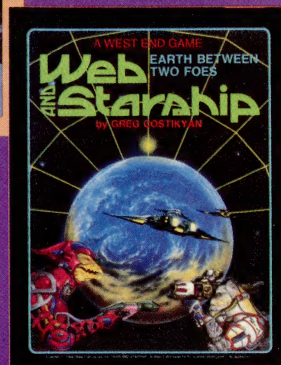


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TRY ONE...OR TAKE HOME A SIX-PACK.

LETTERS

PLEASE, MR. POSTMAN!



GAMES READERS SEND SOME FIRST CLASS MAIL

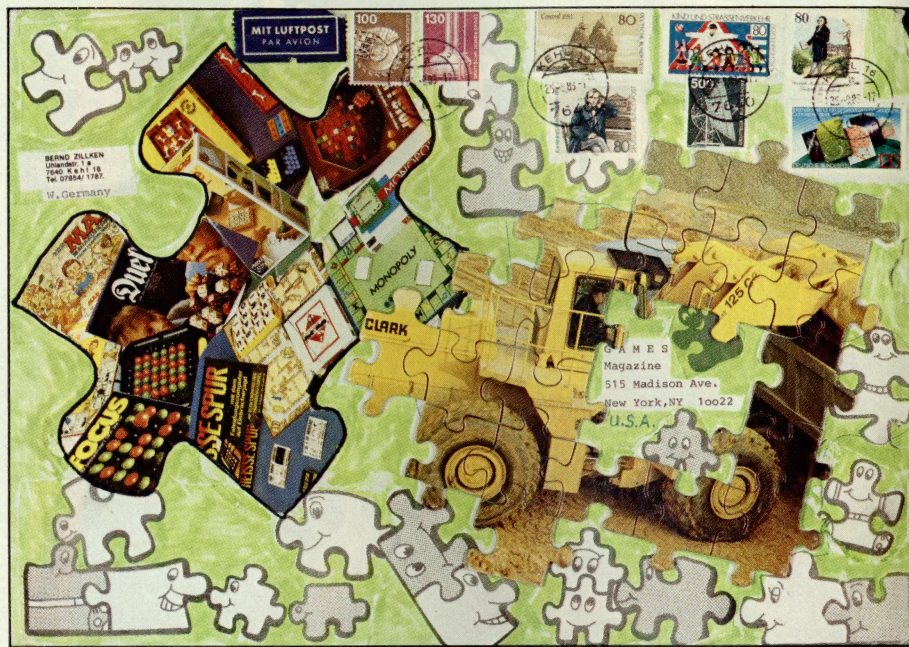
When we first printed an "Envelope of the Month" three and a half years ago (November/December 1981), we had no idea it would inspire a new phenomenon in reader mail. That modest beginning must have struck a chord with readers, for soon more elaborately decorated envelopes started to trickle in. We continued to print our favorites, the trickle became a flood, and now our mailbag includes, among other things, some 100 fanciful envelopes a month. The envelopes bear contest entries, Laundry items, Eureka submissions, Letters to the Editor, and occasionally just a note saying "Please consider this for Envelope of the Month." Even though we never explicitly extended a challenge (except to mention that a published envelope earns its sender a GAMES T-shirt), Envelope of the Month has become one of the most hotly contested features in the magazine.

While most of the envelopes, elaborate as they might be, are clearly addressed, some are such marvels of obscurity that we're amazed they arrive at all. In fact, we wonder about the ones that never made it here—what must they have looked like?

As an April Fools' celebration of this new folk art form, we present here a potpourri of offbeat envelopes. Can you figure out which of the 13 were actually delivered to us, and which ones we created for the occasion? While solving, bear in mind the words of our postman, who confesses to this general practice at the local post office: "If it's weird, send it to GAMES."

—R. L.

Answer Drawer, page 63



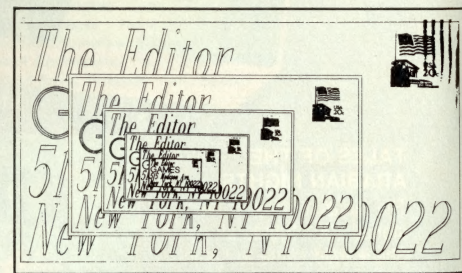
Bernd Zillken
Kehl, West Germany

1



Jenny Zervakis
Glen Ellyn, IL

2



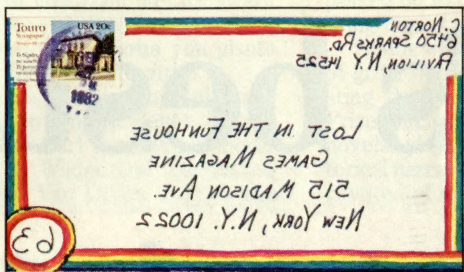
Jeff Mandel
Putnam Valley, NY

3



Richard Lehmann
San Mateo, CA

4



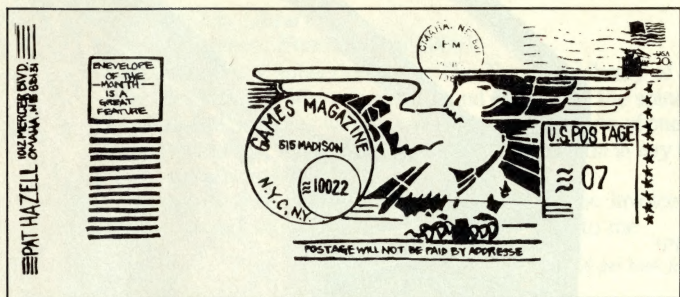
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C. Norton
Pavilion, NY



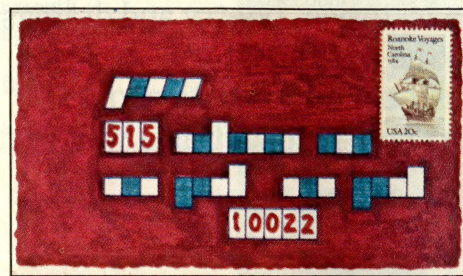
6

Dawn C. Upp
Jenison, MI



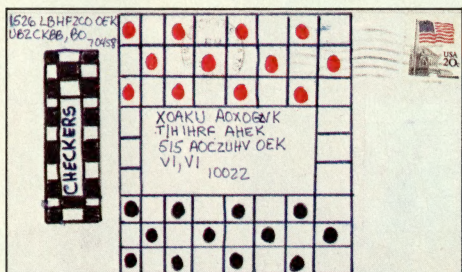
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Pat Hazell
Omaha, NE



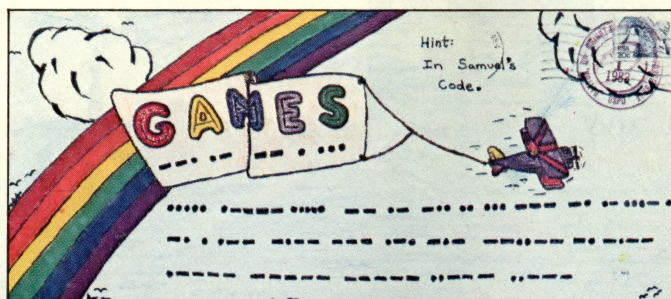
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Chuck Kellam
San Bernardino, CA



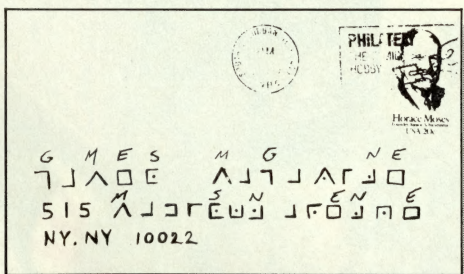
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S. Richards
Slidell, LA



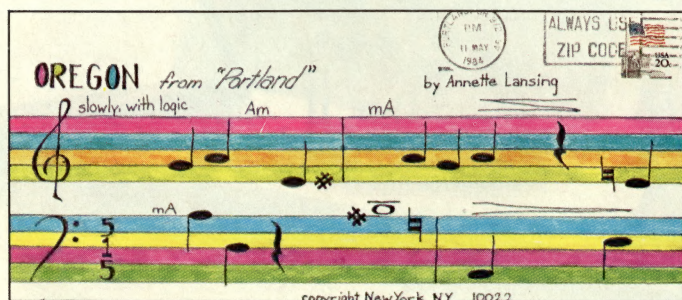
10

David Felder
Dayton, OH



11

James H. Lindberg
South Suburban, IL



12

Annette Lansing
Portland, OR



13

Fran Walton
Calgary, Alberta

America's best.

The Pulitzer Prize. For more than 50 years it has been the most prestigious and coveted award in American literature. And with very good reason.

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admired author and Professor of Literature at Princeton University. Clive, acclaimed drama, dance and arts. And Howard K. Smith, TV commentator and winner of every award for excellence in broadcast reporting.

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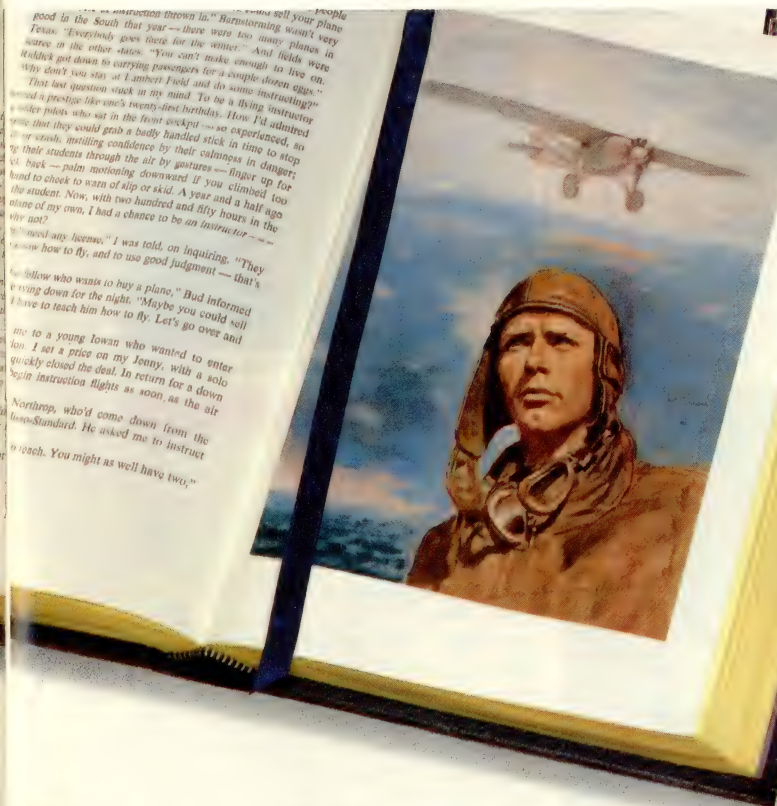
City, State, Zip _____

Please mail by April 30, 1985.

4

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3

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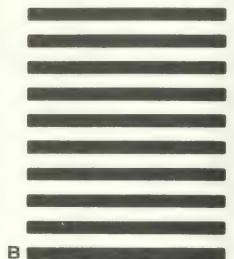
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Congratulations you giants of American literature.

Take a bow Ernest Hemingway and James Michener. Stephen Vincent Benét. Robert Penn Warren and Carl Sandburg. Sinclair Lewis, Thornton Wilder and Tennessee Williams. Bellow, Van Doren, Catton and Frost. Wharton, Steinbeck, Pearl Buck and Marianne Moore. Barbara Tuchman . . . William Faulkner . . . John Updike . . . John Hersey . . . Theodore White.

The list of Pulitzer Prize winners is a roll call of the greatest American writers of our century.

Each of you stands tall among the giants.

You had what it took and you did it—and each of you bought a piece of the rainbow for posterity.

So here's to you, judges of the Pulitzer Prize Board. For it was you who recognized their talent, their greatness, their genius. And who awarded their literary masterworks the honor so deserved. In the hearing of your conscience, you confirmed the importance of their achievements. In voices as sensible and sensitive as the quiet turning of your own considered judgment. Without crowds on Times Square or a lot of television hoopla.

Now it's your turn, lovers of great literature—young and old alike—who also admire the accomplishments of these giants of American literature. And who want to preserve them. To be read, enjoyed and

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The works speak for themselves:

Towering novels—Hemingway's *The Old Man and the Sea*. Robert Penn Warren's *All the King's Men*. Great plays like *Our Town* and *A Streetcar Named Desire*. Marvelous poetry by Robert Frost, Carl Sandburg and Stephen Vincent Benét. Notable biographies—Charles Lindbergh's *The Spirit of St. Louis*, *Eleanor and Franklin* by Joseph P. Lash. And powerful historical narratives—*A Stillness at Appomattox* and *The Guns of August*.

Here is a collection that will truly bridge the decades. That will bring together, for the first time, the finest works that have

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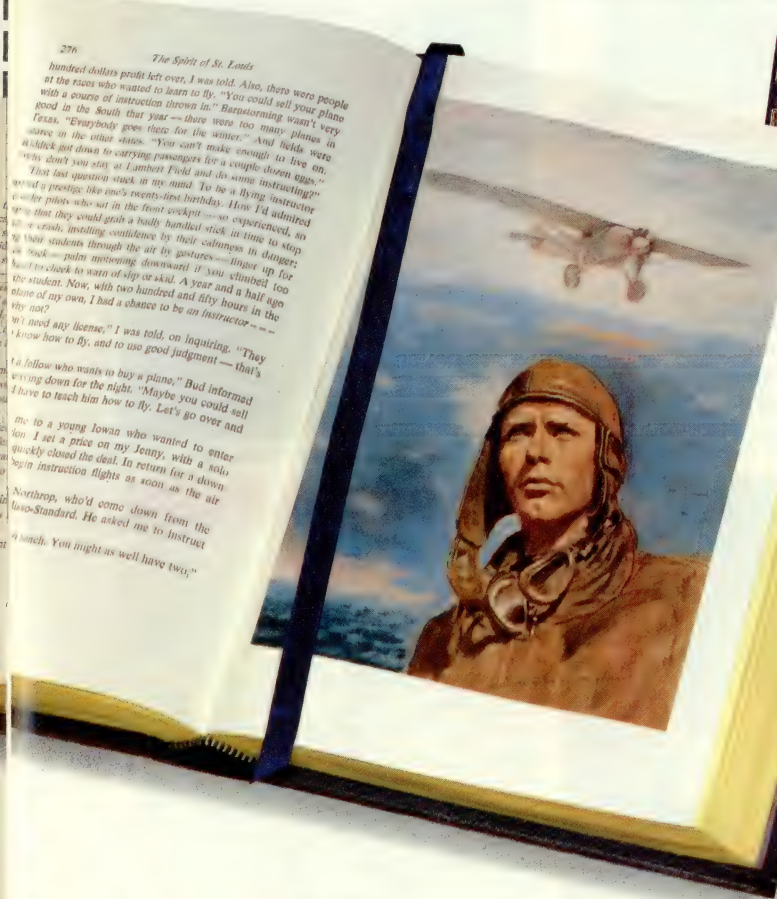
We quite agree. Or we wouldn't be doing what we're doing.

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Prize Classics.

GAMEBITS

Edited by Curtis Slepian

Auto-Speak

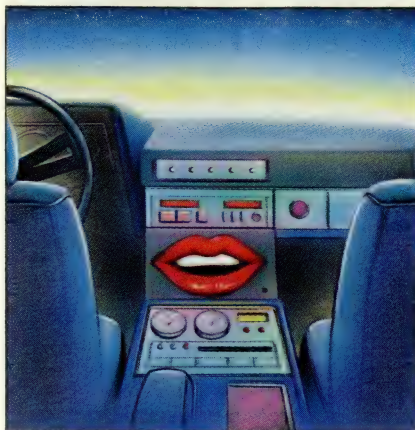
Nicolette McKenzie doesn't mind being a back-seat driver. In fact, she makes a living out of it. McKenzie's voice is used by the British auto-making firm Austin-Rover in its new line of "talking cars." Forget to fasten your seatbelt or run low on gas and McKenzie's voice floats from the dashboard to tell you about it.

McKenzie started out as an actress and has done voice-over work on radio and TV, but the qualifications needed for this job were a bit more stringent. "They needed a specific vocal range that the technology could accommodate, something medium to low that sounded pleasant, crisp, and efficient," she says. Her voice is recorded onto a floppy disk, then transferred onto a microchip. She must re-audition for the job each year, in case changes in the technology render her voice obsolete.

Austin-Rover's first talking car, which came out two years ago, had a vocabulary of 32 words. Last year's model had 112 words and phrases, which, McKenzie notes, "is quite loquacious. I say things like 'Warning: low temperature. Ice on the road.'"

The cars are sold throughout Europe, with the appropriate language in each country. McKenzie's French and German counterparts are male, the reasons for which are best left for a sociologist to ponder.

How have her friends reacted to



having her as a permanent, if disembodied, passenger? Mostly, she reports, they are unimpressed, although one man admits he's embarrassed when McKenzie scolds him for forgetting to buckle up. While drivers can turn the volume down, the company says most people leave the synthesizer on. That includes McKenzie, who admits that occasionally she and her car talk to each other. —Fran Severn

Double Parked

It isn't easy being a park ranger. Not only must they clear trails, police campgrounds, and watch for fires, they also have to deal with some dizzying leaps of logic.

To find out what sort of questions campers asked rangers, *Outside* magazine recently published the results of a spot survey of some national parks.

Below are a few queries that seem to indicate that rangers have to know as much about paradox as about park ecology.

- "How many years does it take for a deer to turn into an elk?"
- "Are there any trails that go up but don't come down?"
- "Are those baby bats?" The answer: "No, those are flies."
- "How long did it take Walt Disney to build this?" "This" was Carlsbad Caverns.
- A comment made to a ranger at Zion National Park: "This looks just like the Grand Canyon, only upside down."
- "Who mows the tundra?"
- "Does the lake [Crater Lake] go all the way around?"
- "Could you tell me where I just came from?"

—Saul T. Prince



Frieze Frame

What's so unusual about this picture? Though it looks like a trick stop-action photo, nothing is actually moving. Created by Australian artist Geoffrey Rose, these "Frozen Moments" are individually handcrafted sculptures made of actual products from Down Under combined with plaster and resin. Though they are sold commercially, Rose claims no two sculptures are exactly alike. Prices range from \$20 to \$50. For more information, write: Aspen Enterprises Inc., Box 419, Aspen, CO 81611.

—C. S.



Capping It Off

A tip of the cap to Jim Connor. A resident of Downey, California, Connor has amassed a collection of 1,250 baseball caps, a number that, according to the *Guinness Book of World Records*, places him at the top of the cap-collecting heap.

Connor, who works for the hamburger chain Bob's Big Boy, began his collection three years ago "out of sheer boredom," then decided to establish a record that "would be damn tough to break." His caps, which come from all over the world, include one sent to him by President Reagan, and his prize, a smudged cap worn by the legendary football coach Bear Bryant. However, Connor's days as a collector are numbered: He plans to place a cap on his collection when it reaches 5,000. —C. S.

Mind Games

For over a year we've been hearing about computer shrinks—software programs that, for less than the cost of an hour session on the couch, could analyze anyone's psyche.

So when the latest such program, called Mind Prober, came into the office, we decided to put the byte-size psychologist to the test. To evaluate its accuracy, we chose as a subject someone we knew well, someone whose personality was an open book to us, free of ambiguity, of psychic nooks and crannies. We chose Fred Flintstone.

After booting up the disk, the computer displayed a list of 35 different personality traits and, one by one, asked us if they applied to Fred. Was Fred "conventional"? Sure. After all, he is a construction worker striving to be middle class, even if he does ride a blue brontosaurus to work. Is he "cautious"? No way. Fred is full of adventurous schemes, such as the

If the Shoe Fits

For most people, pitching horseshoes is something to do while waiting for hamburgers at the family reunion. But for at least 12,000 members of the National Horseshoe Pitching Association, tossing those 2½-pound good luck charms is the sole reason for attending the family affair.

Founded in 1914, the NHPA currently boasts 58 chapters in the U.S. and Canada, organizes hundreds of regional tournaments, and even has its own Hall of Fame, in Genola, Minnesota. Late last year, the NHPA held one of its top tourneys, the Celebrity Pro/Am Horseshoe Tournament, at the Hacienda Hotel and Casino in Las Vegas. In all, 127 men and 27 women (and few celebrities) participated.

It's a sport that former world champ



time he tried to avoid visiting his mother-in-law by pretending to break his leg.

After digesting and weighing the rest of our responses, the computer worked up a psychological profile. Fred, we learned, is the impulsive type, given to attempting things without considering the consequences. Moreover, he tries to hide his basic insecurity through a blustery manner. A person like Fred can't handle stress, and will go bananas if a project goes haywire. Such a person needs a loyal, sympathetic friend in whom he can confide in times of crisis. In other words, a Barney Rubble. Yabadabadoo! Right on the money.

True, Mind Prober is more Joyce Brothers than Sigmund Freud, but it's still fun. Unless, that is, someone is using it to analyze *you*.

Mind Prober, for Commodore 64 (\$29.95), IBM PC, Apple II, and Macintosh (each \$49.95), is made by Human Edge Software Corp., 2445 Faber Place, Palo Alto, CA 94303.

—Marshal M. Rosenthal

Don Titcomb of San Jose, California, calls "the second most scientific in the world after billiards." That may be an exaggeration, but considerable skill *is* involved. Top players hold the shoe by the side, then try to give it the optimum one-and-one-quarter revolutions in hopes of circling the metal stake 40 feet away. Each round, two players alternately throw two shoes each. A ringer counts three points, and the shoe closest to the stake within a 6-inch radius scores one point. If both players throw ringers, they cancel each other out and the closer shoe counts. Only one player may score in a round; the first to score 40 points wins.

In the Women's "A" Division, five-time world champion Ruth Hangan, 68, from New York, handily defeated the younger Fran Carnahan from Pennsylvania to cop the \$1,000 top prize. In the Men's "A" Division, Kevin Cone, an affable 22-year-old Iowa

farmer, nosed out current world champ Walter Ray Williams, Jr. Cone received his first set of rubber horseshoes when he was two and entered his first tournament at the age of seven. Hangan, on the other hand, pitched shoes with her husband in their backyard for 25 years before she discovered organized competition at the relatively late age of 48.

Despite the game's Norman Rockwell image, Cone points out that some players are lawyers, doctors, even physicists. And it's a highly competitive sport, as attested by the arduous final between Cone and Williams. Because they matched each other ringer for ringer, it took them 50 minutes before Cone settled matters.

While Hall-of-Fame players throw ringers 80 percent of the time, at NHPA tournaments no one is a shoe-in. Men compete in 11 divisions, women in five, grouped according to their ringer averages during the previous year; 30 percenters battle 30 percenters, and so on. Thus, in this democratic sport, any competitor has a chance not only of throwing a ringer, but also of being one. —R. D.

Grand Prize
An IBM Pcjr computer
and color monitor
5 Runner-Up Prizes
A GAMES T-shirt

What ARE the RULES of this CONTEST?

*...And
what is
its name?
A challenge for
the logically inclined.*

In entering any contest, the most important thing to remember is to follow the rules very carefully. The rules of this contest may not seem as concise as those of most GAMES contests—but to compensate, we've made the task required by the rules very easy.

Each rule of this contest is written as a sentence. The fact that one sentence precedes or follows another does not, in itself, give either sentence priority over the other. Every sentence ends with a period that looks like this: . The sentences are grouped into six paragraphs. This sentence, for example, is in paragraph number two. The order in which the paragraphs appear on this page, however, does not necessarily correspond to their numbers. For instance, the paragraph that appears next is paragraph number five.

You should ignore any sentence in this paragraph that begins with the word "ignore". Ignore the previous sentence, if you dare. If two sentences in the same paragraph contradict one another, follow the one that comes last. But if two sentences in the same paragraph contradict one another, follow the one that comes first.

The name of this contest is: "What is the name of this contest?". To enter, send a letter or postcard to GAMES, 515 Madison Ave., New York, NY 10022. The name of this contest, as indicated in these rules, must appear on the letter or postcard, along with your name, address, and a single two-digit number. You must circle this number. The two-digit number referred to in the last two sentences must be formed by writing together the

numbers of this paragraph and the paragraph that appears last in these rules. Entries must be received no later than May 1, 1985. And, in case you've forgotten, the name of this contest is: "What are the rules of this contest?".

This paragraph supersedes all others. The last sentence in the next-to-last paragraph of these rules is to be ignored. (The following sentence supersedes all others in this paragraph except for any that are in parentheses.) For purposes of the second sentence in this paragraph, the order of these paragraphs is not to be considered the order in which they appear on this page, but rather the order in which they are numbered, as determined by the rules. For instance, for numbering purposes, this is really paragraph number one. The paragraph that appears immediately before this one is paragraph number six; it has an error in it. In order to interpret the rules of this contest correctly, you must correct the error by substituting the word "adding" for the word "writing". Or rather, you must correct the error by substituting the word "multiplying" for the word "writing".

The paragraph that appears first is really paragraph number three. Ignore the rest of this paragraph, except for the next sentence. The number of this paragraph is either two, four, or six. If this is paragraph number five, then the name of this contest is "No-name" regardless of anything that may be said elsewhere in these rules. Ignore this sentence and the next. Don't ignore the previous sentence. Do ignore both this sentence and the previous two.
—R.W.S.



Today, many people believe that a road car has to be expensive to be exciting.

Fortunately for car lovers, the 1985 Pontiac Fiero and Firebird are two glorious exceptions.

Both feature the Tech IV 2.5 liter engine with electronic fuel injection. Five-speed manual gearbox. Remarkable aerodynamics. And both are very affordable.

Choose the highly acclaimed mid-engine Fiero and get quick rack and pinion steering, fully independent suspension, and 4-wheel disc brakes—all wrapped up in a unique

What price glory?
Less than
you might think.

PONTIAC FIERO AND FIREBIRD

WE BUILD EXCITEMENT

Enduraflex™ outer skin that resists dents and never rusts.

Or choose Firebird's blend of sensational looks and serious hardware. Including power steering, MacPherson front struts, and torque arm/track bar rear suspension.

Either way, they're priced affordably. Fiero prices start at \$8,495* (as shown, \$8,809*). Firebird prices start at \$8,849* (as shown, \$9,682*). Fiero and Firebird. Only from Pontiac!

*Manufacturer's Suggested Retail Price including dealer prep. Taxes, license, destination charges and extra equipment additional.



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Today's
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BY CURTIS SLEPIAN

No Laughing Matter

On the eve of April Fools, GAMES gets the scoop on an impending crisis



For farmer Thomas Witte, the day the laughter died came during his weekly visit to Fred Bampton's barber shop in Meaganville, Kansas. "I usually tell Fred a joke every haircut," says Witte. "A few weeks ago

I started to tell him the one about the dog who goes into a bar and orders a martini, when Fred starts frowning. He tells me bars don't serve animals and he never saw a dog drink alcohol and if he did he'd call the ASPCA. All of a sudden I couldn't remember the punch line. The next week I couldn't even remember a single joke. Now Fred and me just talk about the weather."

Witte isn't the only American to have run out of jokes lately. From the laugh-denuded streets of New York to the mirthless boulevards of Los Angeles, the joke is going the way of the condor. Today, rather than producing a hearty guffaw, a dirty joke is likely to earn a reprimand from Women Against Pornography, and a Polish joke a lecture on the brave struggle of Solidarity.

Environmentalists predict that within the next five years, the entire U.S. supply of jokes will be depleted. Already facing

extinction are the once plentiful reserves of knock-knock, elephant, and light-bulb jokes. Recently placed on the endangered species list are whole genres of humor, including sarcasm, irony, wit, and punning.

How did this grim situation develop in a country formerly known for its abundance of natural humor? Many joke lovers think the turning point came during President Reagan's re-election campaign. Prior to a radio broadcast, Reagan uttered his now-infamous jest in front of a group of reporters: "I'm pleased to tell you today that I've signed legislation that will outlaw Russia forever. We begin bombing in five minutes." Following the resulting public outcry, humor—or the lack of it—became the keystone of Reagan's new foreign policy. Departing from his jovial image, the President declared that America's current need "is to show the Russians we're dead serious."

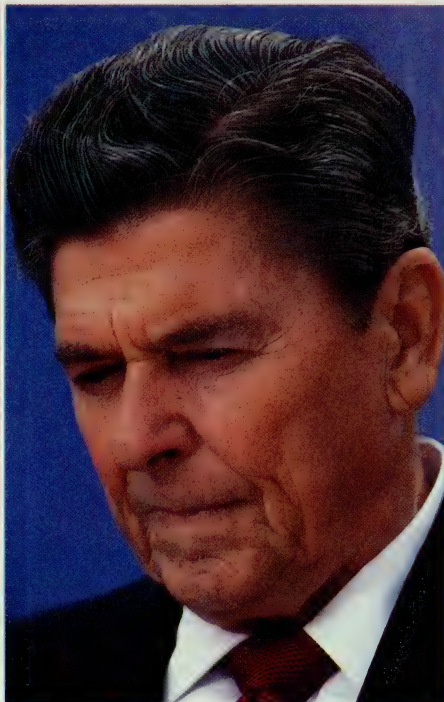
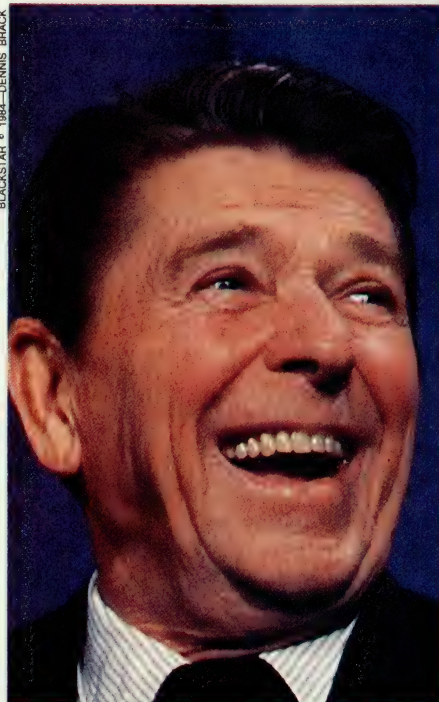
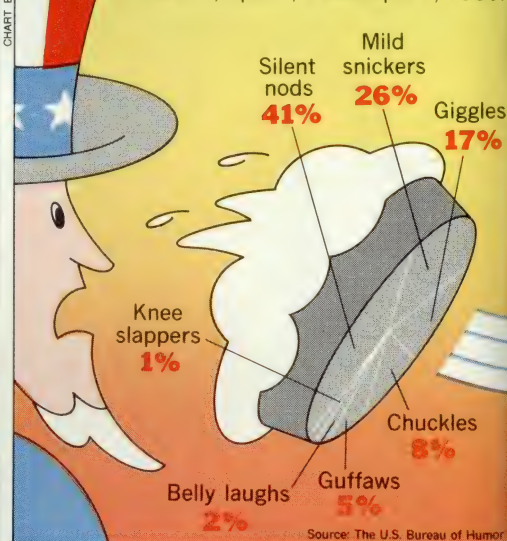
To implement the new policy, the Administration has chosen to regulate the risible for the first time this century. With a plaque reading **THE JOKE STOPS HERE** displayed on his Oval Office desk, Reagan signed into law last month the controversial Kemp-Bradley Bill, which gives tax benefits to corporations that, in the words of the bill, "do not fund any person or

event whose main intent is to promulgate the relating of jokes or the promotion of laughs, chuckles, snickers, giggles, or any other expression of merriment."

Speaker of the House Tip O'Neill has said off the record that the Democrats plan to balance the Republican joke deficit by running Carol Burnett for Vice President in 1988. But the Administration is counting on an eventual trickle-down of humor-

THE LAUGHTER DWINDLES

Pie chart shows types of laughs laughed in the U.S., April 1, 1984–April 1, 1985.



Before and after: showing the Russians we're "dead serious."

lessness to the joke teller in the street, thus discouraging public hilarity.

Meanwhile, Soviet reaction to the Reagan policy has been swift and brutal. Kremlin-watchers report a KGB clamp-down on so-called jokeniks, and the CIA confirms that in a frenzy of humor reduction, the U.S.S.R. is stockpiling jokes in the Urals, ready to be called to the surface when the need arises.

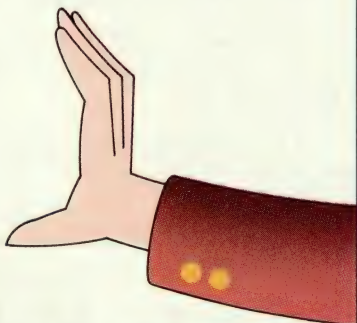
As part of a U.S. global strategy, envoy Alexander Haig is attempting to apply pressure on NATO allies to decrease European silliness. In the face of French hostility to the concept, Secretary of Defense Caspar Weinberger has commented, "What do *they* know? They think Jerry Lewis is funny."

While some perceive the humor crisis as no joke, others find it the right way to go. Jerry Falwell, leader of the Moral Majority, staunchly supports the President's anti-joke strategy. "I can't quote chapter and verse in the Bible that says 'Thou shalt



not wisecrack," he said, "but then, how many knee-slappers are there in the *Good Book*?" Reportedly, Falwell and his backers are examining the issue of jokes in the classroom, in the hope that the elimination of elementary school drollery would open up time for school prayer.

Though the immediate reason for the joke shortage is political, many experts believe its underlying causes are related to a shifting national mood. The arrow-



through-the-head, anything-for-a-laugh seventies have given way to the gotta-make-a-million-before-I'm-30 mentality of the eighties, says humor sociologist Michael Rrank. As an example, Rrank points to a recent news story from San Francisco:

In the course of telling a joke at an intimate French restaurant on Nob Hill, a big-voiced diner uttered the line, "Waiter, there's a fly in my soup." Instantly, seven lawyers supping at adjoining tables rushed over to surround the surprised patron, urging him to sue the restaurant.

Urban angst and paranoia are also contributing to the joke drought. This typical exchange was overheard recently in a popular singles bar in Chicago's Loop.

He: Knock, knock.

She: The door's locked and chained. If you try to come in I'll call the police.

The fitness craze supplies a further dampening effect. Bodybuilders claim that a steady diet of heavy, nonhumorous talk

helps them to "bulk up," adding pounds of intimidating muscle. Moreover, recently released medical data indicate that marathon running and aerobic exercise release a hormone that damages the brain's delicate center of jocosity. The findings are still un-

substantiated, but an AMA spokesman, citing Jane Fonda, says the circumstantial evidence is strong.

Nowhere is the effect of the joke recession felt more than in the entertainment industry, as the changing face of the TV lineup testifies. Only one new comedy series premiered at midseason this year, down from 15 only a year ago. This sole sitcom is a spinoff of last year's TV movie of the same name, *The Day After*, which depicted the aftermath of a nuclear holocaust. In the first episode, "Digging Out," Chacha and Micky, roommates living in the rubble of Minneapolis, fight over who gets to shower first with what remains of the uncontaminated water. Equally indicative of TV's funny famine is the reported intention of the ever-popular "blooper" shows to highlight incidents of industrial negligence, as well as blunders committed during surgery.

The dearth of jokes has even taken its toll on Johnny Carson. The King of Comedy has been forced to extend his off-air time to 10 months a year, and former guest host Joan Rivers has been replaced by Joan Embry, of the San Diego Zoo. Perhaps less surprising, NBC's *Saturday Night Live* has just undergone its 34th overhaul. The new version, soon to premiere, employs as cast and writers the relatives, no matter how

Verbal Rumble in the Jungle

Though joke production is at an all-time low in the U.S., it is thriving among two primitive tribes living in the rain forests of Northern Brazil. Bitter enemies throughout their history, the neighboring Yanhapti and Manouta once considered the merest mention of the rival tribe's name to be taboo. But that changed six years ago when missionaries first made contact, bringing to both tribes blankets, metal tools, and ethnic jokes. The tribes quickly adapted the foreign put-downs to their own cultures, and within months had all but replaced their age-old arsenals of spears and arrows with insults. In his forthcoming book, *I Laugh in Your Face* (Oxford University Press), anthropologist David St. Yocks offers a glimpse at the verbal weaponry used in the ethnic joke war between the two tribes.

As the Manouta See It . . .

- How many Yanhapti does it take to kill a jaguar? *Three. One to hold the spear steady, two to catch the jaguar and thrust it against the spear.*
- Why don't the Yanhapti believe that at death their souls travel to the third layer of the sky to await judgment of the god Bebo, then ride the back of the Giant Turtle down to Earth and return to live again in the body of a just-born Yanhapti infant? *Because who wants to die and come back a Yanhapti?*
- Why don't Yanhapti remove the skin of the ripe plantain before they eat it? *Because they already know what's inside.*

. . . The Yanhapti Perspective

- Did you hear about the Manoutan who heard that most accidents caused by evil and pernicious demons happen within three spear-lengths of home? *He moved to another village.*
- After an unsuccessful hunting day, a Manoutan returns to his kin lodge, where his brother's wife's mother is cutting a succulent caterpillar for his meal. She asks if he would like it cut into two pieces or four. "Make it two," says the Manoutan. "I'll never be able to eat four."
- Two Manouta warriors walk into the shaman's lodge to drink the ebene drug. The shaman asks them, "What has four legs and stinks like a wild tapir?" "I don't know," one of the warriors replies. "You and your friend, two warriors no braver than seed growers." Later, the two warriors are walking down a jungle path when they spot two Yanhapti youths. One Manoutan says to them, "What has four legs and stinks like a wild tapir?" The Yanhapti say honestly and fearlessly that they don't know. "Me and my friend," the Manoutan replies.

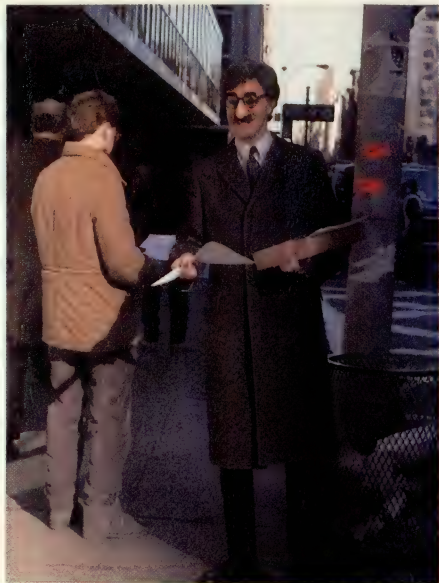
—C. S.

The Humor Gap

distant, of Chevy Chase, Garret Morris, Gilda Radner, and the rest of the show's original stars.

Hollywood too is reeling. Since the Motion Picture Association of America instituted the C-18 rating, prohibiting children 18 years and under from attending comedies unless accompanied by an adult, box office receipts for funny films have plummeted. Such bankable cinematic comedians as Dudley Moore, Goldie Hawn, and Eddie Murphy have been reduced to playing bit parts in the films of Ingmar Bergman, who recently announced the climate was right for his return to filmmaking.

Last month, funny men hoping to fill the comedy void in all media formed OOPEC (Organization for the Ongoing Production of Entertaining Comedy), which held its first meeting in New York's Carnegie Deli-catessen. Due to the falling demand for their services, Rodney Dangerfield, Robert Klein, Joan Rivers, and other comic super-chics voted to lower their rates for perfor-



Pamphleteer spreads the funny word

mance. However, experts see the measure as a stopgap, having little long-range effect on the downward yuk spiral.

The publishing industry, too, is adapting to these lean times for levity. With writers like Bombeck and Buchwald no longer generating sales, bookstores have all but replaced once-flourishing humor sections with shelves devoted to computer manuals. Parodies, formerly showing solid profits, are still being produced, but takeoffs of the *New England Journal of Medicine*, *Dun's Review*, and the General Motors Annual Stockholders Report are not paying many dividends.

However, not all businesses have been adversely affected by the low levels of laughter. With fewer jokes to tell, office and factory workers' lingering—some say malingering—over coffee breaks has become a thing of the past. The result is a slow but steady increase in productivity. But perhaps those gaining the most from the dwindling joke resources have been

Conversation With the Jokemeister

Rich Talbot is the man behind the jokes. When a new one is circulating around the office cooler—that knee-slapper you suddenly hear three times from three different people in as many days—it's Talbot who deserves the credit. For the past 54 of his 61 years, Talbot has toiled in anonymity, penning riddles, jokes, and one-liners. Responsible for the famous "How many morons does it take to screw in a light bulb?" that started the light-bulb joke craze of 1978 ("It was a cheap gag. I was surprised it did so well," he says now), Talbot is struggling almost singlehandedly to keep the American joke alive. Reporter **Robert Leighton** recently talked with Talbot in his cramped studio near San Francisco.

GAMES: Let's get serious for a moment. Is the American joke kaput?

TALBOT: Absolutely not. You may have to search longer for a new one, but they're out there.

GAMES: How has the cutback affected you?

TALBOT: Well the first thing, of course, is that my government subsidy was taken away.

GAMES: Government subsidy?

TALBOT: Right. There's no money in writing jokes anonymously. I used to get a grant from the National Foundation for the Arts and Humanities. They supported my budget, helped with distribution . . . now that's gone.

GAMES: How were your jokes distributed?

TALBOT: Well, I had a couple of men in key locations, good joke tellers who worked near lots of people. One guy worked on the floor of the New York Stock Exchange. All he had to do was tell a new joke once in those tight quarters, and suddenly a hundred, a thousand, a million people heard it.

GAMES: What reasons do you see for the swing away from levity?

TALBOT: If you ask me, it's Big Business butting in where it doesn't belong. A survey comes out that says the average American worker spends about eight seconds a day laughing.

Sounds like nothing, right? But your big corporation multiplies a figure like that over a worker's 45-year career and it comes out to something like 26 hours spent doing nothing but laughing. And they'll tell you that costs them billions.

GAMES: How did you get started?

TALBOT: I was seven. It was 1930. My family had been hit pretty hard by the Depression. I made up this joke—"Where do pencils come from?"—and it went over very big.

GAMES: Where do pencils come from?

TALBOT: Pencilvania. Not bad for seven, huh? In those days I used to start with some common object, like pencils or frying pans. Now I write the punch lines first.

GAMES: Could we hear a couple?

TALBOT: Sure. I've got some great ones here. "It wasn't his—it was the dog's." "Don't tell me, the agent was a swimmer." "So the farmer says, 'I never knew sheep wore mittens.'" And now those setups may never get written.

GAMES: Is there anyone else writing jokes for the public domain?

TALBOT: No . . . there used to be two guys, Manny and Mike. They wrote all the biggies. "Why does a fireman wear red suspenders?"

That was theirs. "What do you get when you cross a praying mantis with a termite?" They did all those. But they died broke. Every cent they ever deserved went to Bennett Cerf.

GAMES: We've heard there are organizations trying to keep the American joke alive.

TALBOT: Yeah, like Jokes for Jesters.

GAMES: They've been accused of being cultish.

TALBOT: That's hogwash. I've been to a few of their joke-ins. You don't have to laugh if you

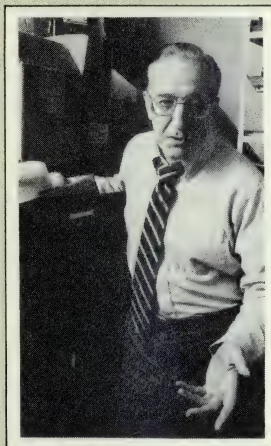
don't want to.

GAMES: Do you think the American joke will survive?

TALBOT: I'm not too worried. I'll just keep plugging, money or no money. I'm working on this great joke about a steamroller and a tube of toothpaste, and I'm determined to have it premiere in July, even if I have to go to New York and shout it in the middle of Grand Central Station myself.

GAMES: Thank you for talking with us. By the way, what do you get when you cross a praying mantis with a termite?

TALBOT: Oh. A bug that says grace before it eats your house.



Talbot: the joker's wild

psychiatrists. With jokes—and their well-known ability to relieve anxiety and release hostility—at a premium, therapists are laughing all the way to the bank. Dr. Carl Young, a New York psychiatrist, reports that his case load has tripled over the last year. What sort of treatment does he offer? A stiff dose of drollery.

Common is the case history of John S., who came to Dr. Young in the grip of neurotic anxiety. The breakthrough in his analysis came after the patient revealed to Young, "Something's wrong with me but I don't know what. One night I dream I'm a wigwam, the next night I dream I'm a teepee. Can you tell me what this means?"

"That's easy. You're two tents," shot back Dr. Young. John S.'s sniggers brought almost instantaneous recovery, reports the shrink.

The depressed careers of today's young comedians are also in need of quick recovery. One such is aspiring gag merchant Steve Howler, a stand-up comic without a leg to stand on. For years, Howler, the son of a janitor, nursed a dream to be a professional funnyman. But when the time came to hone his act at a comedy club, the clubs were gone. Most such establishments, Howler discovered to his dismay, have been converted into yuppie nightspots, like Le Co-Op in Boston and the exclusive Blue-Chip Club in Atlanta. Here brokers, investment counselors, and other headline acts perform before the wine-drinking upwardly mobile.

"I tried to get work at the Loophole in Milwaukee," says Howler. "I brought my funniest material on growing up poor in the Midwest. But the club's money manager said my jokes weren't upscale enough, that I lacked growth potential." A week later, Howler returned with an entirely new routine. "It was really great stuff about jogging shoes, Betamaxes, and IRAs. My best gag was, How come municipal bonds are always so mellow? 'Cause they can't be taxed." Howler, however, wasn't dressed for success. "The manager said I couldn't work there unless I had a three-piece pinstripe suit, and I can't afford one."

But thanks to a grass-roots movement bent on resurrecting the riotous, fans of facetiousness have cause for cautious optimism. Leading the way are members of Jokes for Jesters, led by guru Robin Williams. When not dodging police, this good-natured group hands out jokes printed on leaflets, asking passersby to read, remember, and repeat them to others.

The nationwide celebrity Joke-A-Thon, televised on cable last week, was another attempt by the entertainment industry to fill the joke gap. In 48 hours it raised 60,000 jokes and funny stories from callers, all of which will be read to children worried about the nuclear freeze and the strength of the job market 10 years from now.

Humor environmentalists are further encouraged by a cultural phenomenon named breaklaughing, which is being per-

Parsing the Joke

What's so funny? For the first time, this perennial question is being given some serious answers by humorologists, scholars devoted to the explication and interpretation of classic jokes, from shaggy dog stories to take-me-to-your-leader gags. Increasingly, the rigorous analysis offered by this new breed of academic is replacing comic strips on the funny pages of American newspapers. Reprinted below is an example, a joke annotated by humorologist Milton Freedman, that recently ran in Cap'n Bob's Fun Page in the Sunday supplement of the Phoenix Times-Gazette.

A broker¹ sought admission at the pearly gates.

"Who are you?" said St. Peter.²

"I am a Wall Street broker."

"What do you want?"

"I want to get in."

"What have you done that entitles you to admission?"

"Well, I saw a decrepit woman on Broadway³ the other day and gave her two cents."

"Gabriel,⁴ is that on the records?"⁵

"Yes, St. Peter; it's marked down to his credit."

"What else have you done?"

"Well, I crossed the Brooklyn Bridge⁶ the other night and met a newsboy half frozen to death and gave him one cent."

"Gabriel, is that on the records?"

"Yes, St. Peter."

"What else have you done?"

"Well, I can't recollect anything else just now."

"Gabriel, what do you think we ought to do with this fellow?"

"Oh, give him back his three cents and tell him to go to hell."⁷

1. *a broker*: Alludes to John McTip-ton, the "Scrooge of Wall Street," who is also thought to be the subject of this malicious joke: "Who was that fellow who jumped out the 24th-story window?" "Oh, he was a guy who was always getting in on the bottom floor."

2. *St. Peter*: The gatekeeper of Heaven. He appears in nearly all "pearly gate" jokes, usually as the straight man to a street-wise angel or as a foil to his satanic counterpart.

3. *decrepit woman on Broadway*: An early bag lady. Assuming she asked, "Brother, can you spare a dime?" she received only 20 percent of her request.

4. *Gabriel*: The multitalented archangel. Known as the funniest angel in Paradise, the horn-blowing Gabriel plays Lewis to St. Peter's Martin.

5. *on the records*: Originally, records of Earthly deeds were kept on long ledgers, but have since been computerized.

6. *crossed the Brooklyn Bridge*: The fact the stockbroker didn't take a cab over this potentially unsafe stretch is a measure of his stinginess.

7. *Oh, give him back...*: The humor of the last line is based on the dialectic provided in the Kantian theory of incongruity, that is, the dichotomy between class expectations and putative democratic standards imposed on a theocratic extrapolation. Also at play is a conformance to Freud's model of wit and neurosis where, through indirection, "acceptable" aggression is directed at the father figure of the stockbroker, leading to the resolution of acute intrapsychical conflict. Get it? — C. S.

formed before bewildered shoppers in suburban malls across the country. While a "boom box" plays cassette tapes of canned laughter, breaklaughing teenagers stand in a circle and tell one-liners, each trying to top the others. Says one of its practitioners, William Budge, of Oak Grove, Illinois, "We thought it was better to settle disputes with punch lines than with punches." Already the fad, also known as Hip Ha, has spread to the country's inner cities, where graffiti artists spray-paint puns and riddles on buses, walls, and subway cars.

Perhaps the most interesting solution to the joke vacuum is a hi-tech one. At MIT's Artificial Intelligence Laboratory, a mam-

moth computer, Jackie II, is being programmed to create original jokes. But its first attempt at humor, many feel, has fallen somewhat flat. To wit:

Query: Why did the poultry traverse the thoroughfare?

Response: Because instinctual, neuro-synaptic impulses compelled it to get to the opposite side.

For all the growing public awareness of the humor scarcity, conservationists are still increasingly wary of the future. Public Watchdog Ralph Nader may have said it best: "If we don't do something soon, the joke will be on us."

Additional reporting by Robert Leighton

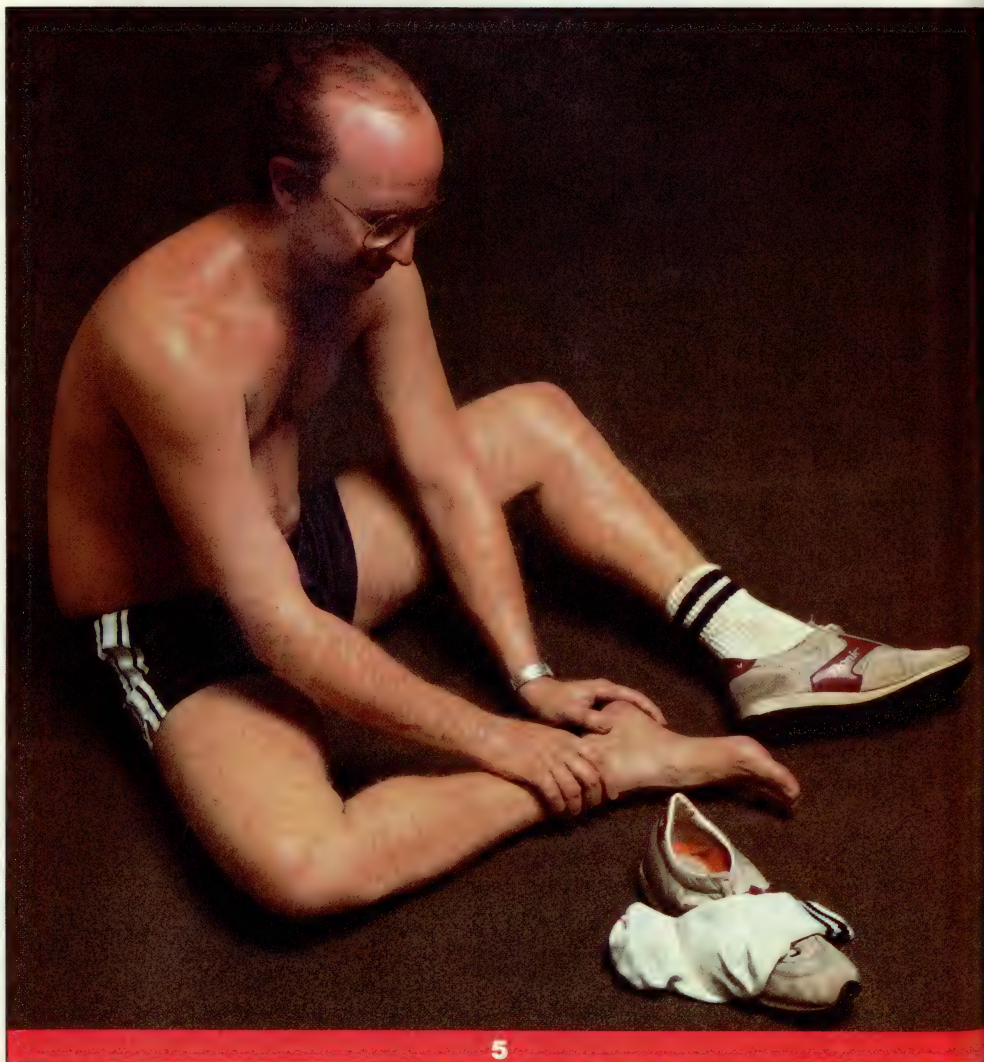
CALL OUR BLUFF
PLAYS STATUES



STILL·LIFE

Sculpture? Or living, breathing human beings? That's the question our friend Jeremy Piltdown posed when he showed us these photographs. Jeremy, who has often tricked us into thinking truth is stranger than fiction, here challenges us to distinguish reality from illusion: Can you tell which figures were molded and cast by sculptor Duane Hanson, and which got up and walked away after the photos were taken?

Answer Drawer, page 59



2



3



6



7

Photographs of Duane Hanson sculptures reprinted from the book *Duane Hanson*, by Kirk Varnedoe, to be published in April by Harry N. Abrams, Inc. Sculptures © 1985 by Duane Hanson.



A Vegetarian Video Logic Puzzle

★★

by Lori Philipson
Illustrated by James Jones

Dynasty, Knots Landing, Dallas--they all look alike after a while. Not so Sallad, a brand-new nighttime soap that promises to bring glitz and greed down to earth. In fact, Sallad is so new that all that exists of the show are the storyboard and script seen at right. If you take a close look at the six pictures and the accompanying dialogue, you should be able to figure out exactly what's going on, and with whom.

All 10 speaking characters have one of two last names--either Romaine (the salad-oil magnates) or Jardinière (the vinegar millionaires). No one has been divorced more than once, there are no romances between blood relatives, and a bride takes her groom's name and keeps it unless she remarries. (In the conservative world of produce, husbandry is king.)

By examining the pictures and text shown here, can you deduce the first and last names of the 10 adult fruits and vegetables? And can you discern exactly how the characters are interrelated, both by birth and by marriage?

Answer Drawer, page 64



CORN: How do my three grandchildren feel about their mother's remarriage?

TOMATO: Grange and Turf seem indifferent, Mother, but I worry about my daughter Botany.

CORN: Well, Angelica put you through the Cuisinart with those alimony payments--at least that's over now. She won't stay with her new husband anyway. It's like your brother Herb always said, Son: "She's a banana, she'll split."



PEAR: (WHISPERS) Hold on, Turf. My husband's just leaving. (CALLS OUT) Good-bye, darling!

PHONE VOICE: We can't go on like this. Doesn't that vegetable you're married to know that I'm the father of those four darling sprouts?

PEAR: I guess Grange doesn't see that they look exactly like you--he figures he's green, they're green, they must be his.

(DOORBELL RINGS) Can I call you later? Flora's here to see her great-grandchildren.



CUCUMBER: He asked me to peel and join him in the steamer, the filthy spud.
BROCCOLI: (SHAKING HIS HEAD) That's surprising--my wife has always spoken so highly of her father. But if that tubby tuber comes near you again, Sis, I'll bake him--I'll fry him--I'll turn him into chips!




POTATO: You rotten beefsteak! How dare you go into the lemon-juice business! You'll ruin me!
TOMATO: Just try to stop me. And I warn you--I'll mash you if you don't stay away from my daughter.
POTATO: Does the little cuke even remember me? She's been pickled all season, just like her dad. (ENTER BANANA)
BANANA: Please! Reed! Put down that utensil! I can't stand the sight of ketchup!
POTATO: Ketchup? Hah! He probably bleeds bloody Marys!



STRAWBERRY: So how's your social life, pal?
CABBAGE: Very juicy. I've been seeing a married dame.
STRAWBERRY: Then I guess you canteloupe! (RAUCOUS LAUGHTER)
CABBAGE: Very funny, Uncle. Actually I'm trying to dump her. I'm in love with Eden.
STRAWBERRY: Eden? But Eden's been dating my brother Millet!
CABBAGE: What? She's been going out with Dad?



BROCCOLI: But enough about your daughter Nigoise! How are you? Do you miss your ex?
PINEAPPLE: Ah, well, zat Reed--he goes from one tropical fruit to ze other, non?



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"tar," 0.7 mg nicotine av. per cigarette, FTC Report Mar '84—
100's Box: 11 mg "tar," 0.7 mg nicotine av. per cigarette by FTC method.

PENCILWISE



CYNTHIA CLARK

Scavenger Hunt ★★

by Mike Shenk

A Through-the-Magazine Crossword

We think you'll flip for this puzzle—flip the pages of *GAMES*, that is. About half the clues in the crossword refer to puzzles, features, and advertisements elsewhere in this issue. In some clues we've provided the appropriate page number for find-

ing the needed information. In others, hunting down the page is up to you.

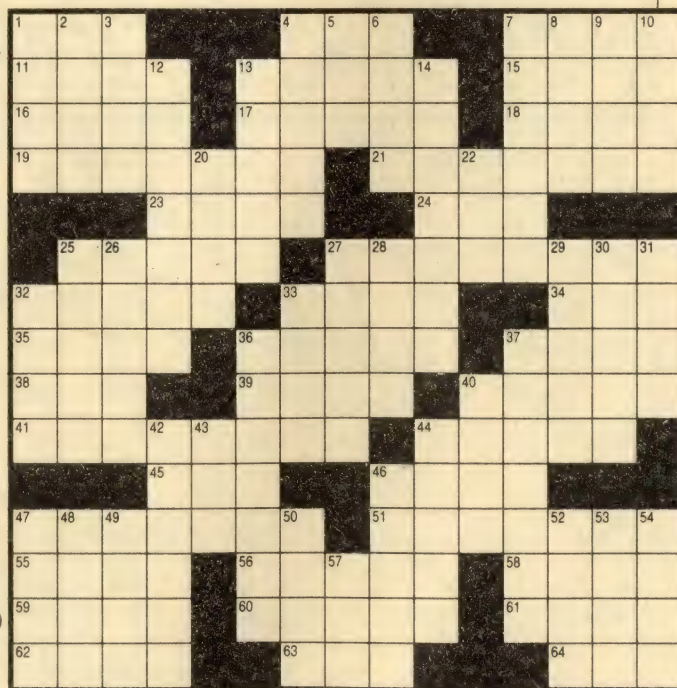
If you get stuck, remember—one page will resolve all problems: *Answer Drawer, page 63*

ACROSS

- 1 Item in a "Gamebits" collection
- 4 What "Eyeball Bender" #1 is
- 7 Image on page 17
- 11 Title of this month's "Eyeball Benders"
- 13 Stellar dog
- 15 Tennis's Nastase
- 16 Airport auto
- 17 Listing on page 58
- 18 Hamlet, e.g.
- 19 What children do in Globbo (see "Games and Books")
- 21 Name in page 46's byline
- 23 Harem chambers
- 24 Caviar
- 25 "The ____ Gap" (page 16 heading)
- 27 Drink served in the page-51 ad
- 32 Answer word in "Swap Shop" #14
- 33 Tower city
- 34 Answer to 36-Across in the "Ornery" crossword
- 35 Ciphertext for THEY in "Crypto-Tricks" #3
- 36 Page featuring a picture of a gumball machine
- 37 Item seen on the cover
- 38 Speedy plane
- 39 Lament
- 40 Sharpens
- 41 Creator of the "Royal Dilemma" maze
- 44 Injures
- 45 Logo color on the contents page
- 46 Monetary unit of the cover *Poste* stamp
- 47 Like the page-16 story
- 51 Game shown on page 48
- 55 Answer to 75-Down in "Filling in the Blanks"
- 56 Game mentioned in the chess book review (page 49)
- 58 Comic Crosby
- 59 Actor Guinness
- 60 Custom
- 61 American lake
- 62 Artist featured in "Gamebits" (page 10)
- 63 Snapshot
- 64 One "Auto-Speak" warning (page 10)

DOWN

- 1 Small: Suffix
- 2 In ____ (in trouble)
- 3 Splendor
- 4 Background of the ad inside the front cover
- 5 Answer to the first column of "Cross Math"
- 6 Character in the "Royal Dilemma" maze
- 7 Word after "???" on the contents page
- 8 One first name on page 40
- 9 Volume number of this issue
- 10 Bambi, e.g.
- 12 Game on page 46
- 13 Tree mentioned in "An Evergreen Proposal" (page 55)
- 14 Name in the *Supergirl* style in "Mixed Media"
- 20 Aroma
- 22 Aussie hopper, for short
- 25 Biting
- 26 Link
- 27 Furious
- 28 Donkey: Ger.
- 29 Solitary
- 30 Ninnies
- 31 Ogles
- 32 Disarray



- 33 Item shown on both page 22 and the cover
- 36 Language of "mjaul" in a "Your Move" puzzle
- 37 One family in "Sallad" (page 22)
- 40 He's shown on page 40
- 42 Singer seen on page 1
- 43 That woman
- 44 Lawful
- 46 Department on the same page as the "Fake Ad"
- 47 Newspaper seen on page 20
- 48 Singer Guthrie
- 49 Boot parts
- 50 Fellow
- 52 Byline name on page 22
- 53 Name in 5-Across of the "Warm-Up" cryptic crossword
- 54 Captain Hook's aide
- 57 ____-Wan Kenobi

Where's the Fire? ★

by Michael Fog

OK, OK, you *won't* find a fire in this picture—it was a false alarm. But you *can*, if you look closely enough, find each of the 10 details at the bottom of the page somewhere in the

illustration. All are reprinted actual size, though some may be rotated to make finding them a little trickier.

Answer Drawer, page 59



Funny Business ★

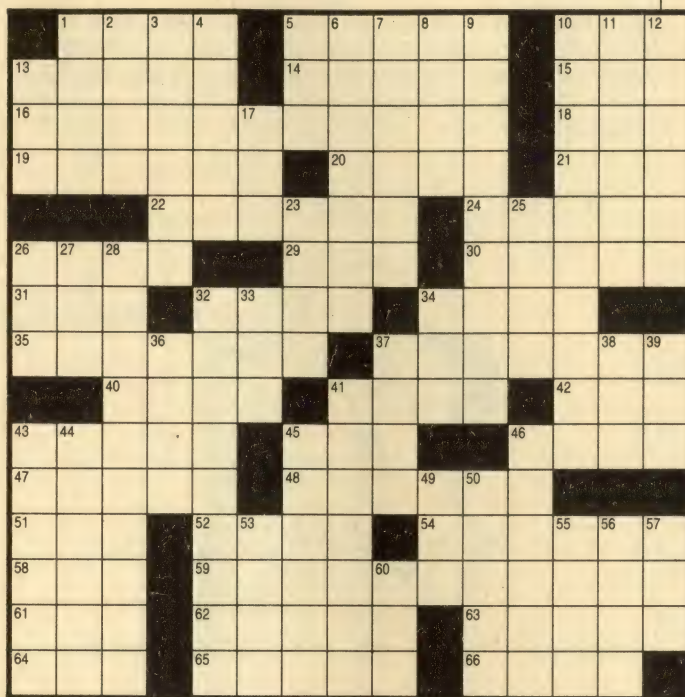
by Michael Perry

ACROSS

- 1 ____ and cons
- 5 Salts type
- 10 Humor
- 13 "Tell ____ I Love Her" (1960 song)
- 14 Hägar's wife
- 15 Fury
- 16 Reporter of the comics: 2 wds.
- 18 Actress Caldwell
- 19 Narrow waterway
- 20 Rose part
- 21 ____ Arbor, Michigan
- 22 Get one's incisors
- 24 TV's *Green* ____
- 26 Miami's county
- 29 Serling or Stewart
- 30 ____ Warbucks, of "Little Orphan Annie"
- 31 Yoko ____
- 32 Cease
- 34 Car
- 35 Smashed with the foot
- 37 Requests: 2 wds.
- 40 Ja's opposite
- 41 Shade source
- 42 Lyricist Gershwin
- 43 General direction
- 45 Cry of discovery
- 46 *Genesis* garden
- 47 *Steppenwolf* author Hermann
- 48 Perk up one's ears
- 51 Go out, as the tide
- 52 Strap attached to the bit
- 54 Part of a Hemingway title: 2 wds.
- 58 Former French coin
- 59 Pluto's master
- 61 Make a blunder
- 62 Zodiac ram
- 63 Tennessee ____ Ford
- 64 Some amount of
- 65 Gets close to
- 66 Kind of bow or dance
- 8 Fairy tale monster
- 9 Great Dane of the comics
- 10 Comics conjurer: 3 wds.
- 11 Smoothed out
- 12 Very, very small
- 13 2,000 make a ton: Abbr.
- 17 Ignored a diet
- 23 Trampled
- 25 1982 Broadway musical hit
- 26 *Uno plus uno*
- 27 "B.C." insect
- 28 Gary Trudeau's political comic strip
- 32 Web-spinning comics hero
- 33 Decimal base
- 34 Enzyme suffix
- 36 Kind of room or wear
- 37 Coach Parseghian and others
- 38 Mine output
- 39 Campaigned
- 41 Rodin statue *The ____*
- 43 See 54-Across: 2 wds.
- 44 Given new life
- 45 *Falcon Crest's* Ana ____

DOWN

- 1 Role
- 2 Regretful one
- 3 Fancifully decorative
- 4 ____ Hawkins, of "Li'l Abner"
- 5 "Howzat?" and "Come again?"
- 6 Place to purchase pups: 2 wds.
- 7 On the agenda



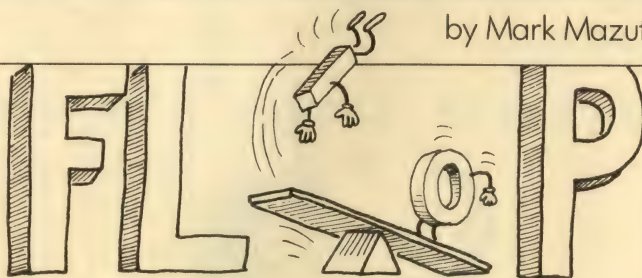
Answer Drawer, page 59

- 46 Bewitched witch
- 49 Plaything
- 50 ____ Fudd, of "Bugs Bunny"
- 53 Ireland
- 55 Actor Paul
- 56 B ____ boy: 2 wds.
- 57 Wedding announcement word
- 60 Slalom curve

Word Ward ★

It pays to think twice before answering the clues in this quiz. That's because each answer is a compound word or two-word phrase in which the two halves are the same except for their main vowels. For example, the clue "Abruptly change opinion" would be answered FLIP-FLOP, while "Monotonously rhythmic" would be SINGSONG. Think some of these others are hard? Tish tosh!

Answer Drawer, page 64



TOM BLOOM

by Mark Mazut

1. Table tennis _____
2. Informal talk _____
3. Move in a slalomlike course _____
4. Sound of little feet _____
5. Deceptive trickery _____
6. Clock sound _____
7. Indecisive _____
8. Dregs of society _____
9. Small trinket _____
10. Nonsense _____
11. Movie ape _____
12. Hodgepodge _____
13. Waste time indecisively _____
14. Intersect in a grid pattern _____
15. Bell sound _____
16. Highest point _____

In anticipation of April Fools' Day, we sent away for a catalog of tricks and novelty gags. As it turned out, the catalog itself was a big trick—the text was written in simple substitution code. (But the joke was on them—our check was written with disappearing ink!)

Can you decipher the names and descriptions of the four catalog gag items illustrated below? Letter substitutions remain constant throughout each item, but change from one gag to the next.

A starting hint for each cipher can be found on page 59.

Answer Drawer, page 60

1. HVWDDQP LQBII



POPVC IWR CXM KBSP NVXY
KJWI LQBII GWQQ HVWDDQP
HXGZ CXMV FJWZ! KWZC
JXQPI WZ LQBII BVP
MZHPPKPFKBDQP BK NWVIK
OWPGWZL.

2. YRTTSII JWOKTB



YLBE ET IHVLUULOO
OTHIVTZN? OPKZI ERKO
UWVVIU VLPPTTB WBZIU
ERIKU OILE—YRIB ERIN OKE
ZTYB, ERI BTKOI KO
RNOEIUKJLP!

3. OADRBX ZJVHSB



JVVWO JRWS M BSMJ
LVDXVGGRSBS, LDX HMXQE
VDX! MO MKFRBSB JSMGO
RG XV OGRZZ RX, ERKKSG
YDFY OADRBXO HMXSB RG
ERO SIS!

4. LFZKY PXZW



VIU EXQU NXC AZPI, VIU
JHQVHUQ NXC SUV. VIHP
VQHKY LZQ XT PXZW
PRCHQVP Z VIHD LFZKY
FHRCHJ HDVX NXCQ IZDJP.
KFUZDP UZPHFN.

Zigging and Zagging ★★

by Mike Shenk

The answer words for each group of clues are to be entered in the grid consecutively, one letter per box, in a Z-shaped pattern, starting at the appropriate number at the upper left of the grid and ending at the same number at the lower right. For instance, the answers to the clues in group 1 (A-D) begin in the upper left, proceed to the arrow at the right, continue diagonally downward, turn

again at the arrow, and end at the number 1 at the right. Note that the box adjacent to each turning point is used twice for the same letter (though it's entered only once). For instance, the second letter of the answer to clue 1A is also its fourth letter. This will often be a useful solving aid, as will the fact that the number of letters in each answer word is given in parentheses after the clue.

Answer Drawer, page 63

GAMES GIFT TICKET

Please send a 1 year
gift subscription to the people listed below

Each gift only \$15.97

WES19

PLEASE BILL ME.

MY NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

☐ Also enter or extend my own subscription at this rate.

☐ Payment enclosed ☐ Bill me later

Charge to: ☐ Visa ☐ MC

Exp. date: _____ Acct. # _____

Sig. _____

For foreign and Canadian orders, add \$3.00 per subscription.

Allow 4-8 weeks for delivery of first issue. You'll receive GAMES greeting cards to announce each gift.

SEND GIFT TO:

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

SEND GIFT TO:

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

CLUES

- 1 **A** Automobiles (9)
B Salary (8)
C Dancer Fred (7)
D Cutting off (8)
- 2 **A** Parthenon's hill (9)
B Rub the right way (10)
C Cotton pest (6)
D Grasped (7)
- 3 **A** Language of raised dots (7)
B Sweepstakes (7)
C Drew, as a conclusion (7)
D Newspaper man (6)
E Pitcher ____ Ryan (5)
- 4 **A** Current-controlling device (8)
B Strains (9)
C Aristocrats (8)
D Speaker part (7)

- 5 **A** Jack Webb's show (7)
B Not at all egocentric (8)
C Excessive increase in size (10)
D Cabby's question (5,2)
- 6 **A** Dual (6)
B Philosopher Bertrand (7)
C French river (5)
D Broke the ice (9)
E Take on (5)
- 7 **A** Lit (7)
B Soil conservation problem (7)
C Hit Broadway musical and movie (5)
D Artist's board (7)
E Spud (6)

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Can you decipher the names and descriptions of the four catalog gag items illustrated below? Letter substitutions remain constant throughout each item, but change from one gag to the next.

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Answer Drawer, page 60

1. HVWDDQP LQBII



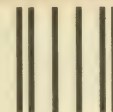
POPVC IWR CXM
KJWI LQBII GWQC
HXGZ CXMV FJWZ
JXQPI WZ LQBII
MZHPKPFKBDQP B
OWPGWZL.

3. OADRBX ZJVH



JVVWO JRWS M BSMJ
LVDXVGGRSBS, LDX HMXQE
VDX! MO MKFRBSB JSMGO
RG XV OGRZZ RX, ERKKSG
YDFY OADRBXO HMXSB RG
ERO SIS!

2. YRTTSII JWOKTB



BUSINESS REPLY CARD

FIRST CLASS PERMIT NO. 6484 DES MOINES, IOWA

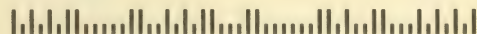
POSTAGE WILL BE PAID BY ADDRESSEE

GAMES

P.O. Box 10147

Des Moines, Iowa 50347-0147

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



VIU EXQU NXC AZPI, VIU
JHQVHUQ NXC SUV. VIHP
VQHKY LZQ XT PXZW
PRCHQVP Z VIHD LFZKY
FHRCHJ HDVX NXCQ IZDJP.
KFUZDP UZPHFN.

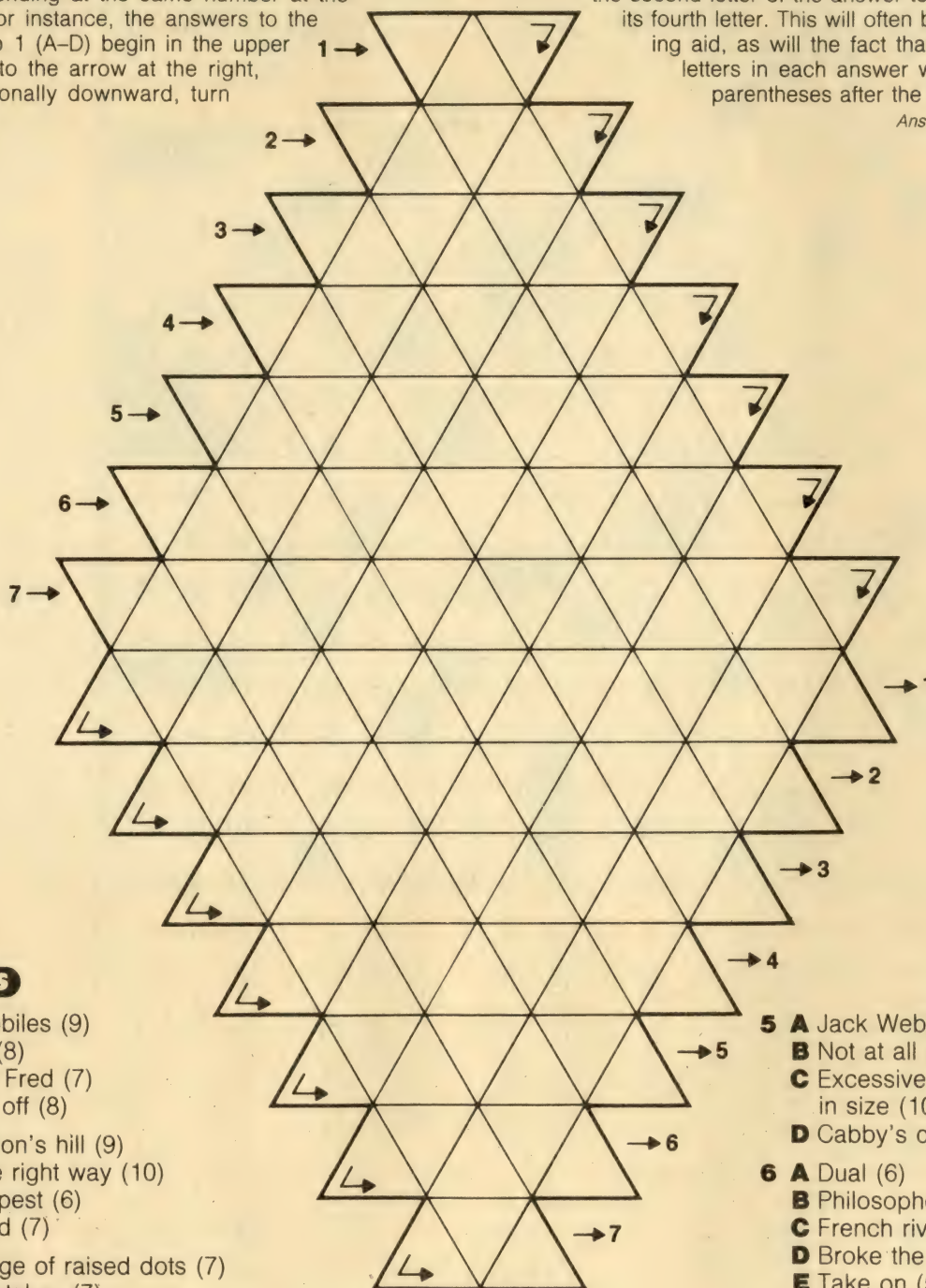
Zigging and Zagging ★★

by Mike Shenk

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Answer Drawer, page 63



CLUES

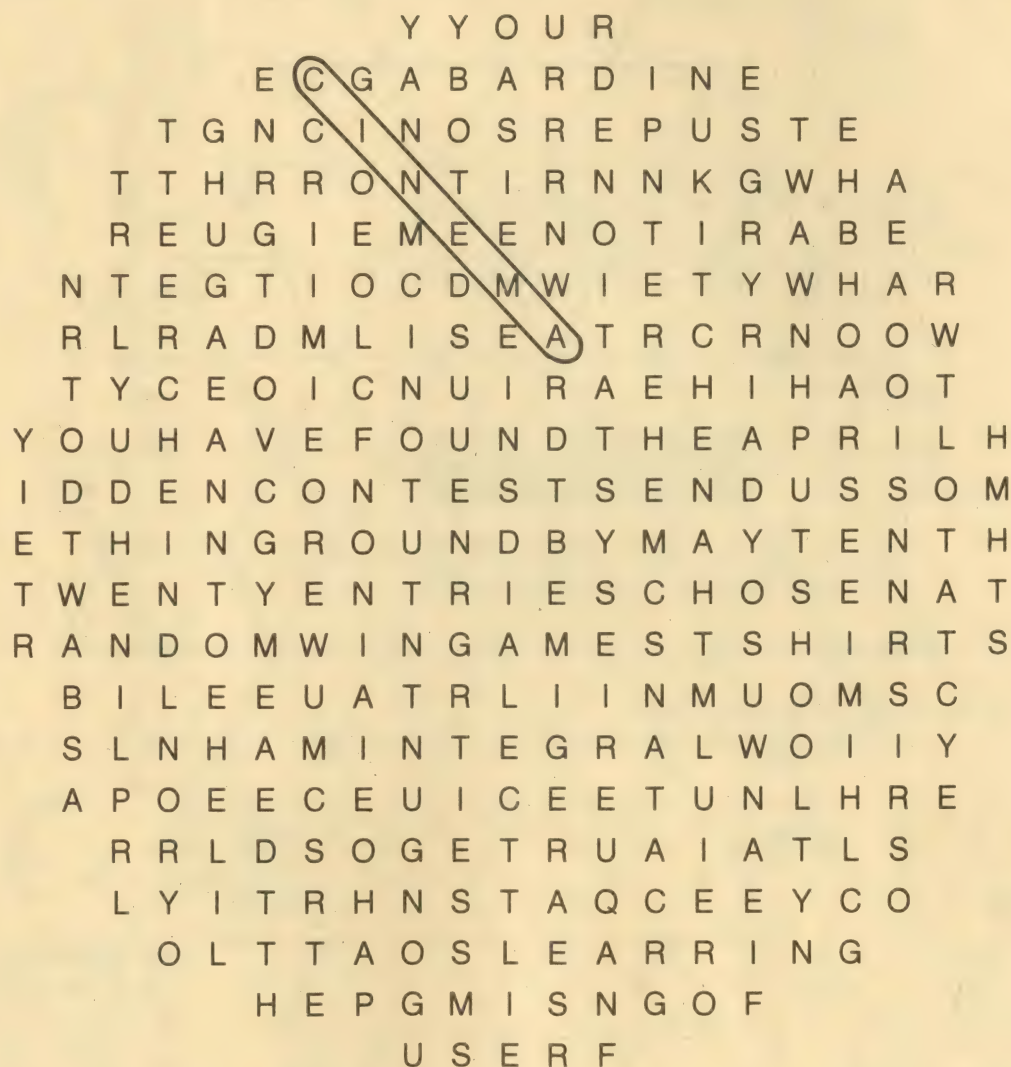
- | | |
|--|--|
| <p>1 A Automobiles (9)
 B Salary (8)
 C Dancer Fred (7)
 D Cutting off (8)</p> <p>2 A Parthenon's hill (9)
 B Rub the right way (10)
 C Cotton pest (6)
 D Grasped (7)</p> <p>3 A Language of raised dots (7)
 B Sweepstakes (7)
 C Drew, as a conclusion (7)
 D Newspaper man (6)
 E Pitcher — Ryan (5)</p> <p>4 A Current-controlling device (8)
 B Strains (9)
 C Aristocrats (8)
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 B Not at all egocentric (8)
 C Excessive increase in size (10)
 D Cabby's question (5,2)</p> <p>6 A Dual (6)
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 C French river (5)
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 E Take on (5)</p> <p>7 A Lit (7)
 B Soil conservation problem (7)
 C Hit Broadway musical and movie (5)
 D Artist's board (7)
 E Spud (6)</p> |
|--|--|

An Anagram Word Search

Each of the 40 words in the list below is hidden in the circular grid, and well hidden, too: Before being placed in the grid, each was anagrammed to form a new word. For example, the letters of the first word, ANEMIC, have been rearranged and hidden as the word CINEMA. Some words in the list have

more than one anagram—ANGRIER, for instance, could be EARRING, RANGIER, or REARING—but only one of them can be found in the grid. For solvers who'd like more help, a complete list of anagrams appears on page 64.

Answer Drawer, page 63



ANEMIC CINEMA

ANGRIER

ANTIDOTES

ASHORE

AUCTIONED

BARGAINED

CANOED

CITADEL

CRIED

CUTLERY

DIARY

DRAINAGE

EASTERN

EMIGRE

EPICS

ESQUIRE

GIFTED

HEIGHT

HUSTLING

ITCHES

LAYMEN

LOYAL

MARASCHINO

MASTER

MUTUAL

NARY

PERCUSSION

PRESTO

PRIEST

REOBTAIN

RESCIND

RUSE

SALTIER

SOUTH

THICKEN

THREE

TRIANGLE

TUTOR

VOTER

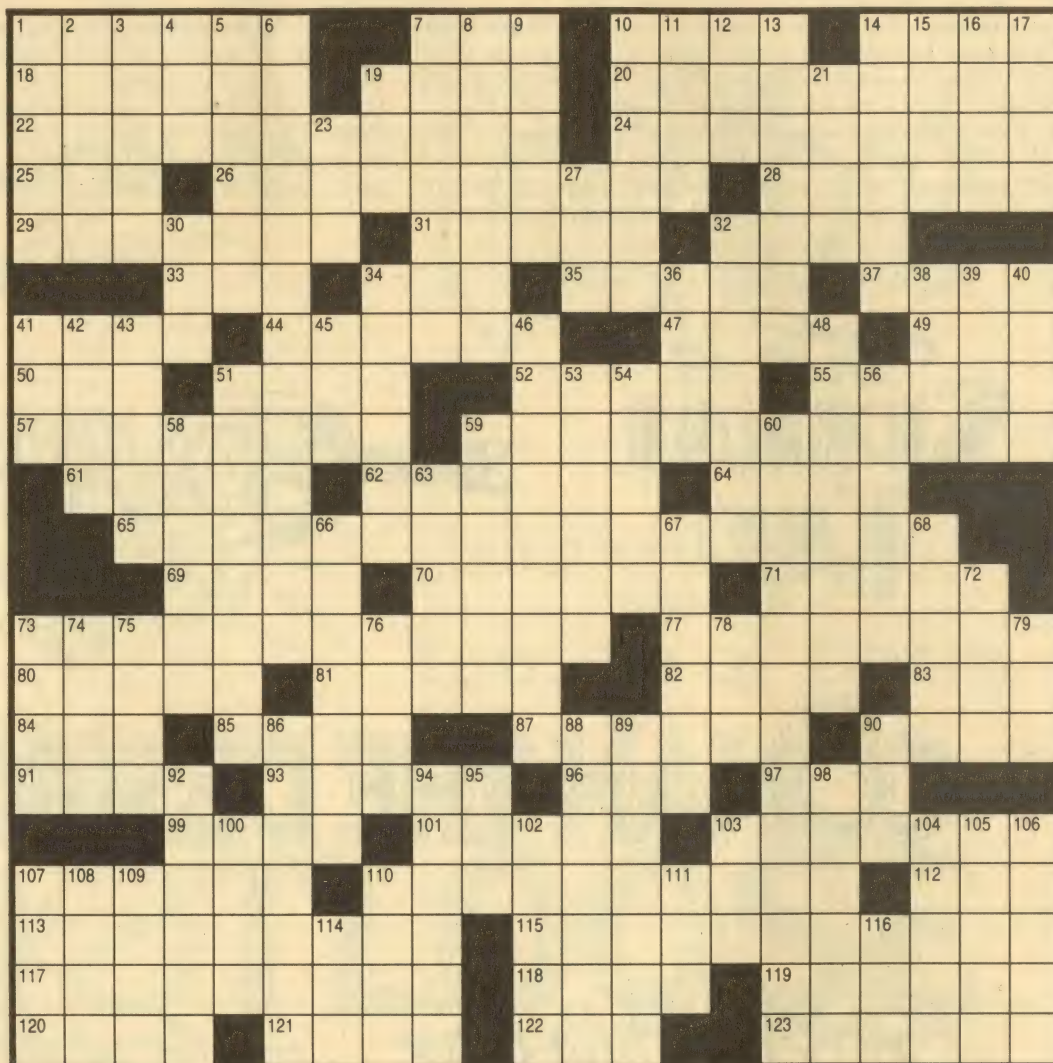
WHEN

Filling in the Blanks ★★★

by Merl Reagle

ACROSS

- 1 It may have come first
- 7 Pharmaceutical company ____ Lilly
- 10 *Enterprise* navigator
- 14 Indicator of ill
- 18 Fingers of baseball
- 19 Roasting stand?
- 20 Fossil-hunter's find
- 22 TV evangelist
- 24 Clean ____ (eat everything)
- 25 Shade from the sun?
- 26 March exhibitions?
- 28 Provoked in sport
- 29 Spanish nobleman
- 31 Baseball's Tony
- 32 Lobster moms
- 33 Peggy or Pinky
- 34 Old White House moniker
- 35 To go, in Togo
- 37 WWII partisan leader
- 41 ____ California
- 44 Road workers
- 47 Approximately
- 49 Cheap toupee
- 50 Hollywood's Hagen
- 51 Omega or Omni
- 52 Urges on
- 55 Furious
- 57 "Meathead," to Archie
- 59 Third-place honor
- 61 Retton's reward
- 62 In readiness
- 64 Point systems, in math
- 65 George Eliot classic
- 69 Composer Khachaturian
- 70 Frolicking fish-eaters
- 71 Start of a DDE slogan
- 73 Salem witch trial figure
- 77 Similar sounding
- 80 Mt. Sinai, in ancient times
- 81 Three-time Indy winner
- 82 Co-star of Bolger and Haley
- 83 Result of a breakdown?
- 84 Dye family
- 85 Green land
- 87 Popular bathing suit manufacturer
- 90 Tortilla dough?
- 91 Dubbing problem
- 93 Clockmaker Thomas and others
- 96 Sheridan, of *King's Row*



- 97 Hush-hush org.
- 99 "Think of ____ a gift"
- 101 Utah range
- 103 Hide
- 107 "____ up!" ("Get going!")
- 110 Shrubbery
- 112 Letters before omicrons
- 113 Shunning
- 115 *The Big Chill* actor
- 117 Type wiper
- 118 King's superiors
- 119 Grand ____ Dam
- 120 *Unter* opposite
- 121 Very positive
- 122 Rock star Nugent
- 123 African menace

DOWN

- 1 Pledged fidelity
- 2 Aristophanes play ("The Seasons")
- 3 His horns are twisted
- 4 Try square
- 5 Foundation part
- 6 Inventor of the sleeping car
- 7 It's often grasped in charades
- 8 Golfer Gene
- 9 Japanese immigrant
- 10 Of small biological openings
- 11 Remains here?
- 12 Tell tales
- 13 Loose overcoats
- 14 State, Soviet-style
- 15 Unaccounted-for GIs
- 16 Major addition?
- 17 Obligation
- 19 "Runaway" singer Shannon
- 21 Dentist's request
- 23 Celeb's book, often

- 27 Gardner, of *Mogambo*
- 30 Words before "mode" or "mort"
- 32 Actress's cameo role, sometimes
- 34 Frank admission
- 36 Central Polish city
- 38 Modern Mesopotamia
- 39 Desmond ____
- '84 Peace Nobel
- 40 Imperial dome section
- 41 Yellow vehicle, often
- 42 Element element
- 43 A Lennon sister
- 45 ____ glance (instantly)
- 46 Dashing types
- 48 Masters' medium
- 51 Microorganism that can live without oxygen
- 53 Playlist?

- 54 Lunchbreak lgth., often
- 56 Bread pudding addition
- 58 "____ to be in your shoes!"
- 59 Powers of Hollywood
- 60 Practice, as a comedian
- 63 Acts the villain
- 66 Shuts in a wall
- 67 Alan Watts's movement
- 68 Runner's shoe?
- 72 Space chimp
- 73 Cartoonist ____ Addams
- 74 Leaking
- 75 Disney computer-animation film
- 76 In ____ (caught)
- 78 Doleful
- 79 Jabbar score
- 86 Fights tooth and nail (with)

Answer Drawer, page 64

- 88 Ex-Congo premier Lumumba
- 89 Paved the way for
- 90 Coup, for a duffer
- 92 Goose egg
- 94 Having a growling stomach
- 95 Imogene's co-star
- 98 Dummies
- 100 Level
- 102 Unaccustomed to
- 103 ____ *generis* (unique)
- 104 Jump for joy
- 105 Ford supporters?
- 106 Lauder of cosmetics
- 107 Lily of Utah
- 108 The Nautilus, e.g.
- 109 Zenith
- 110 Single *femmes*
- 111 Mr. Hyde's creator, initially
- 114 "Why am ____ blue?"
- 116 Cry's partner

Mixed Media ★★

As movies go, the 1984 crop was a mixed bag. Some eagerly awaited blockbusters were expensive duds, some offbeat "B" movies were modest charmers, and along with a goodly share of dogs were a few films worth waiting in line for.

But if moviegoers were disappointed by the uneven quality of the films, they at least had the logos to cheer about. For last year's offerings showed high-class typography designs that conveyed, in just a few letters, the spirit of the films.

In time for the Academy Awards, we offer here a replay of 16 film logos, each of which has been redesigned to suggest a different film. For example, the title for the rock parody *This Is Spinal Tap*, below, is presented in the lettering style of *The Cotton Club*, while the title for *The Cotton Club* is rendered in the style of another movie. Can you reunite each of the titles here with its own typography?

Answer Drawer, page 59

This is
SIPINAIL
TAIP

COUNTRY

CÔNAN THE DESTROYER

Beverly Hills Cop

Splash

OH GOD!
YOU DEVIL

A SOLDIER'S STORY

PURPLE RAIN

A PASSAGE TO
India

City Heat

Supergirl

Indiana Jones
and the
Temple of Doom

FOOTLOOSE

Starman

THE COTTON CLUB

GHOSTBUSTERS

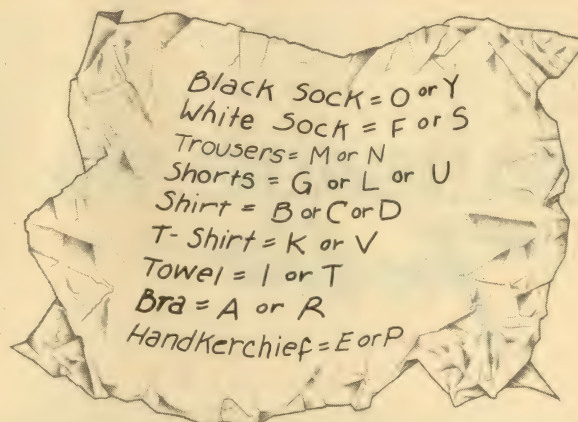
Mrs. Jones's Clothesline ★★

by Denys Parsons

Mrs. Jones had a paramour who lived just the other side of the village green. When the coast was clear she would signal him by hanging garments on her clothesline according to a prearranged code. The types of garments were limited in number, so one type had to serve for more than one letter of the alphabet. Her code appears at right.

Unfortunately, Mr. Jones discovered the little piece of paper on which his wife had written the code. He was able to watch for the next message, and caught the couple at their secret rendezvous. What was the message on the clothesline?

Answer Drawer, page 63



Swap Shop ★★

by Will Shortz

In each pair of words below, swap a letter in the first word with a different letter in the second word to form two new common, uncapitalized words. Circle the letters that are

switched. In the example, the G in ANGLE has been exchanged with the K in STAKE to make ANKLE and STAGE.

Answer Drawer, page 63

Ex. A N G L E S T A K E

1. M O U T H S T O R Y

2. E N A C T T O X I C

3. I R A T E O G L E D

4. R E A C H S T O V E

5. A L I E N P R O N G

6. I N F E R G R A N T

7. B L I N D S P O O L

8. G U I L D T E N S E

9. B U L G E S H A D E

10. S W O O P B A N D Y

11. R O U G E P H O N Y

12. Q U O T E S T A I N

13. L I G H T Q U I E T

14. M A J O R N U D G E

15. S W E E T P L A T E

16. F L U K E S T U N K

17. W O U L D S H O R T

Cryptic Crossword ★★★

by Merl Reagle

The Warm-Up Puzzle at right contains all the basic types of clues you're apt to encounter in a cryptic crossword. Like all cryptic clues, each contains two parts: a direct or indirect definition of the answer and a second description of the answer through wordplay. The first step in solving a cryptic clue, and a great part of the fun, is to determine the dividing point between the parts. Consider some examples:

"Answer from no-good rotter (6)." This is an example of an anagram clue. The answer, RETORT (defined as "answer"), is an anagram of ROTTER. The word "no-good" suggests the jumbling of the letters of ROTTER. An anagram clue always contains a word or phrase (like "crazy," "reorganized," or "in a heap") that suggests mixing or poor condition.

"Steak order in Ankara restaurant (4)." The answer, RARE ("steak order"), is literally found in the letters of "AnkARA RESTaurant." This is an example of a hidden word.

"Russian author has to promote relatives (7)." Here you must join two short words to form the answer: PUSH ("to promote") and KIN ("relatives"), yielding PUSHKIN ("Russian author"). This is an example of a charade clue.

"Divides belt up (5)." This, as a Down clue, is an example of a reversal. The answer, PARTS ("divides"), is STRAP ("belt") reversed, or read upwards, from bottom to top. Reversals may be indicated by words such as "back," "returning," or—in Down clues—"upward" and "to the north."

Other tricks of cryptic clue solving have been explained in previous issues. If you are new to cryptic crosswords, start with the Warm-Up Puzzle at right and refer to the Answer Drawer for explanations.

Warm-Up Puzzle For New Solvers ★

by Emily Cox and Henry Rathvon

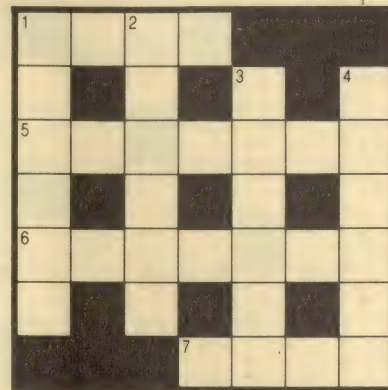
With detailed
explanations in
Answer Drawer, page 59

ACROSS

- 1 Increase sound of mad dog with no tail (4)
curtailment
- 5 In dream, Eric attacks this land (7) *hidden word*
- 6 Study one form of meditation with resident (7) *charade*
- 7 Placed clock's face back (4) *reversal*

DOWN

- 1 Thousands of pianos? (6)
second definition
- 2 Waters upset canoes (6)
anagram
- 3 Italian pie found outside a veranda (6) *container*
- 4 Outlawed combo upon hearing (6) *homophone*

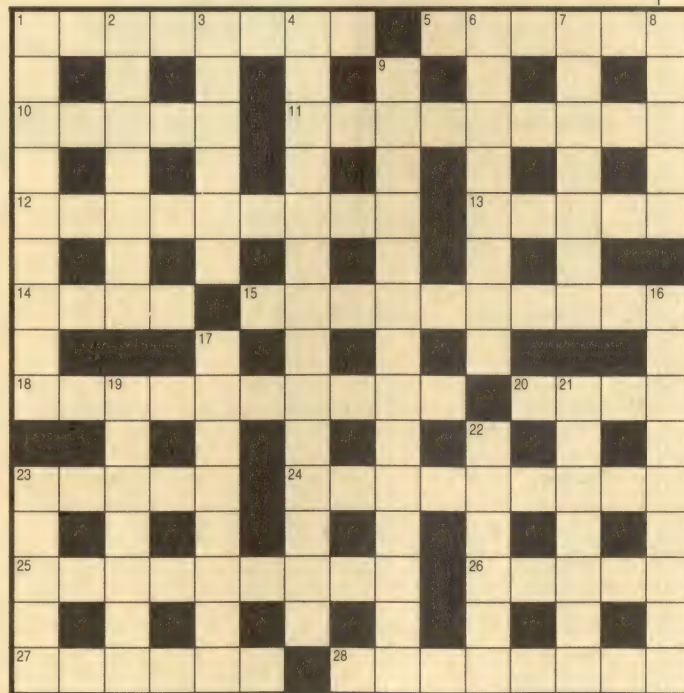


ACROSS

- 1 MASH unit gives Hot Lips a reassignment (8)
- 5 Moving a Dijon border (6)
- 10 Entertain in the morning exercise (5)
- 11 Dumb to close vise carelessly (9)
- 12 The Red Sea comes asunder and it blocks out the sun (5,4)
- 13 Vocally, singer Helen becomes prepared (5)
- 14 Funeral song includes this, too (4)
- 15 Hollywood's top directors shifting to popular music? (3,7)
- 18 Nervously enter club having union trouble (10)
- 20 Price is equitable-sounding (4)
- 23 Counter has every other piece of stray bullet (5)
- 24 The first one up gets brief education about library working (5,4)
- 25 Show part of sun's heat here (9)
- 26 La Paz remodeled shopping center (5)
- 27 This actor's a heavyweight?! (6)
- 28 Tailor sees about cape for fugitives (8)

DOWN

- 1 Sculpted Death Star from lead (4,5)
- 2 Steamship filled with assortment of equal rats (7)
- 3 Old deliverers taken in by enticements (6)
- 4 "Steve Martin (& Ed's) Wild and Crazy Commercials" (14)
- 6 Actress Marlene gets fat after eating program (8)
- 7 Pen a "1" inside or outside (4-3)
- 8 A street in New York is foul (5)
- 9 Drunken divorcee arranges to buy Betamaxes (5,9)
- 16 Vehicle tracks turned deep in rocks (9)
- 17 Conscience makes you eat before run (8)
- 19 Note on mass transit puzzles (7)
- 21 Shake marble while holding it (7)
- 22 Seeing trouble, my love introduces Miss Zadora (6)
- 23 Difficult to disgusting! (5)



Answer Drawer, page 60

Double Cross ★★

by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation. *Answer Drawer, page 63*

1A	2G	3P	4W	5K	6C	7V	8H	9Y	10L	11F	12Q	13I	14P	15T	16W	17K	18U	19V
20O	21C	22N	23B	24G	25R	26T	27I	28Q	29U	30H	31P	32Q	33R	34J	35G	36N	37H	38B
39O	40U	41W	42X	43T	44P	45H	46C	47R	48U	49E	50Q	51O	52K	53G	54P	55A	56W	57R
60V	61E	62I	63K	64Q	65A	66G	67N	68H	69O	70V	71K	72I	73M	74O	75J	76Q	77N	78R
81L	82C	83S	84R	85J	86O	87K	88A	89M	90W	91X	92H	93Q	94F	95X	96Y	97R	98A	99O
101L	102D	103I	104W	105P	106N	107Q	108T	109E	110P	111Y	112C	113X	114O	115A	116H	117G	118Q	119M
120K	121Y	122B	123N	124X	125V	126S	127Y	128C	129T	130J	131F	132L	133W	134H	135X	136Q	137D	138K
139Y	140S	141R	142W	143N	144C	145U	146L	147N	148I	149G	150D	151U	152J	153V	154O	155T	156Y	157Q
159S	160U	161A	162D	163R	164E	165M	166U	167O	168I	169W	170L	171P	172S	173M	174T	175Q	176Y	177U
179N	180H	181F	182M	183S	184B	185P	186X	187V	188A	189T	190N	191E	192K	193G				

A. Advantageous or controlling position (2 wds.) 1 98 188 55 115 161 65 88

B. Discharge 80 184 38 23 122

C. On (1980 William Safire book) 21 112 6 144 46 128 178 82

D. Aromatic garden herb 102 150 79 162 137

E. New Mexico's state flower 191 164 61 49 109

F. Desert resupply points 11 94 131 158 181

G. Dreamy instrumental composition 117 24 35 149 193 2 66 53

H. Having two interpretations equally possible 116 45 134 180 37 30 68 8 92

I. Mount tallest of the Sierra Nevadas 27 103 168 148 72 62 13

J. Hauls (in), as a fish 152 130 85 75 34

K. Harmless 5 17 52 71 63 87 192 120 138

L. "The Sage of Menlo Park" (with Clue "M") 10 146 170 81 132 101

M. See Clue "L" 173 89 182 73 119 165

N. 1954 Hitchcock thriller (2 wds.) 123 67 147 179 77 22 143 190 36 106

O. Athlete's pullover 86 114 20 167 99 74 154 51 39 69

P. Ticket purchasing location 185 105 54 14 31 171 3 110 44

Q. 1982 McCartney-Wonder hit (3 wds.) 50 157 76 175 118 28 107 32 100 136 64 12 93

R. Staring sullenly 97 78 163 141 47 57 33 25 84

S. Tireless workers; champion triathletes (2 wds.) 58 83 140 126 172 159 183

T. Home of the Cornhuskers 189 26 108 15 155 43 129 174

U. Person of no importance 160 18 48 151 177 145 40 166 29

V. Rail (against) 70 60 19 153 125 7 187

W. Smooth, downless peach 41 90 133 4 16 104 142 169 56

X. USFL team from New Jersey 42 59 91 186 135 124 95 113

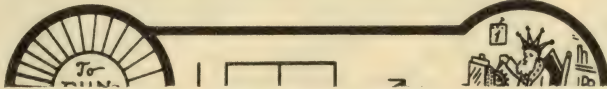
Y. Small military set-to 9 111 96 121 127 176 156 139

Royal Dilemma ★

A Maze by Walter Shepherd

The King is in his Counting House, the Queen is in her Parlor. Can you show the King the way to reach his royal spouse?

Answer Drawer, page 64



FOLD THIS PAGE

The World's Most Ornery Crossword

by Emily Cox
and Henry Rathvon

Grab Bag

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold the page so the clues below face you use only the Hard Clues (the ones with a hard symbol under the grid), you'll find the answers. If you want help, or if you're stuck, open to the Easy Clues (the ones with an easy symbol on page 38).

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Cross Math ★★ by Sarah Bellum

Place the digits 1 through 9 in the empty squares of this box so that the three rows across and the three columns down form correct arithmetic sequences. All calculations (which involve only positive whole numbers) should be performed in order from left to right and top to bottom.

Answer Drawer, page 60

	x		÷		=3
+		÷		+	
	-		x		=8
-		+		÷	
	-		+		=11
=1		=4		=2	

- come out?.
- 43 Hibernia
45 Postpone
46 Clumsy sea vessel
48 Gone to pot
49 Jurassic giant
51 Moor
53 Dreyfus supporter
55 Brew from Java
57 Lowlands
58 Attempts to punch
61 Piano part
64 Latin land
66 Orient
67 Woman of privilege in India
68 Bandleader
Hawkins
70 Mah-jongg pieces
72 Knight cap?
73 Exclamations from the sewing room?
75 Domain
- 98 Miss the worm?
100 Conductor
Caldwell
101 Dancer
Cunningham
102 Thanks to
Mozart
103 Make a new seam
105 Highway painter
107 Woodwind instrument
109 Cellmates?
112 Severe
114 Brown bread
115 In ____ (never!)
116 Drive
118 ____ bat out of hell
120 Buttriss
122 Better approximating
124 Galahad's dad
127 Hiding place
130 Joanne of Red River
131 Knave of Hearts' booty
- 133 Those with full civil rights
134 Unweaned
136 City on the Clyde
138 Movie units
139 Discharge
141 Old Rocky Top, e.g.
142 Villain exposed by Micawber
143 O.K. Corral gunman
146 Put in office
147 Model kit accessory
148 Soup follower
150 Lock
151 Outdoorsman's sport
154 Kind of duty
155 Diablo's rider
156 Giants' home
157 Like a sultan's grape
158 ____ the trail
159 It has its ups and downs
- DOWN**
- 1 Martian markings?
2 Catastrophic
3 Possibly
4 Send
5 ____ of Kong (1933 movie)
6 Whining
7 Something to "shoot"
8 Bimbi author
9 1948 Winter Olympics site
10 Climb, as a pole
11 Astronomical age
12 Laundromat quantities
13 Bug sensor
14 Went from lost to found
15 Book before Jon.

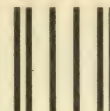
Double Cross ★★

by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation. *Answer Drawer, page 63*

1A	2G	3P	4W	5K	6C	7V		8H		9Y	10L	11F	12Q	13I		14P	15T		16W		17K	18U	19V
20O	21C		22N	23B		24G	25R	26T		27I	28Q	29U		30H	31P		32Q	33R	34J	35G	36N	37H	38B
39O	40U	41W	42X		4																		
60V	61E	62I		63K	6																		
81L	82C	83S	84R	85J																			
101L		102D	103I	104W	1																		
120K	121Y		122B	123N	1																		
139Y	140S	141R	142W	143N	1																		
159S	160U		161A		1																		
	179N	180H	181F	182M	1																		



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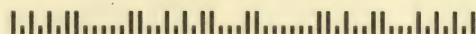
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A. Advantageous
or controlling
position (2 wds.)

1 98

B. Discharge

80 184

C. On _____
(1980 William
Safire book)

21 112

D. Aromatic
garden herb

102 150

E. New Mexico's
state flower

191 164

F. Desert
resupply
points

11 94 131 158 181

G. Dreamy
instrumental
composition

117 24 35 149 193 2 66 53

H. Having two
interpretations
equally
possible

116 45 134 180 37 30 68 8 92

I. Mount _____
tallest of
the Sierra
Nevadas

27 103 168 148 72 62 13

J. Hauls (in),
as a fish

152 130 85 75 34

K. Harmless

5 17 52 71 63 87 192 120 138

L. "The Sage of
Menlo Park"
(with Clue "M")

10 146 170 81 132 101

M. See Clue "L"

173 89 182 73 119 165

R. Staring
sullenly

97 78 163 141 47 57 33 25 84

S. Tireless
workers;
champion
triathletes (2 wds.)

58 83 140 126 172 159 183

T. Home of the
Cornhuskers

189 26 108 15 155 43 129 174

U. Person of no
importance

160 18 48 151 177 145 40 166 29

V. Rail (against)

70 60 19 153 125 7 187

W. Smooth,
downless
peach

41 90 133 4 16 104 142 169 56

X. USFL team
from New
Jersey

42 59 91 186 135 124 95 113

Y. Small
military
set-to

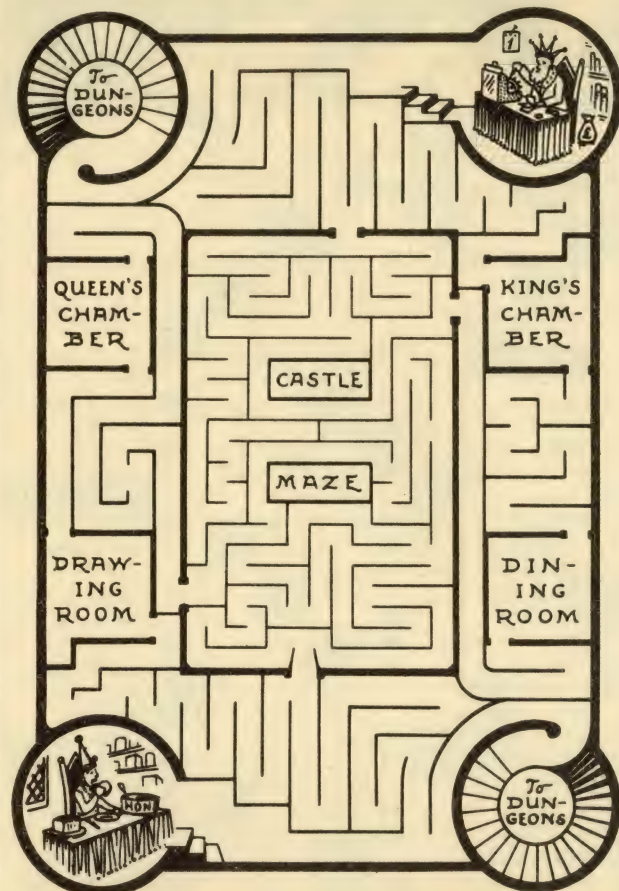
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Answer Drawer, page 64



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Answer Drawer, page 60

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	-		+		=11
=1		=4		=2	

FOLD THIS PAGE

The World's Most Ornerly Crossword

by Emily Cox
and Henry Rathvon

Grab Bag

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 39. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 38).

Hard Clues ★★★

ACROSS

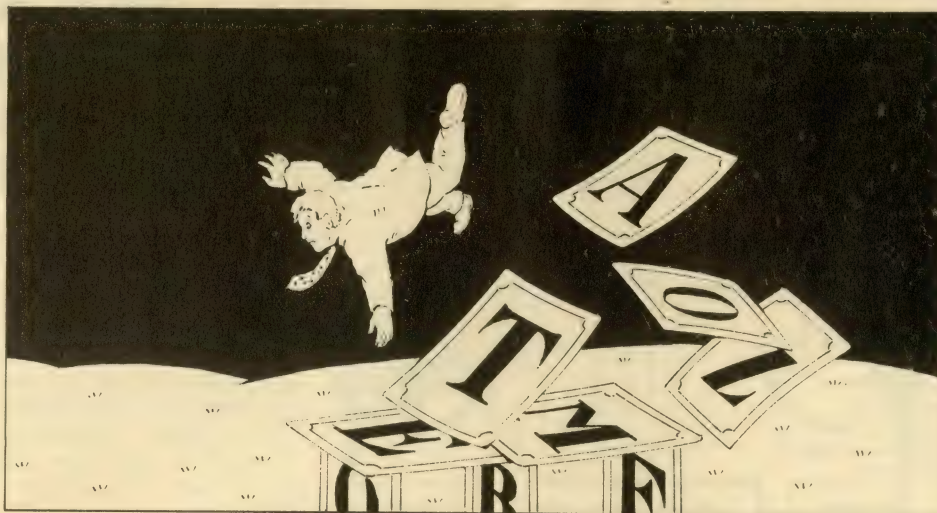
- 1 Like the words in this puzzle's grid
13 Lagoon site
18 Clay foe in 1964
24 1982 Pacino flick
25 Nile land of old
26 Do to do
27 La-di-da
28 Coal cars
29 Tried to throw a rider, perhaps
30 Take ____ (rest)
31 Offer a sum for
32 Text editor
35 Old salts
36 Frequent Powell co-star
37 Walter O'Reilly, to his colleagues
38 Norwegian coin
39 Duds
41 Those yet to come out?
43 Hibernia
45 Postpone
46 Clumsy sea vessel
48 Gone to pot
49 Jurassic giant
51 Moor
53 Dreyfus supporter
55 Brew from Java
57 Lowlands
58 Attempts to punch
61 Piano part
64 Latin land
66 Orient
67 Woman of privilege in India
68 Bandleader
70 Mah-jongg pieces
72 Knight cap?
73 Exclamations from the sewing room?
75 Domain
- 67 Coarse-grained wood
68 Wellsian doctor
69 Chinese dynasty, 206 B.C.-A.D. 220
70 Sites for rotary blades?
71 Some Vikings
72 Exploratory look
73 Unpublished papers, for short
74 1960s Yankee Howard
75 Creaking sound
76 Apprehensions
77 Aviator Wiley
78 Miss the worm?
79 Conductor Caldwell
80 Dancer Cunningham
81 Thanks to Mozart
82 Make a new seam
83 Highway painter
84 Woodwind instrument
85 Cellmates?
86 Severe
87 Brown bread
88 In ____ (never!)
89 Drive
90 ____ bat out of hell
91 Buttress
92 Better approximating
93 Galahad's dad
94 Hiding place
95 Joanne of Red River
96 Knave of Hearts' booty
- 103 Those with full civil rights
104 Unweaned
105 City on the Clyde
106 Movie units
107 Discharge
108 Old Rocky Top, e.g.
109 Villain exposed by Micawber
110 O.K. Corral gunman
111 Put in office
112 Model kit accessory
113 Soup follower
114 Lock
115 Outdoorsman's sport
116 Kind of duty
117 Diablo's rider
118 Giants' home
119 Like a sultan's grape
120 ____ the trail
121 It has its ups and downs

DOWN

- 1 Martian markings?
2 Catastrophic
3 Possibly
4 Send
5 ____ of Kong (1933 movie)
6 Whining
7 Something to "shoot"
8 Bimbi author
9 1948 Winter Olympics site
10 Climb, as a pole
11 Astronomical age
12 Laundromat quantities
13 Bug sensor
14 Went from lost to found
15 Book before Jon.

The World's Most Ornery Crossword

Don't Peek
Until You Read
Page 37!



MIN JAE HONG

Easy Clues ★

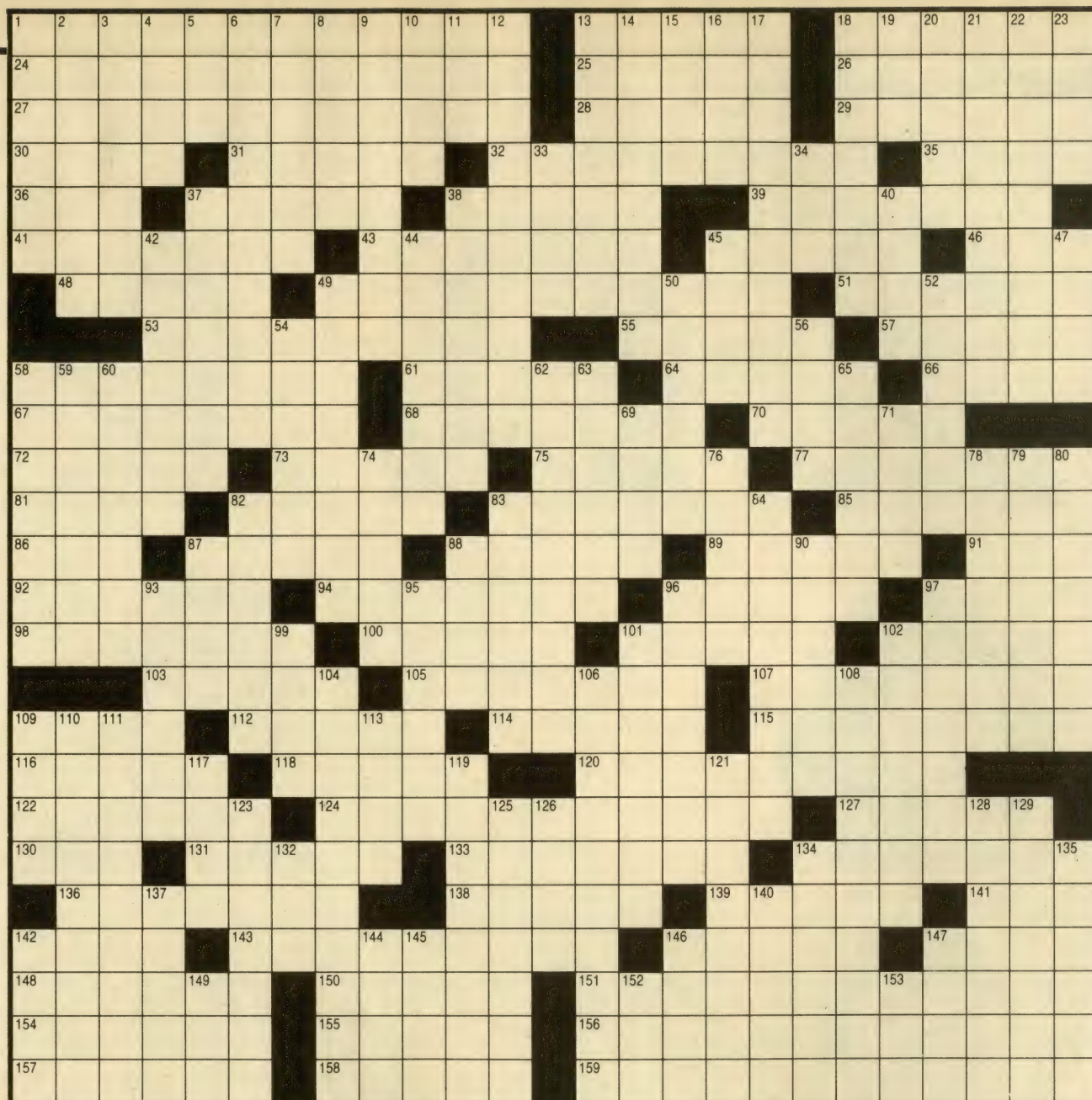
ACROSS

- 1 Like lines on graph paper
- 13 Ring-shaped reef
- 18 Boxer Sonny
- 24 Cheer for a playwright: 2 wds.
- 25 Ancient African land (A-I BUN anag.)
- 26 Eight notes in music
- 27 Sissified
- 28 British streetcars
- 29 Brought up, as children
- 30 Take ____ (snooze): 2 wds.
- 31 Try to buy, at an auction: 2 wds.
- 32 Text corrector
- 35 Road surfacing materials
- 36 Actress Myrna
- 37 Air control tower device
- 38 Danish money (OR KEN anag.)
- 39 Attire
- 41 Young socialites (BUS BEDS anag.)
- 43 Dublin's land
- 45 Respectfully yield
- 46 "... three men in a ____"
- 48 Run down (like a watermelon?)
- 49 Plate-backed dinosaur
- 51 Safe and sound
- 53 "J'accuse" writer: 2 wds.
- 55 Black tea variety
- 57 Valleys
- 58 Tries to hit: 2 wds.
- 61 Ride a bike
- 64 ____ firma (solid ground)
- 66 Right, on a map
- 67 Lady colonist of India (BEAMS HIM anag.)
- 68 *Tobacco Road* author Caldwell
- 70 Floor squares
- 72 Medieval helmet (TAMER anag.)
- 73 Mends socks
- 75 Kingdom
- 77 Pod-bearing tree (A LAP CAT anag.)
- 81 "I ____ bad moon rising": 2 wds.
- 82 Adjust a lens
- 83 Has trouble fielding
- 85 *The Island of Dr. ____* (H.G. Wells story)
- 86 ____ Solo of *Star Wars*
- 87 Skating sites
- 88 "Great" dogs
- 89 Military survey, for short
- 91 Typed stories: Abbr.
- 92 1963 American League MVP Howard
- 94 Grating sound (STIR ROD anag.)
- 96 Phobias
- 97 Well-mannered Emily
- 98 Be a late riser: 2 wds.
- 100 Jazz singer Vaughan
- 101 Choreographer Cunningham (CREME anag.)
- 102 "____ Schoen" (Wayne Newton number)

- 103 Stitch again
- 105 Candy ____ (hospital helper)
- 107 Tape machine
- 109 Honey producers
- 112 Grating
- 114 Drink to
- 115 In ____ (no way!): 3 wds.
- 116 Force
- 118 "Walk ____ Man" (Four Seasons hit): 2 wds.
- 120 Strengthen
- 122 Less distant
- 124 Lover of Guinevere: 2 wds.
- 127 Hidden hoard
- 130 Actress Joanne
- 131 Fruit pastries
- 133 Unbonded people
- 134 Medical career
- 136 Scotland's largest city
- 138 Square dances
- 139 Cast out, as waste
- 141 Rocky hill
- 142 Dickens villain Uriah
- 143 Doc Holliday's pal: 2 wds.
- 146 Vote into office
- 147 Mucilage
- 148 Main course
- 150 Strand of hair
- 151 Map-and-compass sport
- 154 In motion
- 155 *The ____ Kid* (1950s TV Western)
- 156 1906 quake site: 2 wds.
- 157 Skinned
- 158 Enthusiastic about: 2 wds.
- 159 Seesaw

DOWN

- 1 Suez and Panama
- 2 Utterly destructive
- 3 "That's possible": 3 wds.
- 4 Part of SOS, supposedly
- 5 Mama's boy
- 6 Petulantly weepy
- 7 White waters
- 8 19th-century literary pseudonym (IOU AD anag.)
- 9 Swiss winter resort: 2 wds.
- 10 Leg part
- 11 Long time
- 12 Post-washer laundry units
- 13 TV reception aid
- 14 Increased, as TV volume
- 15 Old Testament book: Abbr.
- 16 Peruvian capital
- 17 Final attempt: 2 wds.
- 18 British trucks
- 19 Diamonds, in slang
- 20 Condition
- 21 Big hairy spider
- 22 Orchestral intros
- 23 Beatty and Buntline
- 33 Ostrich relatives (AMOS anag.)
- 34 Lout
- 37 Beefsteak, e.g.: 2 wds.
- 38 Bowlers
- 40 TV's talking horse: 2 wds.
- 42 Kind of fishing or diver
- 44 Puts away the "Closed" sign
- 45 Jazz star ____ Ellington
- 47 Top-of-the-line
- 49 Interruptions in progress
- 50 Narrate again
- 52 Comedian Sid
- 54 Placed atop: 2 wds.
- 56 ____ the Red
- 58 Breaks to bits
- 59 "____ in this together": 2 wds.
- 60 Vast
- 62 Rubber-making center: 2 wds.
- 63 "*Ach, du ____!*"
- 65 Los ____, New Mexico
- 69 Catches
- 71 English college
- 74 Corrodes
- 76 More trifling
- 78 Noted Paris newspaper: 2 wds.
- 79 Opener of all doors
- 80 Morally strict
- 82 Completion
- 83 Tasteless paintings: 2 wds.
- 84 Oceangoing vessel
- 87 Hitchcock film of 1948
- 88 Soil
- 90 Sleazy sort, slangily
- 93 More concise
- 95 More foolhardy
- 96 Yielding crops
- 97 Astronomical distances (SCRAPES anag.)
- 99 Actress Patricia
- 101 "In my opinion," old-style
- 102 Canine-drawn carriage
- 104 Swiss manufacturing specialty
- 106 U.P.S. alternative: 2 wds.
- 108 Big Top: 2 wds.
- 109 Tie securely
- 110 Coming into sight
- 111 Shoulder decoration
- 113 Schussing need
- 117 Allows
- 119 In the open air
- 121 "All gone": 2 wds.
- 123 Allergenic plant
- 125 "Give me ____" ("Why?"):
- 126 ____-do-well
- 128 Roster of marked men: 2 wds.
- 129 Declare (CUE ONE "N" anag.)
- 132 Cowboy Rogers
- 134 Apricot drink
- 135 Genetics pioneer Mendel
- 137 Shower month
- 140 Style of literature
- 142 Pile
- 144 The Stooges, e.g.
- 145 Exam
- 146 German article
- 147 *True ____* (1969 John Wayne movie)
- 149 The first female
- 152 *Norma ____*
- 153 Prefix for system or type (COE anag.)



Answer Drawer, page 63

Hard Clues (cont'd)

- | | | | | | |
|---------------------------------------|----------------------------------|----------------------------|------------------------------|--|---|
| 16 City founded by Pizarro | 40 Wilbur Post's pal | 63 Darling of Dresden | 90 Odd fellow | 117 "I think we should" | 135 <i>Metamorphosis</i> undergoer |
| 17 Desperation move | 42 Like Beebe's bell | 65 Aspens of the Southwest | 93 More to the point | 119 Outside | 137 ____ Dancer (the girl from U.N.C.L.E.) |
| 18 Horse-drawn wagons | 44 Resumes | 69 Collars, as a con | 95 Bacon slice | 121 "Sold out" | 140 Kind |
| 19 Curling medium | 45 Penrod's dog | 71 James Bond's alma mater | 96 Like a hotbed | 123 Hay fever instigator | 142 Bundle of dough |
| 20 Utter | 47 Pre-Starr Beatles drummer | 74 Shows oxidation | 97 Interstellar measures | 125 "Do I have to have ____?" ("Why shouldn't I?") | 144 The Fates, e.g. |
| 21 Creature named for an Italian town | 49 Checks to progress | 76 Less important | 99 Conductor Hefti | 126 At no time, poetically | 145 Midterm, perhaps |
| 22 Come-ons of a sort | 50 Narrate with a twist | 78 <i>Gallic Times</i> | 101 Archaic sentence starter | 128 Capone's top ten? | 146 ____ <i>Kleine Nachtmusik</i> |
| 23 Buntline and others | 52 Triumvirate member | 79 Granter of admissions? | 102 Light two-wheeler | 129 Proclaim | 147 Sandpaper feature |
| 33 Ex-New Zealanders | 54 Applied | 80 Forbidding | 104 Digital displayer | 132 <i>Rob ____</i> (Sir Walter Scott novel) | 149 Three-faced woman |
| 34 LummoX | 56 Olympian Heiden | 82 Perfection in manners | 106 Delivery service | 134 Divine refreshment | 152 ____ Dawn Chong, of <i>Quest for Fire</i> |
| 37 Iron source | 58 Some tennis shots | 83 Kitsch | 108 Ringmaster's domain | | 153 <i>The Name of the Rose</i> author |
| 38 PBA members | 59 "____ in the same boat" | 84 Main transport? | 109 Tough spot | | |
| | 60 Humongous | 87 Something stranded | 110 Appearance | | |
| | 62 "Rubber Capital of the World" | 88 Gossip of a sort | 111 Sign of rank | | |
| | | | 113 Vacations at Aspen | | |

Native Lands ★★

by Lynn Marie Hyde

You may be surprised to learn that of all the familiar personalities pictured below, only one comes from the United States! The rest are natives, you might say, of other countries. Can

you match each of the famous names (1–10) with one of the countries listed (A–J)?

Answer Drawer, page 62



1. Don Adams



2. Olivia Newton-John



3. Leon Spinks



4. Rita Moreno

COUNTRIES

- A. Argentina
- B. Bolivia
- C. Denmark
- D. Hungary
- E. Indonesia
- F. Mauritania
- G. New Zealand
- H. Pakistan
- I. Sierra Leone
- J. United States



5. Stan Laurel



6. Alan Alda



7. Ted Kennedy



8. Gary Hart



9. Tina Turner



10. Mark Spitz



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av. per cigarette, FTC Report Mar. '84.



Every year, Melissa Malm, Dean Moore, Margo Erjavec and John Bernadyn make sure every avalanche and every skier make it safely down at Jackson Hole. At different times. So they each received a bottle of V.O.



The reward.

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Does someone you know deserve a special reward?



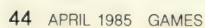
The reward.

★ ★

**ART BY
JANE STERRETT**

It's doubtful that anyone will get all 67 images (as the Beatles say, "You know it ain't easy"). But if you can name 40, "Good day, sunshine."

Answer Drawer, page 62





SOLOMON

A CONSTELLATION OF GAMES, PUZZLES, AND SOLITAIRE DIVERSIONS

☆☆
by Martin Gardner

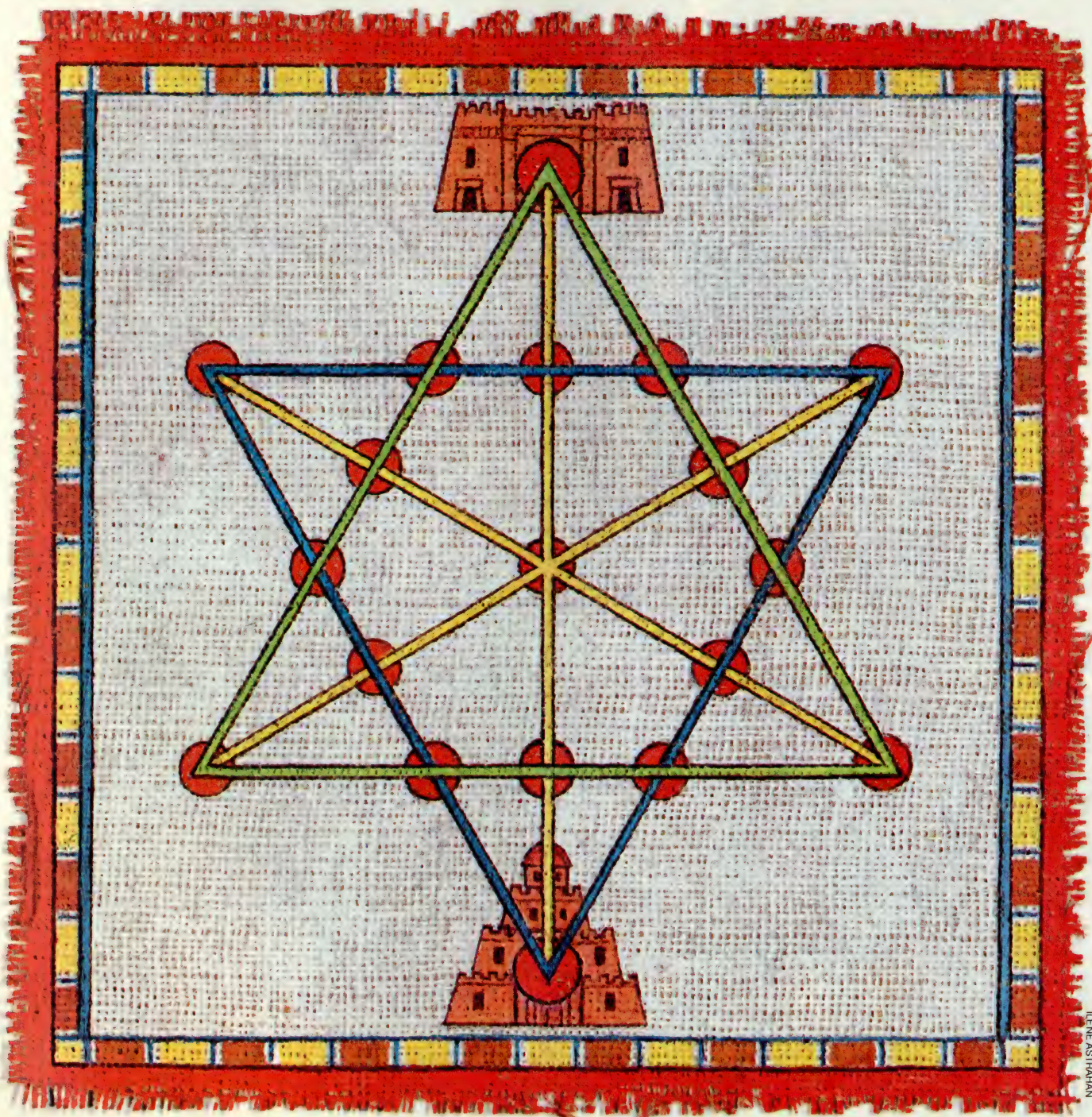
This game was devised by King Solomon, who based the board on his famous seal. According to a usually unimpeachable source (the scholar-archeologist Wisconsin Jones), he used the game as a means of occupying his 1,000 wives and concubines, who were otherwise prone to quarreling; for this reason, Solomon is also known as the

Game of Peace. Solomon is no doubt the forerunner of modern checkers, and is still played in remote parts of Yemen. At least, that's what Jones was told by a used-camel salesman.

Over the centuries, other games using the same board have been invented, as well as numerous Solomon puzzles. A selection of these, along with

the rules of the original game, are given at right. To play, you will need the board below and 19 flat pieces (not all of which are used in all games), which may be coins or other counters.

Contributing Editor Martin Gardner, who for 25 years wrote the "Mathematical Games" column in "Scientific American," is the author of many books of puzzles, games, and philosophy.



THE BASIC GAME

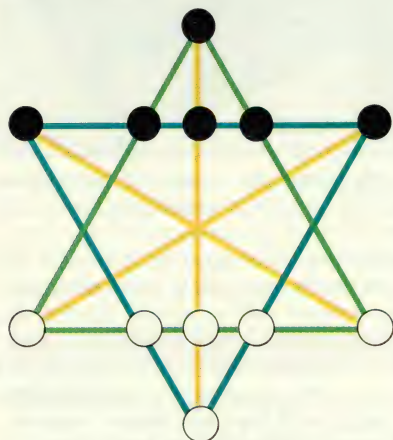
If you know how to play checkers, you will find that you can play Solomon at once, and that many of the stratagems and traps of checkers apply to Solomon as well.

Equipment

Two contrasting sets of six pieces each. (If coins are used, one player can play heads, the other tails.)

Setup

Players position their pieces on the board as shown:



Rules of Play

1. The first player (chosen by any random method) opens by moving a piece along a line to an adjacent vacant point (the red circles). Thereafter, each player moves either by sliding a piece to an adjacent vacant point or by making a jump. As in checkers, a jump consists of leaping over an adjacent opposing piece and landing on a vacant point immediately beyond it on the same line. The jumped piece is captured and removed from the board.

2. No piece may move or jump backward. On each of the two horizontal lines, a piece may move or capture in either direction.

3. If a jump is available, it must be played. If there is a choice between two or more jumps, any one may be played. If, after making a jump, the same piece is in position to make another jump, it must do so as part of the same turn, and it must continue to make jumps until it can make no more.

4. When a piece reaches the "palace" on the opponent's side of the board, it becomes a king. As in checkers, a king is "crowned" by stacking on top of it one of the same player's previously captured pieces. A king moves and jumps like an ordinary piece, except that it may move or capture backward as well as forward. A king may capture, or be captured by, both kings and ordinary pieces. Note: When a

piece enters the palace by means of a jumping move, it may not make another jump in the same turn even if one is available; that is, it may not jump as a king until the next move, after it has been crowned.

5. A player wins when the opponent either has lost all his pieces and kings or has no legal move. A draw occurs when each player has only a single king left, neither of which can immediately capture the other; or when players repeat a position until they agree that further play is useless.

Strategy Hints

1. It is usually best not to move the piece that begins the game on your palace too early.

2. Look for ways to give up a piece or a king in exchange for a chance to jump two or more pieces or kings on the next move. In an endgame of two kings versus one king, the two kings will always win (although the winning method is a bit trickier than the same endgame in checkers).

SOLITAIRE PLAY

Solomon Peg Solitaire

Place a piece on every point on the board except one. By making a series of single jumping moves, with as many different pieces as you like, can you remove all the pieces but one? No sliding moves are allowed; jumping moves are as in the game of Solomon, except that you do not have to continue jumping with the same piece, even if you can.

This solitaire game is solvable no matter which point you leave empty; if you solve it one way, try it again using a different empty point. A solution beginning with the center point empty is given in the Answer Drawer, page 60.

The Crowning Problem

Place a piece on every point except the one in the center. The task is to crown nine kings—by moving one piece on top of another single piece—in the fewest moves possible. Each move must consist of moving a single piece in a straight line, passing over points occupied by exactly two other pieces (either two single pieces on different points or a stack of two pieces on a single point), and landing on either a vacant point or a single piece. Any number of vacant points may also be passed over during a move.

(a) Can you crown nine kings in no more than 11 moves?

(b) Using the same rules, but starting with the vacant point somewhere other than the center, can you crown nine kings in just nine moves?

Answer Drawer, page 60

PUZZLES

1. How many different triangles can be found in the Solomon board?
2. How many different quadrilaterals (four-sided figures) can be found?
3. Can you label the points of the Solomon board 1, 2, 3, and so on up through 19, in such a way that the five numbers on every line add up to the same sum?

Answer Drawer, page 60

TWO-PLAYER GAMES

Son of Solomon

(Invented by Sid Sackson)

This game requires two contrasting sets of five pieces, each set numbered 1 through 5, and the Solomon board. Rules are as follows:

1. The board is initially empty. Players take turns placing a piece anywhere on the board. Players must first place their "1" pieces, then their "2" pieces, and so on in numerical order.

2. After all 10 pieces are on the board, players take turns moving one of their pieces. Players must move their "1" pieces on their first turns, then their "2" pieces, and so on, repeating the pattern 1, 2, 3, 4, 5 throughout the entire game.

3. A move consists of sliding a piece along any line to a vacant adjacent point.

4. If on its turn to be moved a piece is blocked so that no sliding move is possible, the piece is forced to make a jumping move along a line to a vacant point. The shortest available jump (determined by counting the number of points jumped, and not by measuring the distance moved) must be chosen; thus, if a piece must jump over two occupied points in some directions but only one occupied point in others, it must choose one of the one-point jumps. Jumped pieces are not captured.

5. The winner is the first player to get four of his pieces in a straight line, with no vacant points separating them. The pieces do not have to be arranged in numerical order.

Solomon Nim

Place a piece on each of the board's 19 points. Two players take turns removing as many pieces as they like, provided the pieces are all adjacent to one another (no gaps between them) and all lie along the same line. The person who takes the last piece loses.

A variation is to make the player who takes the last piece the winner, but in this case the game becomes trivial. Do you see why?

Answer Drawer, page 60

GAMES & BOOKS

Edited by R. Wayne Schmittberger

Top 40 Trivia (The Earls of Esoterica, around \$40)

Most of the 6,400 questions in this excellent musical trivia game are based on *The Billboard Book of Top 40 Hits*, which could be considered the rock 'n' roller's bible. Play is fast and simple: Two to six players attempt to move their record-shaped discs up the chart (board) from the #40 position to #1. Questions are divided into two pop music eras—50s-60s and 70s-80s—and subdivided into 40 categories, such as Duos, Dance Songs, Lead Singers, and Inane Titles. At each turn a player selects an era, and the questioner (at the player's right) selects the first card from the appropriate box and announces the category printed on it. The player then chooses one of four levels of question difficulty. With a correct answer, the player advances as many spaces as the difficulty level chosen, but may not move to an occupied space.

Each turn, a player has the option of passing the first question and answering a second one instead (which may not be passed). In this case, the passed question is offered to the next player on the left, at a point value that decreases by one each time it is passed. If a player answers a passed question incorrectly, he must move his token back as many spaces as the current value of the question (or even farther, if the space that would have been landed on is occupied). This penalty



STAN FELLEMAN

also applies to first-time questions answered by anyone whose disc has reached the "Top 10," making for some wild scrambles at the finish.

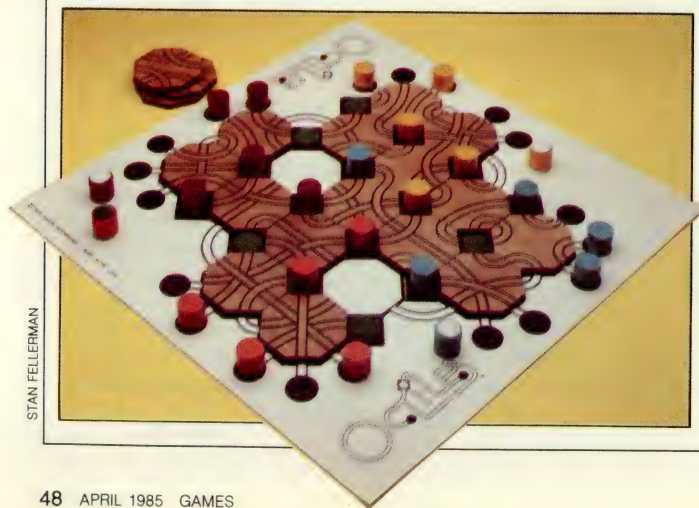
In general, the questions are quite good (in spite of a few typos), and the levels of difficulty assigned to them are appropriate. The opportunity to select one's favorite musical era makes Top 40 Trivia a two-generation game; teenagers don't have to fill in blanks like "Rosie and the ____" (Originals), and their parents needn't know who recorded "Love Stinks" in 1978 (J. Geils Band). Because of the pass option, however, both groups of players have opportunities to answer the others' questions, and are rewarded if their knowledge happens to bridge the generation gap.

—S. A. S.

Octiles (available from Kadon Enterprises, 1227 Lorene Dr., Suite 16, Pasadena, MD 21122; \$55 includes postage)

The equipment is extraordinarily beautiful: 18 wooden octagonal tiles (each about 3 inches wide), 16 plastic squares called "stops," 24 wooden playing pieces, and a vinyl board. And strategy game fans are likely to find Octiles as intriguing as it looks.

Up to four players may compete as individuals, but the partnership game—similar to the two-player version, in which each player controls two sets of pieces—is better. As in halma, the object is to move all five unmarked pieces of your color, called "runners," into the starting area of the pieces that begin directly across the board.



STAN FELLEMAN

The board is initially empty, except for the "stops," which are set in place before play begins. During the first phase of the game, each player in turn either places a tile on the board or moves one of his runners along the tiles already placed. Each tile shows a unique arrangement of four path segments, and each segment connects two of the tile's sides. Runners move along paths from one stop to another.

As all the runners get into play, the stops begin to get filled up, blocking many paths and making progress more difficult. When tiles have been placed on all 17 board spaces (one tile will be left over), the game enters its second phase, during which a player either moves a runner or changes one of the tiles by rotating it in place or by replacing it.

Players must strike the proper balance among conflicting strategic objectives. It is frequently necessary to choose between moving a runner off its starting space before it gets blocked, or using a different runner to take advantage of the longest available path before an opponent blocks it, or blocking an opponent's best move, or changing a tile. An even more difficult decision occurs in the partnership game when you must decide whether to sacrifice your own aims to help your partner's runners make progress—often a good idea, because a team wins if *either* of its sets of five runners reaches its goal.

A serious game can take well over an hour; but Octiles can easily be made into a shorter game by reducing each player's runners to three or four—a good introductory variation. And if you can't find an opponent, the rules include 30 solitaire tasks to puzzle over, such as arranging the tiles to connect the 20 starting spaces into 10 connected pairs, or forming as many separate closed loops as possible.

—R. W. S.

The Hitchhiker's Guide to the Galaxy

by Douglas Adams and Steve Meretzky (Infocom, on disk for most home computers, around \$35 to \$40)

Those of you who have read and enjoyed Douglas Adams's novel *The Hitchhiker's Guide to the Galaxy* will find it no help whatsoever when it comes to solving the computer adventure game based on the book. This, of course, is as it should be, but is small comfort; for the game does not succeed as completely as one might have hoped.

You are Arthur Dent, the hapless hero. Your house is about to be destroyed to make room for the British equivalent of an interstate highway. As if this weren't enough, you're told by your close friend Ford Prefect that he's from outer space and that the earth is about to be destroyed to make room for an intergalactic highway. Miraculously, you and Ford are spared to wander the universe and solve puzzles.

The game manages to capture the book's off-the-wall humor. While this is sometimes fun, it is also the game's biggest flaw. There are too many places where you are just a reader rather than a player. Long passages go by that require absolutely no creative input; although you are prompted to type in something at these points, what you type is usually immaterial, since you're just marking time anyway. You must wait for the destruction of your house and then of the earth; you must

wait in the dark between trips in space; and there's no way to speed things up.

In other games from Infocom's fine line of all-text adventures, you have almost complete control over where you go. You make a map, explore the territory, and can retrace your steps if you do something in the wrong order. Here, though, you are tossed randomly from one scenario to another. Each presents one or two problems to solve, and then you're transported back to your spaceship—where, unlike the settings in most Infocom games, there's very little exploring to do.

Mr. Adams is a very humorous writer, and he has tried to cram every joke he can into the game. Too often the result is that gameplay is sacrificed for a cheap laugh. At one point, for example, you're told that there is an exit to port. After trying to exit port a number of times, out of frustration you try to exit aft—and you succeed. The computer then tells you there is no exit to port; it was just a joke. Ha ha.

The game does have its good points, however. From time to time you are called on to do some creative thinking, which is refreshing and welcome when it happens. The puzzles require cleverness and more than a little skill in the art of lateral thinking. The Bugblatter Beast situation, for example, is solved with a perfect blend of humor and total disregard for the laws that govern the universe. At such high points in the game, you know that beneath the flaws there beats an Infocom heart. You just find yourself wishing it beat just a little stronger.

—Randi Hacker

Globbo (Steve Jackson Games, around \$5)

This science fiction board game could win awards for the funniest rulebook and the most outlandish premise. On the planet Ticketa-Koo, children are fiendish little "biters" that tend to explode and regroup, multiplying in the process. Parents therefore try to reduce their numbers by tossing them into a playroom with "Globbo," an amoeba-like Playroom Assassination Device that battles several children at a time until one side or the other is eliminated.

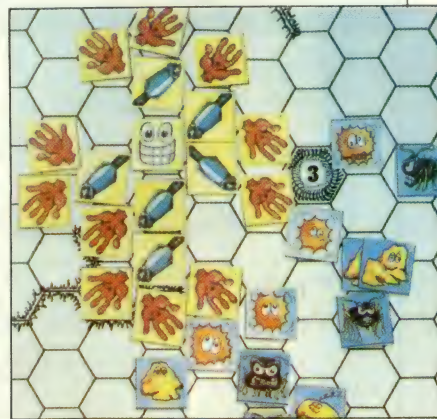
One player controls Globbo, whose body consists of one head and a number of "blue zaps" and "red slaps," all of which can move pretty freely provided the right types of parts end up next to each other. It can gradually regenerate lost parts, and even grow a new head and split into more than one creature. The other player controls the children, who begin as biters, but explode, when attacked, to form "bits" and "yeasts." As the various Globbo parts and children types move around the strange "wraparound" board (pieces may move off one side and reenter on the opposite side), they may attack one another from various ranges and at differing strengths. The combat system is very simple: For each attack

a die is thrown, and the attacked unit (which will be either one of the children or a single section of Globbo) is eliminated if the number shown on the die is less than or equal to the total strength of the attacking units.

Optional rules allow each side to add all sorts of strange special powers to complicate the play. Biters, for example, may produce a sticky "gunk" to immobilize a section of Globbo, while Globbo may use a laser beam to "scorch" some biters before they can explode.

For all its absurdity, Globbo is a very well designed, highly enjoyable game, requiring interesting and unusual strategies. Though inexpensively produced (the board is paper and the pieces have to be cut apart by hand), this is a quality game that is well worth its bargain price.

—R. W. S.



STAN FELLEMAN

The Oxford Companion to Chess

by David Hooper and Kenneth Whyld (Oxford University Press, 1984, 407 pages hardcover, \$29.95)

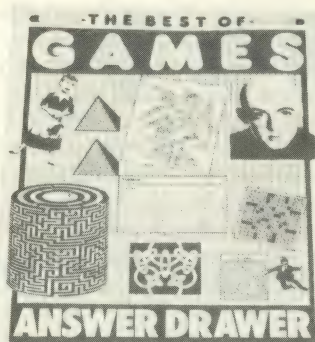
Packed with an extraordinary amount of information for a volume its size, this is a reference book that can be picked up, opened to an article chosen at random, and read for sheer entertainment. Nearly 2,000 alphabetically arranged entries cover all aspects of the game of chess, from its history and its players to the world of chess problems. Many offbeat subjects are included, such as human-controlled chess-playing "automatons," the history of coffee-house chess, and representations of chess in paintings, films, and postage stamps.

Biographies of hundreds of top players, past and present, include a sample game from each one's chess career. Well over 100 problems and other studies are also here, each selected to illustrate either the work of an important composer or a particular theme. There are rules for a number of historical, regional, and other chess variants. The section on shogi—the most important variant—is far too brief, but the openings and strategy of shatranj (medieval chess) are covered thoroughly. And of especially good reference value is an appendix that charts over 700 named openings, making it easy for players to find out the name of an opening variation if they know its moves, or its moves if they know its name.

As its title suggests, this book should indeed be a welcome companion to anyone with an interest in chess, and it can be enjoyed by master and novice alike.

—R. W. S.

WE'VE GOT THE ANSWERS!



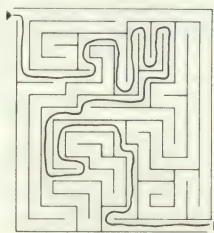
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• Forty-two

1. (d)
2. (b)
3. (a)
4. (c)



- The completed maze is shown at right.

• **Logic: Little Puce Coop**

Farmer John plucks his green hen in the puce coop and sells his orange cow to Farmer Bob.

• **Tantalizing Trivia**

1. Etienne Francois, Duc de Choiseul
2. Chloramphenicol
3. The Huanghe River
4. He's Gabby Hayes's youngest brother.
5. 108 light years from Earth

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LOGIC ★★



As Different as Day and Night

Subterranea is a strange city located completely underground; its inhabitants have never seen the light of day. Clocks, watches, and all other timepieces are strictly forbidden. The inhabitants of this city are reminiscent of those on the remote Island of Knights and Knaves (where Knights always tell the truth and Knaves always lie). But here each inhabitant is either a *day-knight* or a *night-knight*. The day-knights tell the truth during the day and lie during the night, while the night-knights tell the truth during the night and lie during the day. All of them have an uncanny sense of time and always know whether it is day or night, but visitors to the city are apt to become disoriented—unless they are good logicians. The following problems are ones a visitor might well encounter, so you would do well to test yourself before making

your first trip to Subterranea. (Assume that it never changes from day to night or night to day during the course of each conversation).

1. Suppose you visit the city and soon lose all sense of whether it is day or night. You meet an inhabitant who will only answer one question, and who will only answer *yes* or *no*. What question should you ask to find out whether it is day or night?
2. Suppose that instead of wanting to know whether it is day or night, you want to know whether the inhabitant to whom you are speaking is a day-knight or a night-knight. Given just one question answerable by *yes* or *no*, what might you ask?
3. After you have been in the city for some time, you meet an inhabitant

who says, "During the daylight hours I claim it is night." Is it then day or night?

4. On another occasion a native says to you, "During the day I claim that I am a night-knight. I am really a day-knight." Is this native a day-knight or a night-knight? And is it day or night as he speaks?
5. On one occasion an inhabitant says, "I am a night-knight and it is now day." Is he a day-knight or a night-knight? Is it day or night?
6. You meet a native in the street and ask two questions: "Are you a day-knight?" and "Is it now day?" The native replies, "Yes is the correct answer to at least one of your questions." Is he a day-knight or a night-knight? Is it day or night?
7. Suppose you ask an inhabitant, "Is it true that 12 hours ago you claimed to be a night-knight?" He replies, "No." You then ask, "Twelve hours ago, did you claim that you are a day-knight?" He replies, "Yes." Assuming that 12 hours makes the difference between day and night, what can you deduce about this native?
8. You come across two twins, A and B. You know nothing about what type of native each may be, or whether they are indeed the same type. A says, "At least one of us is a day-knight." The other then says, "My brother A is a night-knight." Can you determine the type of each and whether it is day or night?
9. You meet two more look-alike inhabitants. The first says, "Both of us are day-knights." The second insists, "That is not true!" Which one should be believed?
10. Suppose you make friends with an inhabitant named Jim Hawkins whom you know to be a day-knight. At one point he tells you that some time ago he overheard a conversation between two natives, A and B, in which A said that B was a day-knight and B said that A was a night-knight. Is it day or night when Jim Hawkins tells you this?

Answer Drawer, page 62

Raymond M. Smullyan is a logician and the author of many books of puzzles. These puzzles are adapted from his newest book, "To Mock a Mockingbird," to be published in June by Alfred A. Knopf, Inc. © 1985 by Raymond M. Smullyan.



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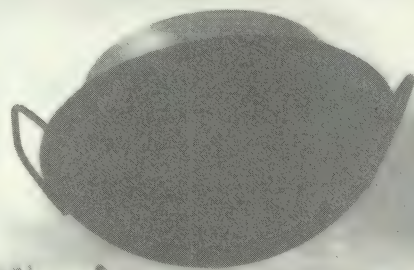


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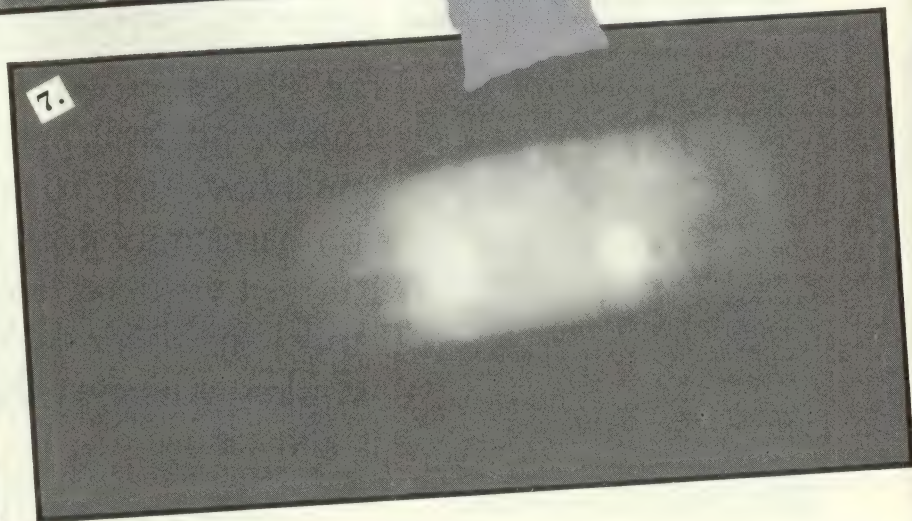
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EYEBALL BENDERS

Can you identify these space-shots?

☆☆

While on an excursion, our photographer had some strange encounters of a blurred kind, and she took these photos as evidence. Could it be that space visitors are so shy that they design their ships to look like familiar earthly objects? If so, what objects are they?

Answer Drawer, page 62

PHOTOGRAPHS BY MELISSA WEISS

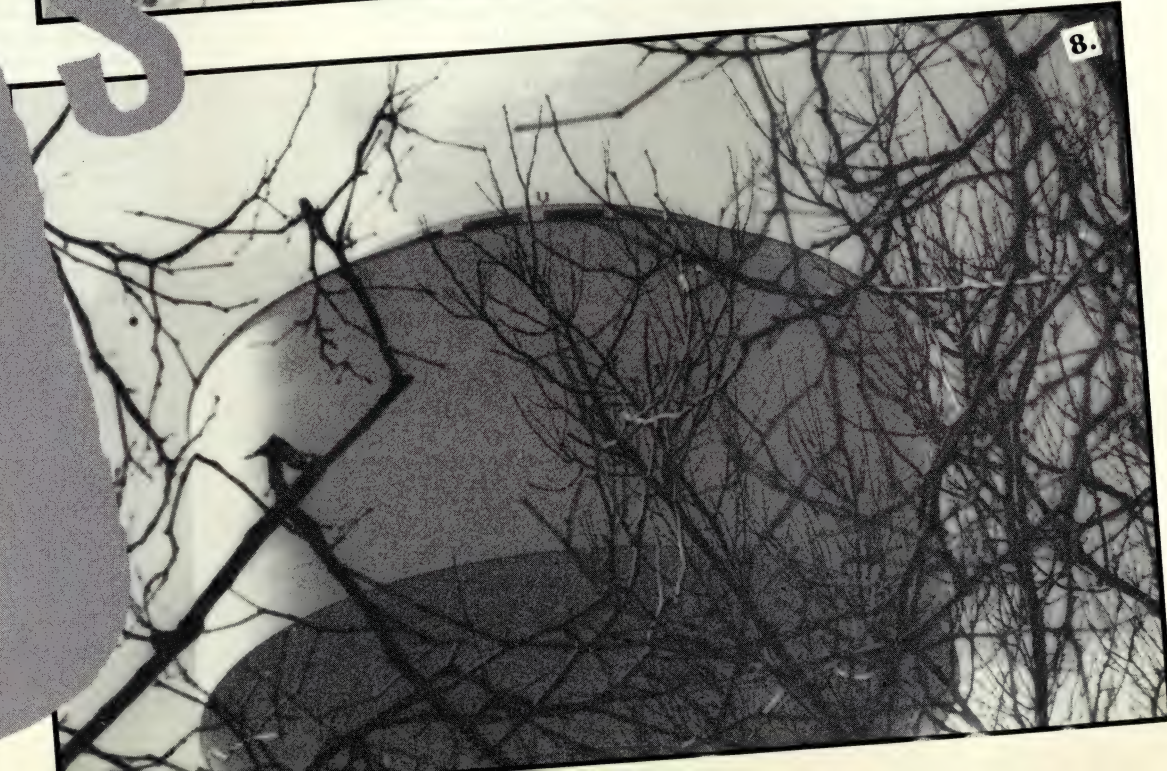
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★☆☆ WILD CARDS ★☆☆

Edited by Stephanie Spadaccini

TWISTS

Uncommon Equations

How can $6 + 24 = 1$? When 6 days + 24 hours = 1 week, that's how. Can you solve these other uncommon equations?

1. $5 + 5 = 2$
2. $1 - 60 = 23$
3. $3 + 5 = 1$

—Helmut Licht

Answer Drawer, page 60

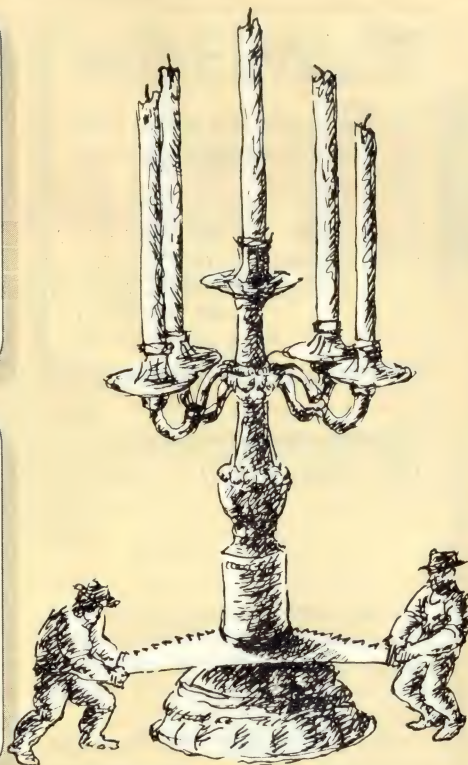
NO KIDDING

Count On It

Start counting from *one*. How high will you have to count before you reach a number with the letter A in it?

—R. W. Voigt

Answer Drawer, page 60



WORDPLAY

Silents, Please

Can you think of 26 words, each of which contains a different silent letter of the alphabet? BOAT, for example, contains a silent A. What about the letters B to Z?

—Jacques N. Douces

Answer Drawer, page 60

NUMBER PLAY

Aging Process

A year ago Bo was five times as old as Jo, who today is under 20 years old. Bo is now three times as old as Mo will be in four years, and four times as old as Flo was three years ago. How old are Bo, Jo, Mo, and Flo?

—Virginia C. McCarthy

Answer Drawer, page 60

TEASERS

Spelling Bea

Listed below are the names of famous people, but their first names, though spelled here in the traditional way, are spelled differently by their owners. Can you correct the misspellings?

1. Joanie Mitchell
2. Diane Cannon
3. Edie Gorme
4. Jean Dixon
5. Betty Davis
6. Ernie Shavers
7. Lucy Arnaz
8. Jimmy Hendrix
9. Lawrence Rockefeller
10. Chris Kristofferson
11. Jane Mansfield
12. Stephanie Powers
13. Cindy Lauper
14. Sybil Shepherd

—Douglas and Janis Heller

Answer Drawer, page 60

KIBITZERS

An Evergreen Proposal

My love Fir Yew, it is not small,
It is, oh, very Larch.
And Evergreen it stays, when
once
Cypress Yew to my heart.
(A-Hem) Locked is that heart.
Yew only have the key.
I Pine Fir Yew, and even Balsam.
Cedar Tree tears?

o —One
o —two
o —t'ree

I'll not Spruce up
until Yew name the day.
Please say,

"Sometime next spring, in April,
May, or Juniper 'twill be."

—Anon.

LOOK

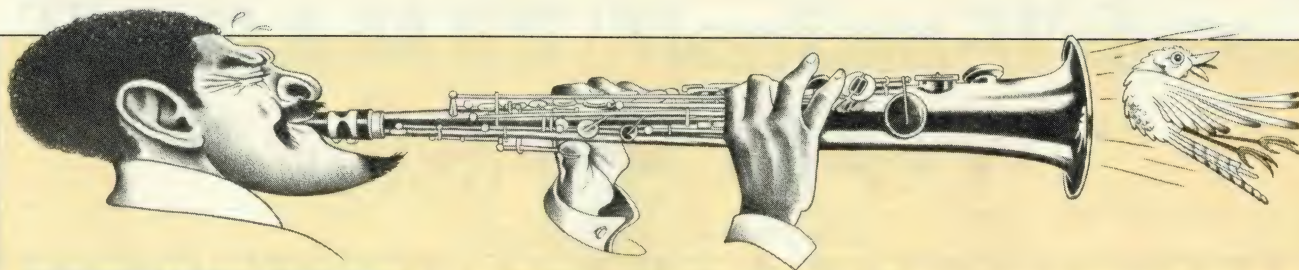
It's Done With Mirrors

Solving this one will take some reflection. Only one of the following four sentences is false, but figuring out which one it is doesn't require any knowledge of history. You'll have to look carefully to find the answer—perhaps over your bathroom sink . . . ?

1. BUFFALO BILL WAS BORN IN 1856—HIS BIRTHPLACE WAS SCOTT COUNTY, IOWA.
2. CUSTER WAS KILLED AT LITTLE BIG HORN, MONTANA, IN JUNE 1876.
3. HICKOK DIED DEC 3 1883—DOC BEECH DECIDED HE CHOKED.
4. CROCKETT OF TENNESSEE MET DEATH AT THE ALAMO IN THE YEAR 1836.

—Martin Gardner, in "Isaac Asimov's Science Fiction Magazine," © 1984, Davis Publications

Answer Drawer, page 60



TWISTS

Title Roles

If movies starred in actors, instead of the other way around, we might have gotten to see As-taris Bourne (*A Star Is Born*) in *Bar Brass*, *Dry Sound* (Barbra Streisand), a film in which a gutsy Brooklyn singer with laryngitis picks up a rock star in a singles bar.

To figure out the rest of these whimsical films, read the names aloud. Then match each "movie" (1-7) with its correct "star" (a-g).

1. *Claude Ate Cold Bear* After chasing a beautiful heiress to Canada, a French reporter is forced to survive the cruel winter on an unusual diet.
 2. *But Heed Avis* Disaster threatens a scheming Southern belle car-rental agent when she challenges a giant competitor.
 3. *Horse on Wheels* On his deathbed, a millionaire recalls a huge Trojan horse he had pulled around as a child.
 4. *Inn Reef Founder* A seaside-hotel owner decides to retire after 60 years in the business.
 5. *Lie So, My Nellie* A German gangster persuades his moll to mislead a grand jury investigating his nightclub.
 6. *Maryland Men Row* A lovely blonde coed disguises herself in order to join the all-male University of Baltimore racing crew.
 7. *Run, Old Dragon!* This wacky comedy is about a professor who generates his own electricity by hooking up a medieval monster to a treadmill in his basement.
- a. Jessie Bell
b. Sid S. Encaine
c. Sam Leica Tott
d. Etta Pendua Knight
e. Bettheim Forbonzeau
f. "Uncle" Den Pound
g. Kabba Rey

—Norman W. Storer
Answer Drawer, page 60

TRIVIA

The Man From T.U.B.E.

Can you name the actors who portrayed the following television characters?

1. *The Saint* 4. *The Rifleman*
2. *The Rebel* 5. *The Virginian*
3. *The Fugitive* 6. *The Prisoner*
7. *The Headmaster*

—Bill Templeton
Answer Drawer, page 60

WORDPLAY

Self-Reference

Fill in the blanks in the following sentence with the appropriate numbers (spelled out—not in figures).

THIS SENTENCE CONTAINS _____ T'S, _____ E'S, AND _____ S'S.

—Guney Mentes
Answer Drawer, page 60

ELIZABETH FERRET-FROWNING

The Campaign Crime

The call came in shortly before noon and Elizabeth Ferret-Frowning reluctantly agreed to skip her lunch in order to accompany the Chief of Police.

"It's a homicide," the chief told the detective. "A big one. Kurt Harrington's wife." Harrington was challenging the incumbent mayor in a no-holds-barred campaign.

The city was in the middle of a heat wave, and with the temperature hovering at 101° the ride in the chief's air-conditioned sedan was refreshing.

"I wonder if the murderer was trying to kill Harrington and got his wife by mistake," the chief mused as they drove. "The election's only two days off. Maybe Harrington's opponent panicked."

"But Harrington's way behind in the popularity polls," Lizzie said.

Kurt Harrington met them at the door. "I was in court all morning," he said, "arguing a case. I stopped at home to change clothes for my afternoon golf game and I found June, lying there by the table."

"Please tell us exactly what you did next," the chief said.

"First I ran to June, to find out if she was really dead. Then I called the police." Harrington wiped his

eyes. "I didn't touch anything in the room," he said. "All I did was turn on the air-conditioning and pour myself a glass of wine, to calm my nerves."

"What time did you leave the house this morning?" the chief asked.

"About six. And it must have happened shortly after that." He pointed to a toaster, a loaf of bread, a cube of butter, a pot of jam, and a few dirty dishes that were on the table. "June was excessively organized," he said. "She always cleaned up the breakfast dishes, made the beds, and turned off the air-conditioning before she left for work."

Lizzie looked hungrily at the items on the table, wishing she'd had time for lunch. Then she turned to the Chief and said, "I suggest you book Mr. Harrington on suspicion of murder."

"It wasn't me!" Harrington cried. "It was my campaign manager! June found out about an affair that I had had and threatened to tell the press."

"With the public sympathy," Lizzie said, "you probably would have won the election."

How did Lizzie know Harrington was lying?

—Peg Kehret
Answer Drawer, page 60

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WES50

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bining
er party and home enter-
one enjoyable evening.
er party for 6 or 8 people.

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Murder at the Mission (6 players)
The Twelfth Night Murder (8 players)
The Coffeehouse Murder (8 players)
The Three Ring Murder (8 players)
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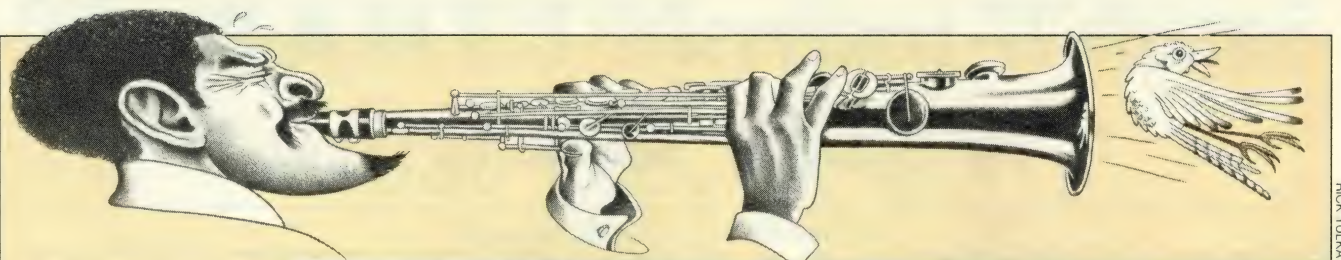
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TWISTS

Title Roles

If movies starred in ac-
stead of the other way
we might have gotten to
taris Bourne (*A Star Is
Bar Brass*, *Dry Sound*
Streisand), a film in which
Brooklyn singer with I
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To figure out the rest
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 - e. Bettheim Forbonzeau
 - f. "Uncle" Den Pound
 - g. Kabba Rey

—Norman W. Storer
Answer Drawer, page 60

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the detective. "A big one. Kurt Har-
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Answer Drawer, page 60

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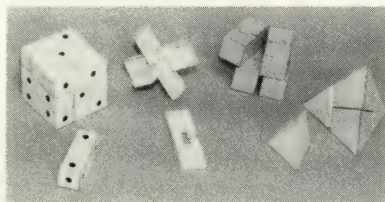
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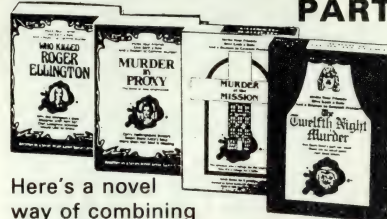
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EVENTS

If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request. If you know of other events suitable for this column, write to Events, c/o GAMES.

Backgammon The Eighth New England Backgammon Club Benefit, to be held April 26-28 in Cambridge, Massachusetts, offers cash prizes to the tune of \$16,000, with proceeds going to the Boston Symphony Orchestra. The tourney features the Northeast Doubles Championship. Entry fees are \$200 (championship) and \$100 (players division), plus a registration fee. Contact: Francesca Parkinson, Box 366, N. Falmouth, MA 02556, or call (617) 563-5787.

Chess Students compete in individual and team events in two upcoming tournaments:

- The 1985 U.S. High School Championship in St. Louis, Missouri, takes place March 29-31. Contact: Robert Sutter, Jr., 2412 Caverhill Dr., St. Louis, MO 63136, or call (314) 867-2151.

- Over 150 prizes will be awarded at the 1985 National Jr. High School Championship, April 20-21, in Terre Haute, Indiana. Contact: Bob Fischer, 121 S. 26th St., Terre Haute, IN 47803, or call (812) 235-3879 evenings.

Crosswords April 22 is the entry deadline for the fourth U.S. Open Crossword Championship, co-sponsored by GAMES and Merriam-Webster (see March GAMES for details and qualifying puzzle). Finals take place in New York City on August 17, with the top 250 solvers from preliminaries vying for \$3,750 in prize money.

Darts Total cash prizes come to \$10,000 at the Lucky Lights Denver Open, April 12-14. Divisions include individual play, plus pairs and teams. Contact: Rocky Mountain Darts Association, c/o Gwenn Wilson, 2445 S. Monroe, Denver, CO 80210, or call (303) 782-0026.

Paper Airplanes In the Second Great International Paper Airplane Contest—sponsored by *Science 85* magazine, the Seattle Museum of Flight, and the National Air and Space Museum in Washington, D.C.—paper flying objects will be judged for time aloft, distance, aerobatics, and aesthetic design. Winners in three categories (professional, nonprofessional, junior under 14) will be flown to Seattle (in real planes); some winning designs will be exhibited at the National Air and Space Museum and featured in *Science 85*. Entries must be received in Seattle by May 1, but for the official rules write to Airplane Contest, *Science 85*, 1101 Vermont Ave., NW, 10th floor, Washington, DC 20005.

Scrabble Play dates for the 1985 Scrabble Players Tournament, in Scottsdale, Arizona, are March 23 and 30 for the preliminaries, and April 6 for the finals. Entry is free. Contact: Doug Nohren, Scottsdale Senior Center, 3939 Civic Center Plaza, Scottsdale, AZ 85251, or call (602) 994-2375.

Trivia There's a pair of tournaments for know-it-alls this month:

- From April 1 to 5, the granddaddy of trivia championships, the University of Colorado Trivia Bowl, will hold its 18th meet. Sixty-four teams will test their knowledge in such categories as movies, music, sports, and TV. Winners receive trophies, and contestants deemed outstandingly knowledgeable will be inducted into the Trivia Hall of Fame. Contact: C.U. Program Council, U.M.C., Suite 424, Box 207, University of Colorado, Boulder, CO 80309.

- The 1985 World Almaniac Trivia Contest is an open-book play-by-mail competition. After sending in the entry fee, competitors will receive instructions, questions, and a 1985 world almanac, which contains all the answers—but where? The challenge is to sidestep tricky questions while tracking down the right answers in the almanac. Laser-engraved plaques go to top players. Entry fee of \$17.50 must be paid by April 18; completed answer sheets are due May 1. Contact: The Almaniac, Box 53, La Canada, CA 91011.

LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.

Mistakes: February

★ Sorry, wrong number. Question 6a under the heading "Ring a Bell?" in the quiz "Ring Out the Old, Ring In the New" (page 22) should have listed 262-4673, not 262-4073, for Dial-a-Joke—then the number's corresponding letters on the telephone would accurately "spell" BOB HOPE.

William F. Barnett
Jacksonville, FL

★ Re "Drop That Name!" (Wild Cards, page 56): The correct title of the *Guys and Dolls* song in which Paul Revere is mentioned is "Fugue for Tinhorns," not "Can Do" (though "can do" is the song's refrain).

Amy Rice
Flushing, NY

January

★ In the crossword "Deep Freeze" (page 29), 41-Down—ETCH—is incorrectly clued as "Do a woodcut." A woodcut is done on a wooden block with a chisel; an etching is done on a metal plate with acid.

Ellen Burgher
Pleasantville, NY

December

★ The pop-up alphabet pictured in the article "Beauty, Wonder, and Play" (page 12), a portfolio of works from the Japanese Museum of Fun exhibition, was incorrectly credited. The three-dimensional alphabet, carved from a single sheet of paper, was created by British artist Ronald King. Along with a GAMES T-shirt for setting us straight, we send Mr. King our apologies.—Ed.

The best
licorice
I ever tasted
wasn't
red or black.



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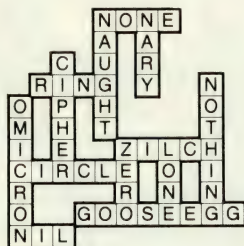
Arrow.

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like good taste.

ANSWER DRAWER

4 Your Move

Oh Yes



Catty Corner

1. H(d); 2. G(f); 3. I(g); 4. E(b); 5. D(j); 6. J(e); 7. A(i); 8. F(c); 9. C(a); 10. B(h)

Rhyme Scheme

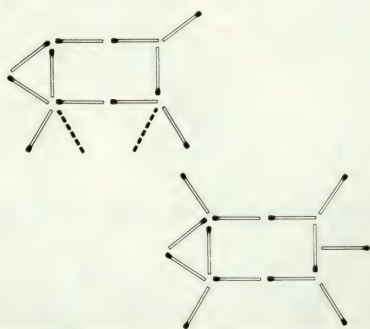
None of these words has an English rhyme.

Laddergram Alchemy

Since LEAD and GOLD have three letters that are different, the rules of laddergrams would require three letter changes. A two-step solution is therefore impossible—unless you catch on to the trick. The chemical symbol for lead is Pb, and for gold it is Au. Therefore, Pb, Pu, Au. (Pu is the chemical symbol for plutonium.)

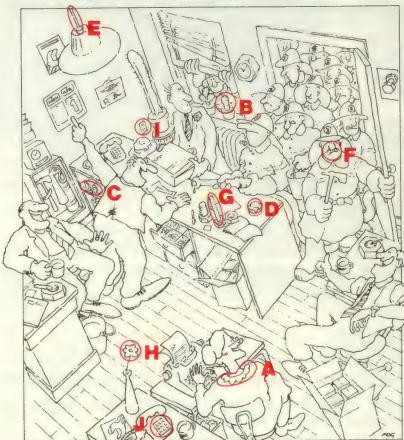
Perfect Matches

By changing your angle of view from the side of the pig to above it, you can make the pig duck down with his legs splayed out, allowing the spear to pass harmlessly over him.



26 Where's the Fire?

The 10 details are circled below:



32 Mixed Media

The logos match up as follows:

Title	In the Style of:
<i>This Is Spinal Tap</i>	<i>The Cotton Club</i>
<i>The Cotton Club</i>	<i>Country</i>
<i>Country</i>	<i>Conan the Destroyer</i>
<i>Conan the Destroyer</i>	<i>Oh God! You Devil</i>
<i>Oh God! You Devil</i>	<i>Indiana Jones and the Temple of Doom</i>
<i>Indiana Jones and the Temple of Doom</i>	<i>A Soldier's Story</i>
<i>A Soldier's Story</i>	<i>A Passage to India</i>
<i>A Passage to India</i>	<i>Beverly Hills Cop</i>
<i>Beverly Hills Cop</i>	<i>Purple Rain</i>
<i>Purple Rain</i>	<i>Starman</i>
<i>Starman</i>	<i>Supergirl</i>
<i>Supergirl</i>	<i>Splash</i>
<i>Splash</i>	<i>Footloose</i>
<i>Footloose</i>	<i>Ghostbusters</i>
<i>Ghostbusters</i>	<i>City Heat</i>
<i>City Heat</i>	<i>This Is Spinal Tap</i>

35 Cryptic Warm-Up Puzzle

ACROSS

- GROW. The answer GROW (defined as "increase") is the word GROWL ("sound of mad dog") without its last letter (or "tail").
- AMERICA. The answer AMERICA ("this land") is found inside the words "dreAM ERIC Attacks."
- DENIZEN. The word DENIZEN ("resident") is a combination of the words DEN ("study"), I ("one," as the Roman numeral), and ZEN ("form of meditation").
- LAID. The word LAID ("placed") is DIAL ("clock's face") in reverse (or "back").

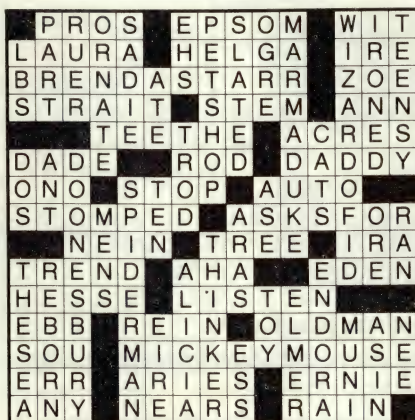
DOWN

- GRANDS. The word GRANDS in two different senses can mean "thousands" and "pianos."
- OCEANS. The answer OCEANS ("waters") is an anagram of CANOES. The word "upset" suggests the rearrangement of letters.
- PIAZZA. The word PIAZZA ("veranda") is PIZZA ("Italian pie") outside of the letter A.
- BANNED. The word BANNED ("outlawed") has the same sound as BAND ("combo"). The words "upon hearing" signal the homophone.

28 Crypto-Tricks Starting Hints

- Ciphertext I = S
- Ciphertext T = O
- Ciphertext B = R
- Ciphertext V = T

27 Funny Business



20 Call Our Bluff: Still-Life

All the figures are sculptures except #6, the chess player, who is GAMES Senior Editor R. Wayne Schmittberger.

The sculpture at the coffee-shop table (#1) is a self-portrait of the artist with model. The real Duane Hanson is seen below, working with a doctor friend in the mold-making session for *The Jogger*.



As the artist explains in "The Process of Making My Sculptures" in the book *Duane Hanson*, the first step is to have the model shave off any body hairs that would adhere to the molds. Hanson then greases the model with Vaseline and applies a fast-setting silicone (the creamlike substance seen in the photo) to create a rubber mold for each leg, each arm, the body, and the head. After the molds are removed, then inspected and repaired, vinyl casting material is poured into each, along with some tinted oil paints and paraffin to make a flexible, fleshlike material. This substance is left to harden overnight, and then the mold is torn off to reveal a detailed, lifelike body part.

The parts are put together with hot vinyl and the seams smoothed with a soldering iron, small files, and sandpaper. The surface is finished with oil paints and an airbrush. Color on the cheeks, lips, ears, and around the eyes is finished with a paintbrush. The sculpture is completed by the addition of hair—human or synthetic—which Hanson applies with a dull needle in a small pin vise. It takes the artist about three months to complete a sculpture.

Credits: Self-Portrait with Model, 1979, permission of Foster Goldstrum. *Museum Guard*, 1976, Nelson-Atkins Museum of Art, Kansas City, gift of Friends of Art. *The Jogger*, 1983-84, permission of O.K. Harris Gallery. *Woman With Dog*, 1977, collection of Whitney Museum of American Art, gift of Frances and Sydney Lewis. *Man on a Beach*, 1977-78, collection of Richard and Gloria Anderson, Kansas. *Secretary*, 1972, collection of Foster Goldstrum, Dallas and San Francisco.

Photograph of R. Wayne Schmittberger by Brian Kosoff.

Reprinted from the book *Duane Hanson*.

35 Cryptic Crossword

ACROSS

- 1 Hospital (Hot Lips a)
- 5 Adjoin (a Dijon)
- 10 Amuse (A.M. + use)
- 11 Voiceless (close vise)
- 12 Shade tree (the Red Sea)
- 13 Ready (Reddy)
- 14 Also (funerAL SOng)
- 15 Hit records (H + directors)
- 18 Turbulence (enter club + U)
- 20 Fare (fair)
- 23 Table (sTrAy BuLIeT)
- 24 Early bird (Ed. + library)
- 25 Unsheathe (sUN'S HEAT HEre)
- 26 Plaza (La Paz)
- 27 Heston (He's + ton)
- 28 Escapees (sees + cape)

DOWN

- 1 Head start (Death Star)
- 2 Squeals (SS + equal)
- 3 Icemen (entICEmentS)
- 4 Advertisements (Steve Martin, Ed's)
- 6 Dietrich (diet + rich)
- 7 Open-air (pen + a + l + or)
- 8 Nasty (a + st. + N.Y.)
- 9 Video recorders (divorcee + orders)
- 16 Speedways (deep + sways)
- 17 Superego (sup + ere + go)
- 19 Rebuses (re + buses)
- 21 Agitate (agate + it)
- 22 Myopia (my + O + Pia)
- 23 Tough (to + ugh)

28 Crypto-Tricks

1. DRIBBLE GLASS. Every sip you take from this glass will dribble down your chin! Tiny holes in glass are undetectable at first viewing.
2. WHOOPÉE CUSHION. Want to embarrass somebody? Slide this rubber balloon under their seat—when they sit down, the noise is hysterical!
3. SQUIRT FLOWER. Looks like a real boutonniere—but watch out! As admirer leans in to sniff it, hidden pump squirts water in his eye!
4. BLACK SOAP. The more you wash, the dirtier you get. This trick bar of soap squirts a thin black liquid into your hands. Cleans easily.

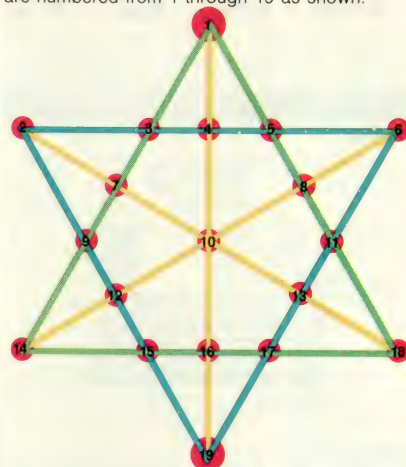
37 Cross Math

2	x	9	÷	6	=3
+		÷		+	
4	-	3	x	8	=8
-		+		÷	
5	-	1	+	7	=11
=1		=4		=2	

46 Solomon

Peg Solitaire

For reference, assume that the points of the board are numbered from 1 through 19 as shown:



One solution to the problem, with the center point initially vacant, is the following sequence: 18 to 10, 7 to 13, 6 to 10, 10 to 18, 1 to 7, 5 to 3, 2 to 10, 14 to 7, 3 to 9, 16 to 14, 9 to 15, 14 to 16, 19 to 13, 11 to 17, 10 to 19, 18 to 16, 19 to 10.

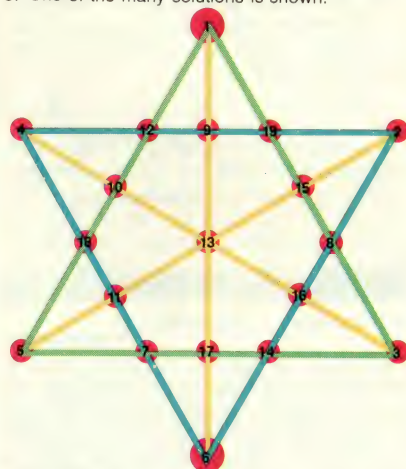
The Crowning Problem

Using the same numbering scheme as above, here's an 11-move solution to the crowning problem, starting with a vacant point at the center: 14 to 3, 1 to 7, 18 to 5, 6 to 4, 16 to 1, 1 to 8, 17 to 6, 6 to 12, 15 to 9, 2 to 13, 19 to 11.

With the vacant point anywhere other than the center, a nine-move solution is possible, such as the following example in which point 19 is initially vacant: 14 to 8, 6 to 10, 18 to 15, 1 to 9, 12 to 2, 7 to 13, 16 to 4, 3 to 5, 11 to 17.

Puzzles

1. The board contains 56 different triangles.
2. The board contains 93 different quadrilaterals.
3. One of the many solutions is shown.



Solomon Nim

If a player wins by taking the last piece, then the player who moves first has a simple winning strategy: He removes the center piece on his first turn, and thereafter plays symmetrically. For instance, if the opponent removes pieces from points 1, 3, and 7 (see the numbered diagram under Peg Solitaire, above), he replies by removing pieces from 19, 17, and 13.

The history of Solomon given in the introduction was, as you probably guessed, bogus, fake, made of whole cloth, and April Foolish. The game was actually invented by Martin Gardner.

WILD CARD ANSWERS

Uncommon Equations

1. 5 fingers + 5 fingers = 2 hands
2. 1 day - 60 minutes = 23 hours
3. 3 quarters + 5 nickels = 1 dollar

Count On It

One thousand.

Spelling Bea

- | | |
|-------------------|-------------------------|
| 1. Joni Mitchell | 8. Jimi Hendrix |
| 2. Dyan Cannon | 9. Laurance Rockefeller |
| 3. Eydie Gorme | 10. Kris Kristofferson |
| 4. Jeanne Dixon | 11. Jayne Mansfield |
| 5. Bette Davis | 12. Stefanie Powers |
| 6. Earnie Shavers | 13. Cyndi Lauper |
| 7. Lucie Arnaz | 14. Cybill Shepherd |

Silents, Please

Other answers are possible.

- | | |
|--------------|---------------|
| B. DOUBT | O. PEOPLE |
| C. INDICT | P. PNEUMONIA |
| D. HANDSOME | Q. CINQ-CENTS |
| E. RIDE | R. MÉTIER |
| F. HALFPENNY | S. VISCOUNT |
| G. GNAT | T. DEPOT |
| H. RHYME | U. VOGUE |
| I. PLAID | V. FIVEPENCE |
| J. MARIJUANA | W. WRITER |
| K. KNIGHT | X. SIOUX |
| L. TALK | Y. PRAYER |
| M. MNEMONIC | Z. RENDEZVOUS |
| N. COLUMN | |
- HALFPENNY is pronounced "haypenny;" CINQ-CENTS is a card game; FIVEPENCE is pronounced "fippence."

Aging Process

Bo is 36, Jo and Mo are 8, and Flo is 12.

It's Done With Mirrors

3. If you hold the page upside down in front of a mirror, and look at the reflection, the false sentence will be the only one you can read. That is because the sentence is made up of horizontally symmetrical letters.

Title Roles

1. (d) Claudette Colbert (*It Happened One Night*)
2. (a) Bette Davis (*Jezebel*)
3. (b) Orson Welles (*Citizen Kane*)
4. (f) Henry Fonda (*On Golden Pond*)
5. (g) Liza Minnelli (*Cabaret*)
6. (c) Marilyn Monroe (*Some Like It Hot*)
7. (e) Ronald Reagan (*Bedtime for Bonzo*)

The Man From T.U.B.E.

- | | |
|------------------|----------------------|
| 1. Roger Moore | 4. Chuck Connors |
| 2. Nick Adams | 5. James Drury |
| 3. David Janssen | 6. Patrick McGoothan |
| 7. Andy Griffith | |

The Campaign Crime

Harrington said he turned on the air-conditioner when he got home. If the butter had been sitting on the table all morning on a very hot day, it would have melted.

Self-Reference

THIS SENTENCE CONTAINS FIVE T'S, SIX E'S, AND EIGHT S'S.

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serious collectors flocking in. So hurry.

Birds like this don't come along very often. And they're sure to go very, very quickly.

U.S. Postal Service



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ANSWER DRAWER

40 Native Lands

Each person's first name can be found contained in the letters of one of the countries, as follows:

- 1-E Don Adams in inDONesia
- 2-B Olivia Newton-John in boLIVIA
- 3-I Leon Spinks in sierra LEONe
- 4-F Rita Moreno in mauRITania
- 5-H Stan Laurel in pakISTAN
- 6-G Alan Alda in new zeALAND
- 7-J Ted Kennedy in the uniTED states
- 8-D Gary Hart in hunGARY
- 9-A Tina Turner in argenTINA
- 10-C Mark Spitz in denMARK

Photo Credits: Don Adams, Leon Spinks, Ted Kennedy, Tina Turner, and Mark Spitz, UPI/Bettmann Newsphotos; Olivia Newton-John, Stan Laurel, Alan Alda, Pictorial Parade; Rita Moreno, Fotos International.

50 As Different as Day and Night

1. One principle useful in solving all these problems is that during the day all natives claim to be day-knights and during the night all natives claim to be night-knights. This can be seen as follows: During the day a day-knight is truthful and will truthfully admit to being a day-knight, whereas a night-knight will lie and also claim to be a day-knight. During the night, a night-knight will truthfully claim to be a night-knight and a day-knight will falsely claim to be a night-knight. Therefore, to find out whether it is day or night, you need simply ask, "Are you a day-knight?" A yes answer means it is day and a no answer means it is night. (You can of course accomplish the same purpose by asking "Are you a night-knight?" A yes answer means it is night and a no means it's day.)

2. Another useful principle is that day-knights always claim it is day and night-knights always claim it is night. The reason: During the day, a day-knight will truthfully claim it is day and during the night he will falsely claim it is day. Night-knights, during the day, falsely claim it is night, and during the night truthfully claim it is night. Therefore, to find out if someone is a day-knight or a night-knight, just ask whether it is now day. If he answers yes then he is a day-knight; if he answers no then he is a night-knight. (As with the above problem, you could of course ask alternatively whether it is now night; yes means a night-knight has answered you, no means a day-knight has answered.)

3. He claims that he lies during the day, or what is the same thing, that he is a night-knight. Therefore it must be night when he says that.

4. His first statement is simply a lie (no one ever claims to be a night-knight during the day, as was explained in the solution to Problem 1). Therefore he is lying, so his second statement is also a lie and he is really a night-knight. Since he is a night-knight and is lying at the time, then it must be day.

5. Suppose his statement is true. Then he would really be a night-knight and it would really be day. But night-knights don't tell the truth during the day. Therefore his statement must be false. So he is lying, but since he is not a night-knight making the statement during the day, he must be a day-knight and it is now night.

6. He is in effect asserting that either he is a day-knight or that it is now day, or both. Suppose his statement is false. Then he is neither a day-knight, nor is it day; this means that he is a night-knight and that it is night. But night-knights don't make false statements at night, so it is contradictory to assume that his statement is false. And so his statement is true. Therefore he is a day-knight or it is day or both. If the first alternative holds (he is a day-knight) then it must be day (because day-knights tell the truth only during the day). If the second alternative holds (it is now day) then he must be a day-knight (because only day-knights tell the truth during the day). And so each of the alterna-

52 Eyeball Benders

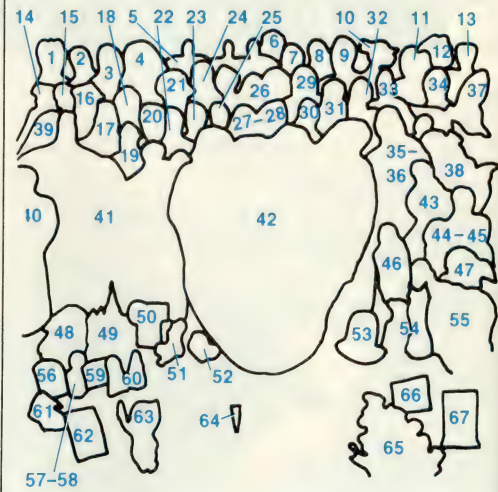
The objects seen in the photos—not spacecraft, alas—are:

1. a wok
2. a trashcan lid
3. a bicycle wheel
4. a typewriter element
5. an automobile hubcap
6. a colander
7. a car's rearview mirror
8. a water tower

Fake Ad

The Fake Ad announced in the Table of Contents is for "The Best of GAMES Answer Drawer," and appeared on page 50. Cover montage by Barry Simon.

44 Sgt. Pepper Collage



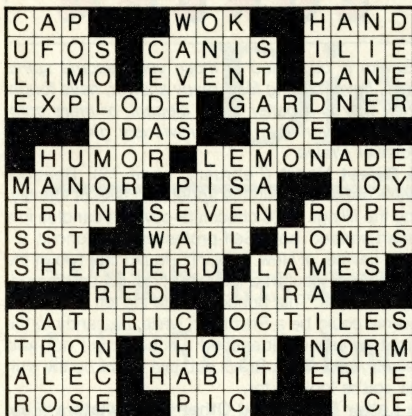
The 67 food-related images are keyed to the diagram as follows.

- | | |
|--|---|
| 1. Buckwheat (of The Little Rascals) | 33. Jim Rice |
| 2. Hoagy Carmichael (hoagie) | 34. Chuck Berry |
| 3. Jack Lemmon (lemon) | 35-36. Tim Curry, as Dr. Frank-N-Furter from <i>The Rocky Horror Picture Show</i> |
| 4. Huckleberry Finn | 37. Butterfly |
| 5. The Orange Crush (Denver Broncos) | 38. Kid Creole and the Coconuts |
| 6. The Cookie Monster (<i>Sesame Street</i>) | 39. Eddie Rabbitt |
| 7. James Coco | 40. Sugar Ray Leonard |
| 8. Egghead (Vincent Price, from TV's <i>Batman</i>) | 41. The Munsters (munster cheese) |
| 9. Soupy Sales | 42. Sgt. Pepper's Lonely Hearts Club Band |
| 10. Miss Peach | 43. Ginger Rogers |
| 11. Gene Shalit | 44-45. Cream, with Ginger Baker (left front) |
| 12. Beany (of <i>Beany and Cecil</i>) | 46. Shirley Temple |
| 13. Virginia Mayo | 47. Cabbage Patch doll |
| 14. Blondie (a vanilla-flavored brownie) | 48. Milkweed |
| 15. Dagwood (sandwich) | 49. Onion domes |
| 16. Mr. Chips (Peter O'Toole from the film <i>Good bye Mr. Chips</i>) | 50. Brownie camera |
| 17. Mr. T (tea) | 51. Sweet' Pea (from <i>Popeye</i>) |
| 18. Orson Bean | 52. Nuts (and bolts) |
| 19. Fish (TV's Abe Vigoda) | 53. Francis Bacon |
| 20. Felix Frankfurter | 54. Dale Evans and Buttermilk |
| 21. Napoleon | 55. Honeysuckle |
| 22. Darryl Strawberry | 56. Maze (maize) |
| 23. Goose Gossage | 57-58. Peppermint Patty, of <i>Peanuts</i> |
| 24. O.J. Simpson | 59. Cape Cod |
| 25. Chief Justice Warren Burger | 60. Punch and Judy |
| 26. Bananarama | 61. Lambchop (the puppet) |
| 27-28. Peaches and Herb | 62. <i>The Catcher in the Rye</i> |
| 29. Meat Loaf | 63. Porky Pig |
| 30. Rosemary Clooney | 64. Stake (steak) |
| 31. Professor Plum (from Clue) | 65. Buttercups |
| 32. Colonel Mustard (ditto) | 66. Date book |
| | 67. Peanut computer (IBM PCjr) |

Photo credits: Hoagy Carmichael, Movie Still Archives; Dale Evans, Bananarama, Personality Photos; Dracula in coffin, Phototeque; Chief Justice Burger, Jim Rice, Wide World; Brownie Camera, Courtesy of Eastman Kodak

ANSWER DRAWER

25 Scavenger Hunt Crossword



36 Double Cross

- | | |
|--------------|--------------------|
| A. WHIP HAND | N. REAR WINDOW |
| B. EGEST | O. SWEAT SHIRT |
| C. LANGUAGE | P. BOX OFFICE |
| D. THYME | Q. EBONY AND IVORY |
| E. YUCCA | R. GLOWERING |
| F. OASES | S. IRON MEN |
| G. NOCTURNE | T. NEBRASKA |
| H. EQUIVOCAL | U. NONENTITY |
| I. WHITNEY | V. INVEIGH |
| J. REELS | W. NECTARINE |
| K. INNOCUOUS | X. GENERALS |
| L. THOMAS | Y. SKIRMISH |
| M. EDISON | |

Writing a story or a novel is one way of discovering sequence in experience. . . . Connections slowly emerge . . . suddenly a light is thrown back, as when your train makes a curve, showing that there has been a mountain of meaning rising behind you.—(Eudora) Welty, *One Writer's Beginnings*

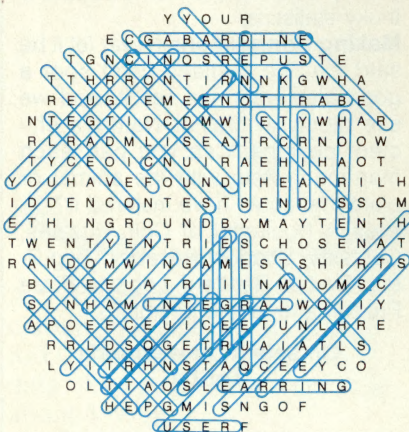
34 Swap Shop

- | | |
|-----------------|------------------|
| 1. Youth, storm | 10. Snoop, bawdy |
| 2. Exact, tonic | 11. Rough, peony |
| 3. Grate, oiled | 12. Quota, stein |
| 4. React, shove | 13. Eight, quilt |
| 5. Align, prone | 14. Manor, judge |
| 6. Inner, graft | 15. Swept, elate |
| 7. Blond, spoil | 16. Flute, skunk |
| 8. Guilt, dense | 17. World, shout |
| 9. Budge, shale | |

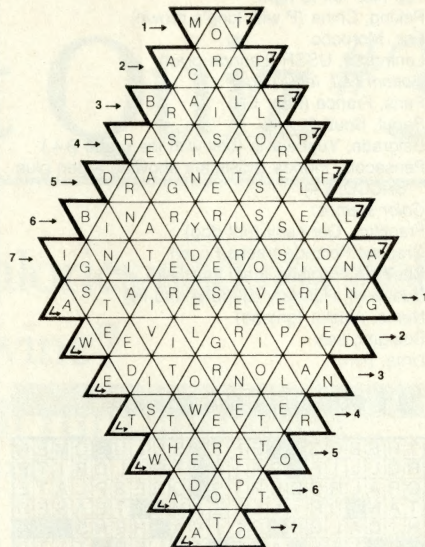
34 Mrs. Jones's Clothesline

The message reads: "Come over at five. Love and kisses."

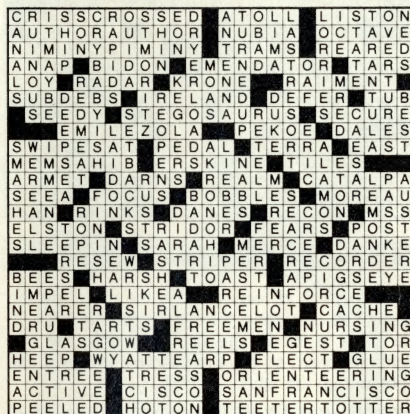
30 Look Around



29 Zigging and Zagging



39 Grab Bag



6 Letters

Please, Mr. Postman!

All 13 envelopes were actually delivered to our offices. Interestingly, James H. Lindberg, who sent envelope 11, is a mail carrier for the Westmont, Illinois, post office. He writes: "I have no fear that this letter will get to you. The ZIP code will get it to the local post office for your area. Having a 515 address will help pinpoint possible blocks, and the fact that GAMES gets a lot of strangely designed envelopes should help." Yes, all that and then some—a careful look at the envelope shows that someone in the post office began to decipher the code in pencil (although earlier in its journey, an impatient postal worker had inked a large X over the address).

Envelope 8 is written in Alphablanks (GAMES, August 1984, page 44), in which squares and rectangles are color-coded to depict different letters.

As to the musical staves on envelope 12, all the letters from A-G that appear in our address are depicted by the appropriate notes; sharp signs represent S's, and other musici-like symbols double as the letters they most closely resemble.

Finally, envelope 10, in Morse code, had a clearly written return address on its reverse side, accompanied by this notation: "Return to this address, Mr. Postman, only if you can't figure out the front." Mr. Postman rose to the occasion.

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30 Look Around Word List

Anemic—CINEMA
 Angrier—EARRING
 Antidotes—STATIONED
 Ashore—HOARSE
 Auctioned—EDUCATION
 Bargained—GABARDINE
 Canoeed—DEACON
 Citadel—DIALECT
 Cried—CIDER
 Cutlery—CRUELTY
 Diary—DAIRY
 Drainage—GARDENIA
 Eastern—EARNEST
 Emigre—REGIME
 Epics—SPICE
 Esquire—QUERIES
 Gifted—FIDGET
 Height—EIGHTH
 Hustling—SUNLIGHT
 Itches—ETHICS
 Laymen—NAMELY
 Loyal—ALLOY
 Maraschino—HARMONICAS
 Master—STREAM
 Mutual—UMLAUT
 Nary—YARN
 Percussion—SUPERSONIC
 Presto—POSTER
 Priest—SPRITE
 Reobtain—BARITONE
 Rescind—DISCERN
 Ruse—USER
 Saltier—REALIST
 South—SHOUT
 Thicken—KITCHEN
 Three—ETHER
 Triangle—INTEGRAL
 Tutor—TROUT
 Voter—OVERT
 When—HEWN

Foreign Correspondent Cover

Top half, left to right:
 Peking, China (P with king's crown)
 Fez, Morocco
 Leningrad, USSR (Lennon grad)
 Bottom half, left to right:
 Paris, France (Pear E)
 Seoul, South Korea
 Belgrade, Yugoslavia (bell with the grade B+)
 Pensacola, Florida (postmark showing a pen plus SACCO, LA)
 Color stamps:
 Frankfurt, Germany (hot dog)
 Cracow, Poland (cracked cow)
 Sheffield, England (chef in a field)
 Budapest, Hungary (Buddha and fly)
 Nome, Alaska (gnome)
 Bologna, Italy
 Lima, Peru

31 Filling in the Blanks

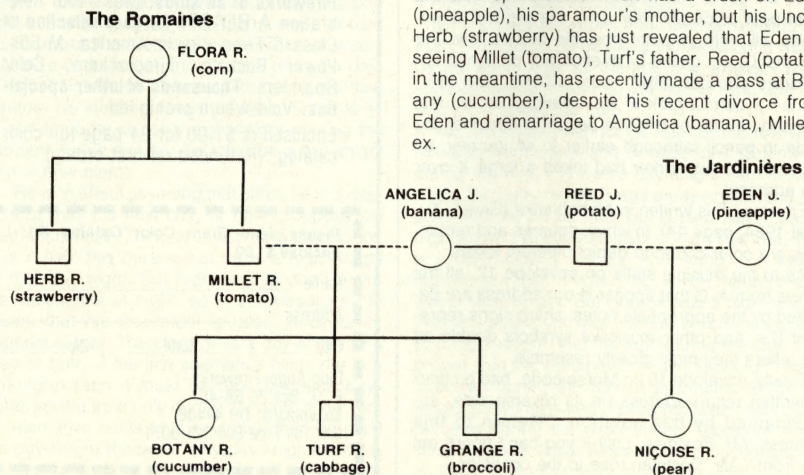
THEEGG ELI SULU OMEN
 ROLLIE DAIS TRILOBITE
 ORALROBERTS ONESPLATE
 TAN DRILLTEAMS TEASED
 HIDALGO OLIVA HENS
 LEE ABE ALLER TITO
 BAJA PAVERS ORSO RUG
 UTA AUTO PRODS IRATE
 SONINLAW BRONZEPLAQUE
 MEDAL APOISE LOCI
 THEMILLONTHEFLOSS
 ARAM OTTERS ILIKE
 COTTONMATHER ASSONANT
 HOREB UNSER LAHR TOW
 AZO EIRE SPEEDO PESO
 SYNC SETHS ANN NSA
 ITAS UINTA SECRETE
 SNAPIT UNDERBRUSH XIS
 ESCHEWING WILLIAMHURT
 GUMERASER ACES COULEE
 OBER ROSY TED TSETSE

27 Word Ward

1. Ping-Pong
2. Chitchat
3. Zigzag
4. Pitter-patter
5. Flimflam
6. Ticktock
7. Wishy-washy
8. Riffraff
9. Knickknack
10. Fiddle-faddle
11. King Kong
12. Mishmash
13. Dillydally
14. Crisscross
15. Ding-dong
16. Tiptop

22 Salad

The Romaine and Jardinière families are interrelated as shown on the family tree below. Circles represent women, squares represent men. Divorces are indicated by a dotted line.



37 Royal Dilemma

Since there is no way through the maze via the rooms and passages, the King must make use of the steps to the Dungeons. The castle has two flights of these, so the King should go down one flight and up the other!

Reprinted from *Mazes and Labyrinths: A Book of Puzzles* by Walter Shepherd. Copyright © 1961 Dover Publications.

EUREKA

Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.

★ **Sweet Heart** (February, page 12). Readers were presented with the appetizing task of identifying the fillings of 20 chocolate-covered candies in a heart-shaped box. Self-professed chocoholic Eileen Levine, of New York, NY, found that two of the chocolates could be interchanged, so be warned, truffle lovers: That bonbon just to the left of the mint creme could be a Brazil nut, while the candy to the right, which we identified as the Brazil nut and which looks like a Brazil nut, just might be the truffle you're looking for.

★ **Letter Blocks and Other Braintwisters** (February, page 32). Question 2, "Going Fishing," was a braintwister with a twist. Readers were expected to assume that four people went fishing—Tadeusz with his father and Piotr with his father—when in actuality only three men went fishing, Tadeusz being Piotr's father. The rest of the problem as stated was that Tadeusz hooked as many fish as his father, and Piotr hooked three times as many as his father. Seventy fish were hooked in all, 80 percent of them by the sons. The question then was asked, "Who is older, Tadeusz or Piotr?" In our version, Tadeusz was the older, catching 14 fish as did his father, with Piotr, Tadeusz's son, catching 42. Two readers found alternate solutions: Karen Thurber, of Derwood, MD, offered the answer that Tadeusz and Piotr could have been brothers; the number of fish caught by each would remain the same, although it could not be determined which brother was older. Robert S. Kelley, of Aurora, CO, countered with a four-generation solution in which a great-grandfather caught 14 fish; Piotr, his son, caught 42 fish; Piotr's son caught 7 fish; and Piotr's grandson, Tadeusz, caught 7 fish.

COMING DISTRACTIONS

MAY

Play Ball! Penny baseball, that is. The May cover is the playing field for this new twist on the national pastime. Batter up!

High, Low, and In Between You can tell in from out and black from white, but you'll probably discover you don't know high from low when you try to rank the extremes of some tricky statistics.

Making Connections Never let it be said that we humans can't spot a good idea when we see it. And we see plenty in Mother Nature's efficient designs. Can you pair each man-made item with the animal or plant that could have inspired it?

Plus A Pocketful of Coin Puzzles, Contests, Shadow Baseball, Beguilers, Eyeball Benders, Logic, a Pizza Puzzle, and all the trimmings.

On sale at newsstands
 April 9

Diet Quiz #3

Which has less calories and alcohol:

1. ☐ 5 oz. white wine?
2. ☐ 5 oz. Bacardi rum and tonic?
(1 oz. Bacardi, 4 oz. tonic)



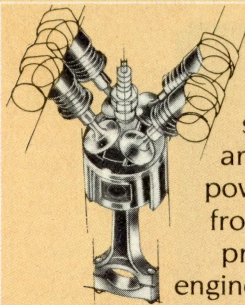
A 5-oz. serving of white wine contains 121 calories according to U.S. Dept. of Agriculture data. And its alcohol content is about 12½%.



Based on data from the same source, a drink made of 1 oz. 80-proof Bacardi rum and 4 oz. tonic has only 101 calories. And its alcohol content is just 8%. So if you chose Bacardi and tonic, you're a winner.



BACARDI® rum.
Made in Puerto Rico.
Enjoy it
in moderation.



Be selfish for a change. Climb into this swift 2-seater and feel the power that surges from its racetrack-proven TC-16

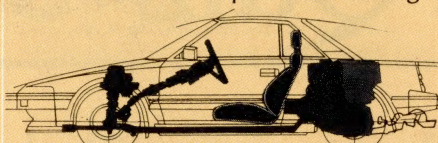
engine. This 4-valve-per-cylinder Electronically Fuel Injected Twin Cam can fly you from 0-60 in 8 seconds. Flat.

Hold the leather-wrapped tilt steering wheel, find a corner, take it and discover how this low-center-of-gravity beauty holds the road. And watch the tachometer redline, *redline*, at 7,500 rpms.

Its mid-engine design, coupled with rack-and-pinion steering, four-wheel fully independent suspension with front and rear sta-

bilizer bars and gas-filled shocks provide outstanding responsiveness and control.

Its lateral acceleration of .85g, along with high performance 185 x 60HR14 steel belted radials on special light alloy wheels combine to deliver superb cornering.



For precision stopping: 4-wheel disc brakes with ventilated front rotors.

Nothing gets in the way of your fun in the cockpit, either. Full instrumentation and a close-ratio 5-speed transmission let

OH WHAT A FEELING! TOYOTA

you read gauges and shift gears about as quick as you can blink.

Settle into the body-gripping 7-way adjustable driver's Sport Seat. Listen to an AM/FM/MPX stereo system that'll floor you.

Let challenging curves and nonstop straightaways come at you. In MR2 the fun is back—without sacrificing Toyota dependability or affordability.

You knew your turn was coming.



BUCKLE UP—IT'S A GOOD FEELING!

INTRODUCING THE ALL-NEW MR2. TOYOTA'S 16-VALVE MID-ENGINE SPORTS CAR. THE FUN IS BACK!



PLAYMATE!